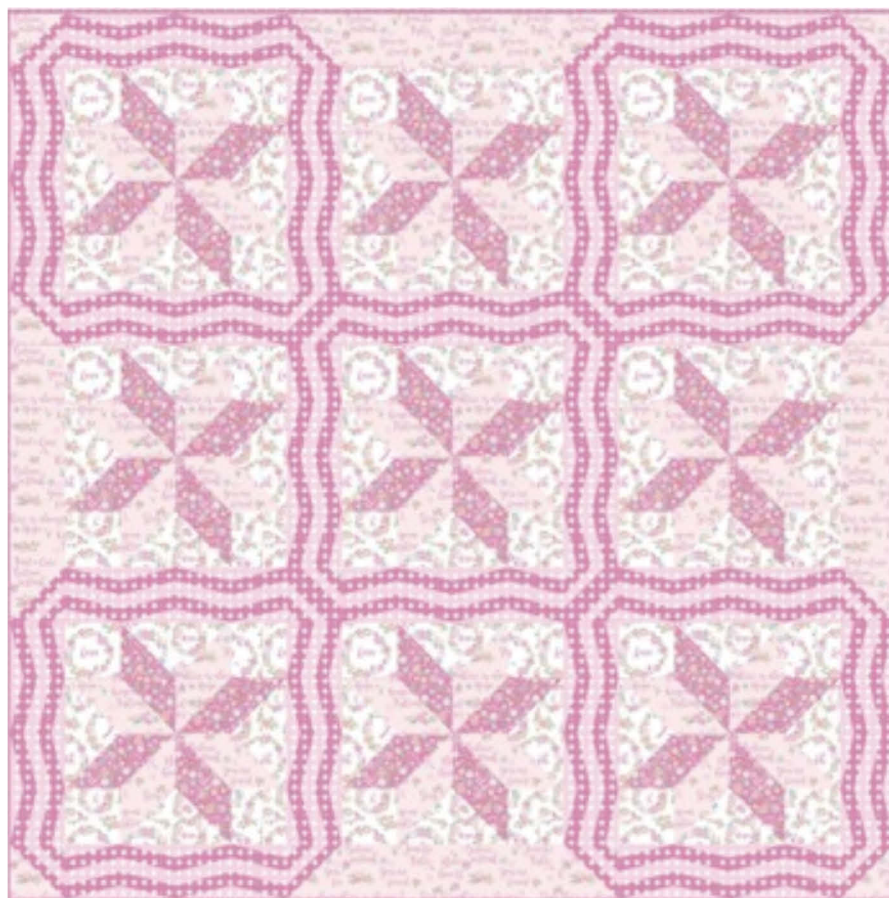


Stars For Hope

Designed by Hilary Bobker

Featuring I Believe in Pink by Whistler Studios

SIZE: 48" x 48"



FREE
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Stars For Hope

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		50250-2 White	1	(4) 4" x WOF strips, subcut (36) 4" squares. (4) 3 1/2" x WOF strips, subcut (36) 3 1/2" squares (These can also be fussy cut from the fabric if desired.)
B		50251-3 Pink	3/4	Cut first from LOF (length of fabric) (1) 3 1/2" x LOF strip, subcut (2) 3 1/2" x 12 1/2" rectangles. Cut from remaining WOF (width of fabric) (1) 3 1/2" x WOF strip, subcut (2) 3 1/2" x 12 1/2" rectangles. (4) 4" x WOF strips, subcut (36) 4" squares. (1) 4 1/2" x WOF strip, subcut (6) 4 1/2" squares, cut once on the diagonal.
C		50252-1 Pink	1	(4) 4" x WOF strips, subcut (36) 4" squares. (6) 2 1/2" x WOF strips; binding.
D		50253-1 Pink	7/8	(20) 1 1/4" x WOF strips. (2) 1" x WOF strips, cornerstones.
E		50253-3 Light Pink	1 1/4	(30) 1 1/4" x WOF strips. (1) 1 1/2" x WOF strips, cornerstone corners. (1) 1" x WOF strip, cornerstones.
		Backing	2 1/2	

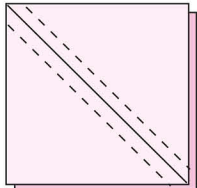
Please read the instructions for this or any other quilt all the way through before beginning to sew.
The patches in the sashing of this quilt are directional and will need to be turned a specific direction to create the "wave" around the blocks.



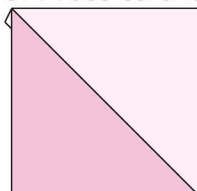
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Making the Block

1. Layer a Fabric **A** 4" square on top of a Fabric **C** square.
2. Mark a line diagonally from corner to corner.
3. Draw a line 1/4" away from the center line on each side as shown below.



4. Sew on those lines as shown by the dotted line in the illustration.
5. Cut apart down the center line. This will yield (2) Fabric **A/C** HST units.
6. Press to the dark as shown below.



7. The square should look as shown.
8. Trim to a perfect 3 1/2" square.

Designer's note. It is worth getting a Bloc-Loc ruler to trim the squares. If your quilt shop doesn't carry them, ask them to. No, Block-Loc doesn't pay me, but it is a tool I refuse to live without, especially when a pattern has too many half square triangle squares!

9. Repeat steps 1 – 8 to make the following HST units:

36 **A/C** units

36 **A/B** units

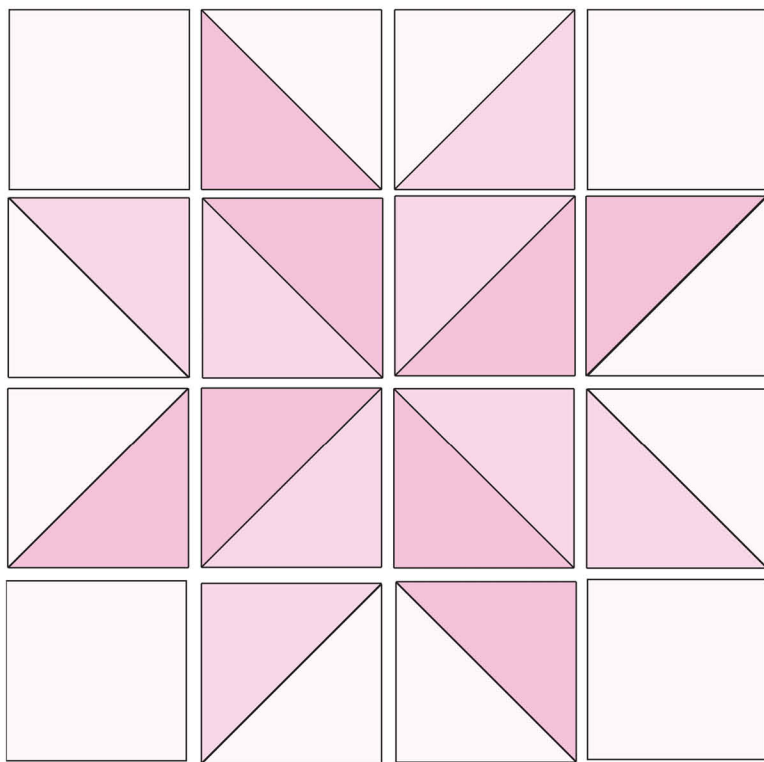
36 **B/C** units

Assemble the Block

10. Using the A 3 1/2" squares (note direction if you have fussy cut these squares), and the **A/B**, **A/C** and **B/C** HST units, sew the units together into rows. Press row 1 to the left, press row 2 to the right and so on. Then sew the rows together as shown. Press and square to 12 1/2". Make 9 Blocks.

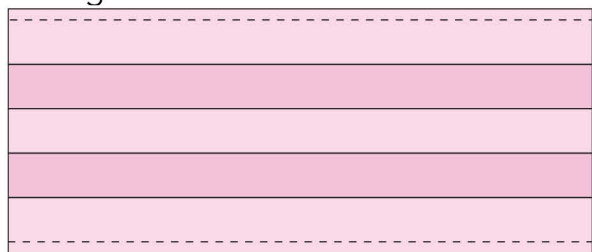


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Making the Sashing

11. Sew strip sets using the 1 ¼" strips starting with Fabric **E**, then Fabric **D**, Fabric **E**, Fabric **D** and ending with Fabric **E**.



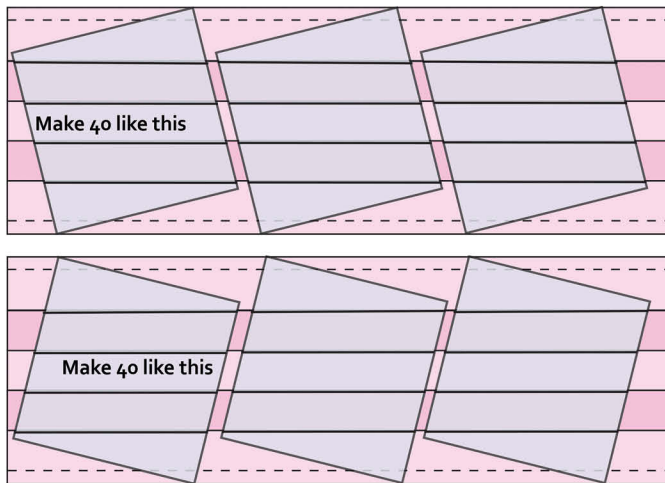
12. Press to the dark. Make 10 strip sets.

13. Cut the sashing template out of template plastic. Mark the stripe lines.

14. Lay the template on the strip set matching the strip lines on the template. Cut out 40 units of each template making a total of 80 sashing units. Square each unit to 3 ½".



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15. Sew 4 sashing units together, alternating the direction of the units to create a "wave". Square to 3 1/2" x 12 1/2". Make 20.

Making the Cornerstones

16. At the corners of the blocks, the sashing is joined together with cornerstones. All the outer edges of the blocks are half stripes and half background (border) fabric. (Diagram A) The inside corners are made of all stripes. (Diagram B) Study the illustration and you will see the difference.

17. Both kinds of cornerstones are paper pieced.

18. You will need 1 copy of the all stripes piecing pattern. (Diagram B) Make sure when you copy it the outside line creates a perfect 3 1/2" square.

19. You will need 3 copies of the half stripes and half background fabric for a total of 12 units. (Diagram A) Make sure when you copy it the outside line creates a perfect 3 1/2" square.

20. Following the numbers and using normal paper piecing techniques, make the cornerstones using the 1" strips to make the stripes and the 1 1/2" strip to fill in the small corners. Use the 4 1/2" triangles for the large triangle.

21. Make 12 of the half striped (Diagram A).

22. Make 4 of the all striped (Diagram B).

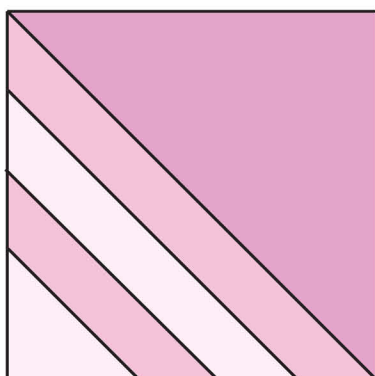


Diagram A

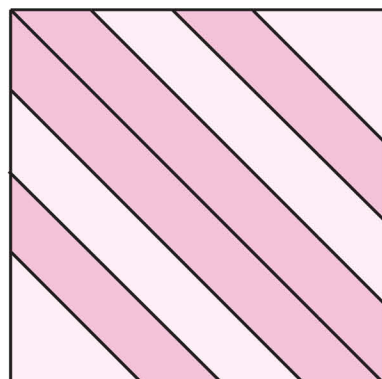


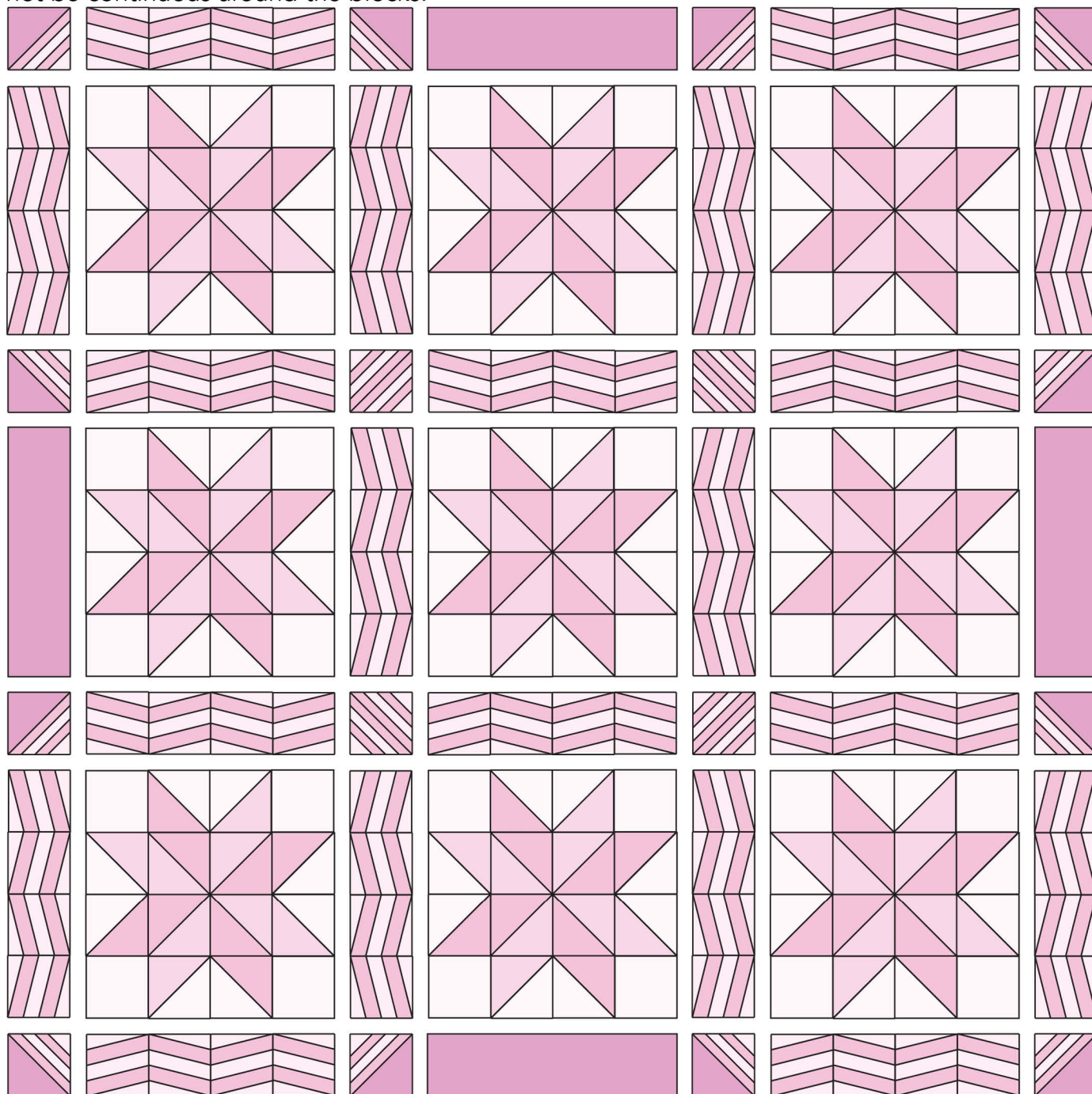
Diagram B



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23. Follow the layout on the next page to assemble the quilt.

24. You need to be careful about putting the "waves" in the right direction, otherwise the lines will not be continuous around the blocks.



Finishing the Quilt

25. Make the quilt sandwich of top, batting, and backing

26. Quilt as desired.

