

## Summer Leaves

## Designed by Marsha Evans Moore

Featuring Breezy Brights batiks by Jaqueline de Jonge
sIze: 45-3/4" x 68 "


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

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PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

CUTTING NOTES: For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the dashed line for curved edges and solid line on straight edge. (See page 5 for templates.)

WOF = WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 8670-6 <br> Turquoise | FQ | (3) melons. <br> (1) half melon. |
| B |  | $\begin{aligned} & \text { 868Q-9 } \\ & \text { Purple } \end{aligned}$ | FQ | (3) melons. <br> (1) half melon |
| C |  | 8690-4 <br> Green | FQ | (2) melons |
| D |  | $\begin{gathered} \text { 870Q-7 } \\ \text { Blue } \end{gathered}$ | FQ | (3) melons |
| E |  | 8700-11 <br> Cherry | FQ | (4) melons |
| F |  | 871Q-12 <br> Periwinkle | FQ | (2) melons <br> (2) half melons |
| G |  | $\begin{gathered} \text { 872Q-2 } \\ \text { Pastel } \end{gathered}$ | 3/4 | (6) 3-1/4" $\times$ WOF: sew short ends together. Subcut <br> (2) $3-1 / 4^{\prime \prime} \times 63^{\prime \prime}$ borders and (2) $3-1 / 4^{\prime \prime} \times 46-1 / 4^{\prime \prime}$ borders. <br> (4) melons |
| H |  | 8730-1 <br> Rainbow | FQ | (4) melons <br> (1) half melon |
| I |  | 874Q-10 <br> Orange | FQ | (4) melons |
| J | incos | 875Q-6 <br> Turquoise | FQ | (2) melons <br> (1) half melon |
| K |  | $\begin{gathered} \text { 876Q-5 } \\ \text { Teal } \end{gathered}$ | FQ | (2) melons <br> (1) half melon |

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| :---: | :---: | :---: | :---: | :---: | :---: |

## ADDITIONAL MATERIALS

Rotary cutter, ruler and mat • Template Plastic • Water soluble marking pen
OPTIONAL:
For Turned Edge Appliqué: Freezer paper or paper.
For Raw Edge Appliqué: Paper Backed Fusible webbing.

## APPLIQUE BLOCKS

1. Using your favorite appliqué method, prepare and center (1) H melon on (1) L 5-3/4" $\times 10-1 / 2^{\prime \prime}$ rectangle. Fuse, baste or pin the melon in place. Sew around the edge of the melon. Make 2.

Seam allowance is shown on this melon block only.


Make 2

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2. Following step 1, make the following melon blocks as shown below.

3. Using your favorite appliqué method, prepare and place (1) $\mathbf{B}$ half melon on (1) $\mathbf{O} 5-3 / 4^{\prime \prime} \times$ $5-1 / 2^{\prime \prime}$ rectangle matching the straight edge of the melon to one $5-3 / 4^{\prime \prime}$ edge of rectangle. Fuse, baste or pin the melon in place. Sew around the curved edges of the melon. Baste the straight edges together. Make 1.
4. Following step 3, make the following half melon blocks as shown below.

Seam allowance is shown on this half melon block only.


Make 1


Make 2


Make 1


Make 1


Make 1

## QUILT TOP ASSEMBLY

5. Arrange the melon blocks and half melon blocks in vertical rows following the quilt layout on page 4. Sew the blocks in each row together.
6. Sew together (7) P 1-3/4" $\times 60-1 / 2^{\prime \prime}$ sashing strips alternating with (6) block rows.
7. Sew (2) $\mathbf{P} 1-3 / 4^{\prime \prime} \times 40-3 / 4^{\prime \prime}$ strips to the top and bottom edges of quilt.
8. Sew (1) G 3-1/4" $\times 63^{\prime \prime}$ border to each side of quilt. Sew (2) $\mathbf{G} 3-1 / 4^{\prime \prime} \times 46-1 / 4^{\prime \prime}$ borders to top and bottom of quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using R 2-1/4" strips.

P 1-3/4" $\times 40-3 / 4^{\prime \prime}$




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FOR TURNED EDGE APPLIQUÉ, CUT ON SOLID LINE.

FOR RAW EDGE APPLIQUÉ, CUT ON DASHED LINE.


For Melon pattern, print 2 copies. Trim shaded area from 1 copy.


Match center lines, tape or glue halves together.


