11.07.2024 windhamfabrics.com



Under the Rainbow

Designed by Marsha Evans Moore
Featuring BeColourful Blush by Jacqueline de Jonge
SIZE: 46-1/2" x 48-1/2"



FREE BATIK PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.







PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given norresults guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

CUTTING NOTES: Read appliqué instructions before cutting appliqué pieces.

WOF = WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
|-----|--------|--------------------------------|-----------|--|
| A | | BCB1Q-X Moonlight | 1/8 or FE | (3) Flower Petal templates.(1) 1-1/2" x 2-1/2" rectangle.(2) 1-1/2" x 2-5/8" rectangles. |
| В | | BCB2Q-X Summer Glow | 1/8 or FE | (3) Flower Petal templates.(1) Flower Center template.(2) 1-1/2" x 2-1/2" rectangles.(2) 1-1/2" x 2-5/8" rectangles. |
| С | | BCB5Q-X Peach Perfection | 1/4 or FE | (3) Flower Petal templates. (1) Flower Pot template. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. |
| D | | BCB7Q-X Tropicana | 1/8 or FE | (3) Flower Petal templates. (2) Flower Center templates. (2) 1-1/2" x 2-1/2" rectangle. (2) 1-1/2" x 2-5/8" rectangles. |
| Е | | BCB10Q-X Sweetheart | 5/8 | (6) Flower Petal templates. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. FOR BINDING: (5) 2-1/4" x WOF strips; sew short ends together. |
| F | | BCB11Q-X Fata Morgana | 1/8 or FE | (6) Flower Petal templates.(2) 1-1/2" x 2-1/2" rectangles.(2) 1-1/2" x 2-5/8" rectangles. |



| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
|-----|--------|----------------------------------|-----------|--|
| G | | BCB12Q-X Lovely Lilac | 1/8 or FE | (3) Flower Petal templates.(2) 1-1/2" x 2-1/2" rectangles.(1) 1-1/2" x 2-5/8" rectangle. |
| н | | BCB14Q-X Pretty Periwinkle | 1/8 or FE | (3) Flower Petal templates. (1) Flower Center template. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. (1) 1-1/2" square. |
| I | | BCB18Q-X Blue Skies | 1/4 or FQ | (3) Flower Petal templates. (2) Flower Center templates. (1) Flower Pot Template. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. |
| J | | BCB19Q-X Ocean Blue | 1/8 or FE | (3) Flower Petal templates. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. |
| K | Y | BCB20Q-X Feel the Wind | 1/8 or FE | (1) Flower Pot template. |
| L | | BCB21Q-X Whispering Spring | 1/4 | For turned under applique: (3) 1-1/2" x 7" bias strips. For raw edge applique: (3) 1/2" x 6" strips. (3) Calyx templates and (3) Calyx templates reversed. (2) 1-1/2" x 2-1/2" rectangles. (2) 1-1/2" x 2-5/8" rectangles. (1) 1-1/2" square. |
| М | | BCB22Q-X Dream Walker | 1/4 | For turned under applique: (3) 1-1/2" x 7" bias strips. For raw edge applique: (3) 1/2" x 6" strips. (3) Calyx templates and (3) Calyx Templates reversed. (1) 1-1/2" x 2-1/2" rectangle. (1) 1-1/2" x 2-5/8" rectangle. |



| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
|-----|--------|----------------------------------|-----------|---|
| N | | BCB23Q-X Wonderland | 1/8 or FE | (1) 2-1/2" x WOF strip; subcut (12) 2-1/2" x 2" rectangles. |
| 0 | | BCB25Q-X Blush Blossom | 3/4 | (5) 3-1/2" x WOF strips; sew short ends together. Subcut (2) 3-1/2" x 44-1/2" borders and (2) 3-1/2" x 40-1/2" borders. (3) Flower Pot templates. |
| P | | BCB26Q-X Sparkling White | 1-3/8 | (2) 11-1/2" x WOF strips; subcut (6) 11-1/2" x 10-1/2" rectangles and (2) 5-1/2" x 10-1/2" rectangles. (1) 5-1/2" x WOF strip; subcut (4) 5/1/2" x 10-1/2" rectangles. (8) 1-1/2" x WOF strips; subcut (4) 1-1/2" x 38-1/2" borders, (22) 1-1/2" x 2-1/2" rectangles and (22) 1-1/2" x 2-5/8" rectangles. (2) 1-1/2" squares. |
| Q | | BCB31Q-2 Silver Dots White | 5/8 | (3) 2-1/2" x WOF strips; subcut (9) 2-1/2" x 10-1/2" strips. (4) 2" x WOF strips; subcut (8) 2" x 16-1/2" strips. |
| | | Backing | 3-1/8 | 55" x 57" batting. |

ADDITIONAL MATERIALS: Template plastic

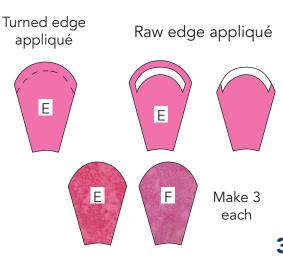
Optional: For raw-edge appliqué: Paper backed fusible webbing for facings.

BLOCK ASSEMBLY

1. For turned appliqué petals, sew 1/4" from upper curved edge of (3) **E** petals using a long stitch length. Make 3.

For, raw edge appliqué petals, fuse paper backed fusible web to wrong side of upper curved edge of (3) **E** petals. Trim seam allowance along stitching line. Make 3.

2. Following step 1, prepare (3) **F** petals in the same way.





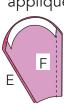
- 3. Sew together (3) F Petals alternating with (3) E Petals to make a petal unit. Start stitching for turned edge appliqué at the top corner of the seam allowance. Start stitching for raw edge appliqué at the top edge.
- 4. Press under seam allowance of turned appliqué petals along the stitching line.
- 5. Following step 1, prepare the curved edge of the Flower Center. Sew to the inner curve of the Petal unit to make a flower unit. Make 1.

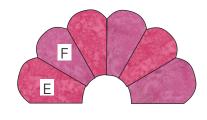
Step 3

appliqué

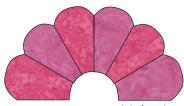
Turned edge

Raw edge appliqué



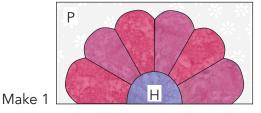


Step 4



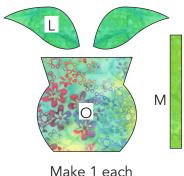
Make 1

6. Position Center Flower unit along the bottom edge of (1) P 5-1/2" x 10-1/2" rectangle, fuse in place. Sew along the edges of the petals. Sew (1) H Flower Center to center of Petal unit to make the upper block and fuse in place. Make 1.



- 7. Prepare (1) L appliqué leaf, (1) L appliqué Leaf reversed, (1) M Calyx and (1) O Flower Pot using your favorite appliqué method. Do not trim or turn under the top edge of Calyx and the bottom end of Flower Pot. For raw edge appliqué, prepare (1) **M** appliqué stem the same way as other pieces.
- 8. For turned edge applique stem, fold (1) M bias strip in half lengthwise with wrong sides together. Sew 1/2" from fold. Trim seam allowance 1/8" from stitching. Press stem flat with seam allowance centered on one side. Make 1.
- **9.** Mark the vertical center of (1) **P** 11-1/2" x 10-1/2" rectangle. Place (1) O Flower Pot along the lower edge and (1) M Calyx centered along the upper edge. Place (1) M Stem along the center line tucking the ends under the Flower Pot and Caylx. Place (1) L Leaf and (1) L Leaf reversed on either side of the stem. Sew along the edges of the appliqués to make the lower block. Make 1.

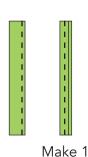
Step 7



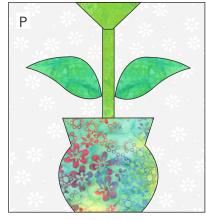
Fold

Μ

Step 8



Step 9

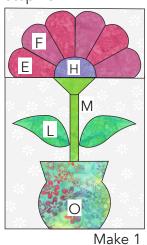


Make 1

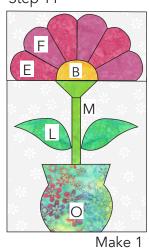


- **10.** Sew the upper block and lower block together. Make 1.
- 11. Following steps 1-10, make blocks using the fabrics shown. Make 1 each.

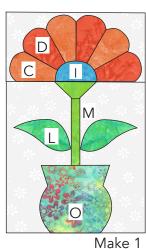
Step 10



Step 11



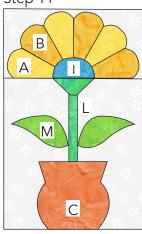
Μ Κ Make 1

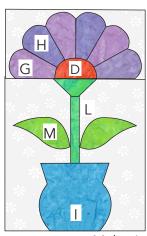


QUILT ASSEMBLY

- 12. Following the Quilt Layout on page 7, arrange the blocks in (2) rows of (3) blocks.
- **13.** Sew together (4) **Q** 2" x 16-1/2" strips alternating with (3) blocks to make (1) block row. Make 2.
- **14.** Sew together (4) **N** 2-1/2" x 2" rectangles alternating with (3) **Q** 2-1/2" x 10-1/2" strips to make (1) sashing row. Make 3.
- **15.** Sew together (3) sashing rows alternating with (2) block rows to make the guilt center.

Step 11





Make 1

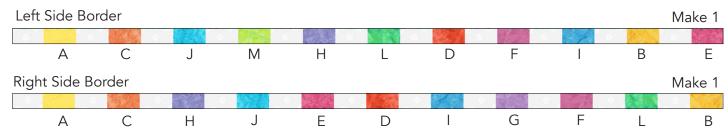
BORDERS

NOTE: Side Borders are shown on page 6.

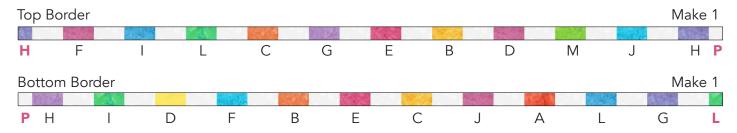
- **16.** Sew (1) **P** 1-1/2" x 38-1/2" border to each side of the quilt. Sew (2) **P** 1-1/2" x 38-1/2" border to the top and bottom of the quilt.
- 17. Sew (1) O 3-1/2" x 40-1/2" border to each side of the quilt. Sew (2) O 3-1/2" x 44-1/2" borders to the top and bottom of the quilt.
- **18.** Left Side Border: Sew (11) **P** 1-1/2" x 2-5/8" rectangles alternating with (11) color solid 1-1/2" x 2-5/8" rectangles, refernecing diagram on page 6. Use slightly generous seam allowance so the border measures 1-1/2" x 46-1/2" including seam allowances. Make 1.



19. Right Side Border: Similar to Left Side Border assembly, make Right Side Border. Use slightly generous seam allowance so border measures 1-1/2" x 46-1/2" including seam allowances. Make 1.



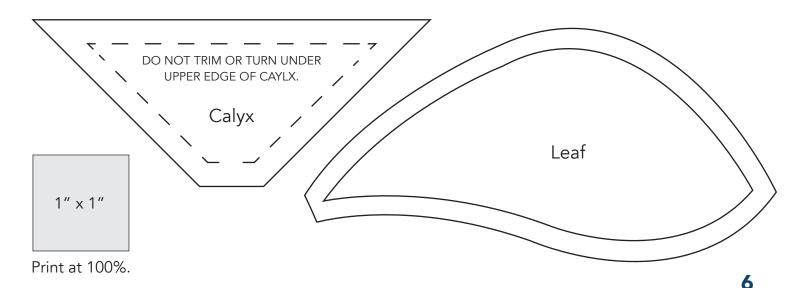
- **20.** Top Border: Sew (11) \mathbf{P} 1-1/2" x 2-1/2" rectangles alternating with (11) solid color 1-1/2" x 2-1/2" rectangles to make the top border as shown in diagram. Add (1) \mathbf{H} and \mathbf{P} 1-1/2" squares to ends of Top Border strip. Border should measure 1-1/2" x 44-1/2" including seam allowance. Make 1.
- **21.** Bottom Border: Similar to Top Border assembly, make Bottom Border. Add (1) **P** and **L** 1-1/2" squares to ends of Bottom Border strip. Border should measure 1-1/2" x 44-1/2" including seam allowance. Make 1.



- 22. Sew right side and left side borders to the quilt noting proper orientation of border strips.
- 23. Sew top and bottom borders to the guilt noting proper orientation of border strips.

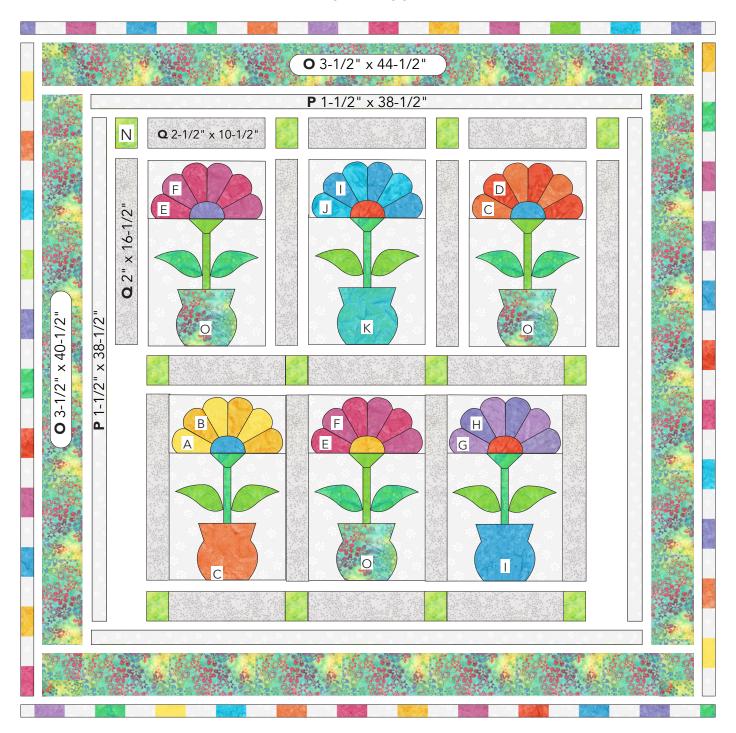
TEMPLATES For Raw Edge Appliqué: Cut fabric along inner line.

MORE ON PG 8 For Turned Edge Appliqué: Cut fabric along outer line and paper templates along inner line.





QUILT LAYOUT

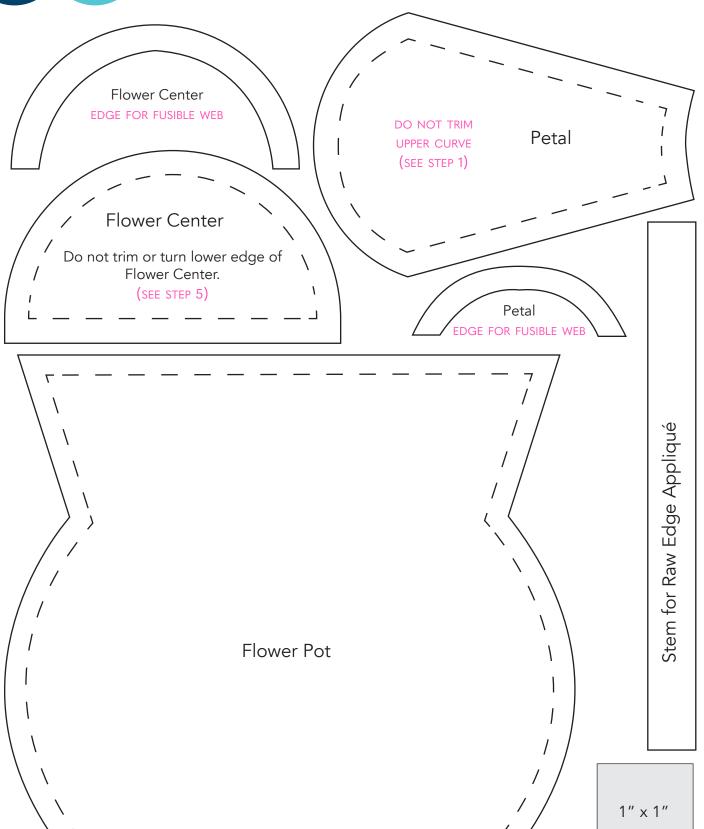


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **E** 2-1/4" strips.



TEMPLATES

Under the Rainbow



Print at 100%.