## Tick Tock

Designed by Jocelyn Ueng of It's Sew Emma
Featuring On Time Flannel by Whistler Studios
SIZE: $24^{\prime \prime} \times 361 / 2^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Tick Tock

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. This pattern involves appliqué techniques.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 50962F-3 Mist <br> TERRAIN FLANNEL | 3/8 | BACKGROUND: <br> (9) $41 / 22^{\prime \prime} \times 7$ " rectangles |
| B |  | 50962F-4 Luna terrain flannel | 3/8 | BACKGROUND: <br> (8) $41 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangles |
| C |  | 37358F-6 Smoke <br> on time flannel | 3/8 | BACKGROUND: <br> (8) $41 / 2^{\prime \prime} \times 7$ " rectangles |
| D |  | 50962F-17 Cardinal TERRAIN FLANNEL | FO | APPLIQUÉ: <br> (1) 15 " square for (1) Template 9 |
| E |  | 37358F-7 Navy <br> on time flannel | FQ | APPLIQUÉ: <br> (1) 16 " square for (1) Template 7 |
| F |  | 50962F-9 Grove <br> terrain flannel | FQ | APPLIQUÉ: <br> (1) $12^{\prime \prime}$ square for (1) Template 6 |
| G |  | 37357F-5 Tan on time flannel | $1 / 2$ | APPLIQUÉ: <br> (1) 9" square for (1) Template 1 <br> (1) $11^{\prime \prime}$ square for (1) Template 8 <br> (1) $12^{\prime \prime}$ square for (1) Template 6 |
| H |  | 50962F-1 Onyx terrain flannel; INCLUDES BINDING | $3 / 4$ | APPLIQUÉ: <br> (2) $4^{\prime \prime} \times$ WOF strips; subcut strips into <br> (4) $4^{\prime \prime} \times 7^{\prime \prime}$ rectangles for (2) each Templates 4 and 5 <br> (2) $4^{\prime \prime} \times 6^{\prime \prime}$ rectangles for (2) Template 2 <br> (3) $4^{\prime \prime}$ squares for (3) Template 3 <br> BINDING: <br> (4) $21 / 2^{\prime \prime} \times$ WOF strips |
| 1 |  | 37357F-6 Smoke <br> on time flannel | $1 / 2$ | BORDER: <br> (4) $2 \frac{1}{2} 2^{\prime \prime} \times$ WOF strips; subcut strips into <br> (2) $2 \frac{1}{2 \prime \prime} \times 24 \frac{1}{2 \prime \prime} 2^{\prime \prime}$ strips <br> (2) $21 / 2^{\prime \prime} \times 33^{\prime \prime}$ strips |
|  |  | Backing | $11 / 3$ | $301 / 2^{\prime \prime} \times 43^{\prime \prime}$ piece of batting |

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

WOF $=$ Width of Fabric Use $1 / 4 /{ }^{\prime \prime}$ seams and press as arrows indiciate throughout

## Tick Tock

## Quilt Center

1. Using Fabrics A, B, and C $41 / 2^{\prime \prime} \times 7^{\prime \prime}$ rectangles, assemble row units as shown below. Row Units should measure 7" $\times 201 \frac{1}{2}$ ". Make a total of (5) Row Units.


ROW 2


## Tick Tock

2. Sew rows together to complete quilt center as shown below. Quilt Center should measure $201 / 2^{\prime \prime} \times 33^{\prime \prime}$.


## Clock Appliqué

3. When appliquéing clock faces, use your preferred appliqué method. Heat ' $n$ Bond adhesive is recommended - follow the manufacturer's directions. Appliqué (2) Fabric H Template 4 clock hands, (1) Fabric H Template 3 circle and (1) Fabric G Template 1 circle as shown.

4. Appliqué clock face onto Fabric F Template 6 as shown.

5. Appliqué (2) Fabric H Template 2 clock hands, (1) Fabric H Template 3 circle and (1) Fabric G Template 6 circle as shown.

6. Appliqué clock face onto Fabric E Template 7 as shown.

7. Appliqué (2) Fabric H Template 5 clock hands, (1) Fabric H Template 3 circle and (1) Fabric G Template 8 circle as shown.

8. Appliqué clock face onto Fabric D Template 9 as shown.


## Tick Tock

Quilt Assembly
9. Place clock faces as shown below, fuse and appliqué using your preferred method. Quilt Center should measure $201 / 2^{\prime \prime} \times 33^{\prime \prime}$.

10. Sew (1) $21 / 2^{\prime \prime} \times 33^{\prime \prime}$ strip to the left and right sides of Quilt Center. Quilt Center should measure $241 / 2^{\prime \prime} \times 33^{\prime \prime}$.

11. Sew (1) $2 \frac{1}{2} 2^{\prime \prime} \times 24 \frac{1}{2} 2^{\prime \prime}$ strip to the top and bottom of Quilt Center. Quilt Center should measure $241 / 2^{\prime \prime} \times 37^{\prime \prime}$.


Finishing
12. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
13. Baste sandwich. Quilt as desired.
14. Bind with Fabric H to finish quilt.

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## QUILT ASSEMBLY DIAGRAM



## Templates - Tick Tock

Templates are 100\% scale. Seam allowances not included.


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Template 8
PRINT (1) COPY

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PLEASE PRINT
TEMPLATES AT $100 \%$.


