## Stalks and Blooms

designed by Wendy Sheppard featuring the Mazy fabric collection by Windham Fabrics


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Stalks and Blooms

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 31835S White | 4-3/4 | (10) $1-1 / 2^{\prime \prime} \times$ WOF. Subcut (256) $1-1 / 2^{\prime \prime}$ squares. <br> (22) $3-1 / 2^{\prime \prime} \times$ WOF. Subcut (256) 3-1/2" squares. <br> (3) $2-1 / 2^{\prime \prime} \times$ WOF. <br> Subcut (64) 1-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangles. <br> (6) 6-1/2" x WOF. <br> Subcut (64) 3-1/2" $\times 6-1 / 2^{\prime \prime}$ rectangles. <br> Inner Border <br> (8) $3^{\prime \prime} \times$ WOF. Piece strips and subcut <br> (2) $3^{\prime \prime} \times 72-1 / 2^{\prime \prime}$ and (2) $3^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ strips. |
| B |  | 50954-3 Tangerine | 1/2 | (2) 6-1/2" $\times$ WOF. Subcut (8) 6-1/2" squares and (8) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| C |  | 50955-1 Dusk | 5/8 | (1) $2-1 / 2^{\prime \prime} \times$ WOF. Subcut <br> (10) 2-1/2" squares and <br> (8) $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles. <br> (2) $6-1 / 2^{\prime \prime} \times$ WOF. Subcut <br> (8) $6-1 / 2^{\prime \prime}$ squares and <br> (8) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| D |  | 50955-4 Cherry | 5/8 | (2) 2-1/2" $\times$ WOF. Subcut <br> (20) 2-1/2" squares and <br> (16) $1-1 / 2^{\prime \prime} \times 2-1 / 2^{\prime \prime}$ rectangles. <br> (2) $6-1 / 2^{\prime \prime} \times$ WOF. Subcut <br> (8) $6-1 / 2^{\prime \prime}$ squares and <br> (8) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| E |  | 50955-5 Light | 1/2 | (2) 6-1/2" $\times$ WOF. Subcut <br> (8) $6-1 / 2$ " squares and <br> (8) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. |
| F |  | 50956-8 Bluebell | 1-1/4 | (2) 6-1/2" $\times$ WOF. Subcut <br> (8) $6-1 / 2^{\prime \prime}$ squares and <br> (8) $3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles. <br> Binding: (9) $2-1 / 4^{\prime \prime} \times$ WOF strips. |

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## Stalks and Blooms

## SMALL INNER BLOCKS ASSEMBLY

1. Draw a diagonal line on wrong side of (1) $\mathbf{A} 1-1 / 2$ "square. Lay $\mathbf{A}$ square right sides together on a corner of (1) Print One 2-1/2" square (refer to pg. 5 for Print One fabric). Sew on drawn line. Trim leaving a $1 / 4^{\prime \prime}$ seam allowance. Open and press to reveal A corner triangle. Repeat step to complete remaining corners. Make (4) Small Corner Blocks. Set aside.

Small Corner Blocks


2. Sew together (1) A 1-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangle and (1) Print One 1-1/2" $\times 2-1 / 2^{\prime \prime}$ rectangle. Make (4) units.
3. Sew (2) A-Print One Units to the opposite sides of (1) $2-1 / 2^{\prime \prime}$ Print One square to make a Block Center Row Unit as shown in diagram below. Note proper rotation of A-Print One units.

4. Sew (2) Small Corner Blocks to the opposite sides of (1) A-Print One Unit to make top and bottom Block Rows. Make (2). Note proper rotation of A-Print One units.


## Stalks and Blooms

5. Sew together Block Row Units as shown in diagram below. Square Block Center to 6-1/2" . Note proper rotation of top and bottom Block Rows.


Unfinished size 6-1/2" raw edge to raw edge.

## OUTER BLOCK CENTER

6. Sew together (1) A and (1) Print Two 3-1/2" $\times 6-1 / 2^{\prime \prime}$ rectangles (refer to pg. 5 for Print Two fabric).
7. Similar to Step's 1 Small Corner Block assembly, make Large Corner Blocks using (4) A 3-1/2" squares and (1) Print Two 6-1/2" square. Make a total of (4) Large Corner Blocks.


Large Corner Block

8. Sew (1) A-Print Two units to opposite sides of Small Inner Block to make a Center Row unit. Note proper rotation of A-Print Two units.


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9. Sew (2) Large Corner Blocks to opposite sides of (1) A-Print Two. Make (2) Block Row Units.

10. Sew together Block Row units as shown below to complete Large Outer Block. Square to $18-1 / 2^{\prime \prime}$.


Unfinished size 18-1/2" raw edge to raw edge.
11. Make a total of (2) blocks each in the following Print One / Print Two fabric combinations:

| PRINT ONE <br> Small Inner Block |  | PRINT TWO <br> LargeOuter Block |
| :--- | :--- | :--- |
| C | H |  |
|  |  |  |
| J |  |  |
|  |  |  |
| G |  |  |


| PRINT ONE <br> Small Inner Block | PRINT TWO <br> Large Outer Block |  |
| :--- | :--- | :--- |
| G | I |  |
| H |  |  |
| J |  |  |
| D |  |  |

## Stalks and Blooms

## QUILT CENTER ASSEMBLY

12. Referring to quilt image, arrange and sew together (4) pieced blocks to make a pieced row. Make (4) pieced rows.


## Stalks and Blooms

## BORDER ASSEMBLY

13. Inner border. Sew (2) A $3^{\prime \prime} \times 72-1 / 2^{\prime \prime}$ strips to the opposite sides of quilt center, followed by (2) A $3^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ strips to the remaining opposite sides of quilt center.
14. Outer border. Sew (2) $\mathbf{K} 4^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ strips to the opposite sides of quilt center, followed by (2) K $4^{\prime \prime} \times 84-1 / 2^{\prime \prime}$ strips to the remaining opposite sides of quilt center to complete quilt top.


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using K 2-1/4" strips.

