Skeleton Dance - Blue

designed by Christine Stainbrook of Project House 360

featuring "Fiesta" by Jill McDonald

SIZE: 50" x 60"

FREE PROJECT

*THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP. FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

WINDHAM FABRICS

e: info@windhamfabrics.com
p: 201-659-0444 • f: 201-659-9719

Skeleton Dance

¼" Seam Allowance Check

Even if you use a ¼" foot, your seam allowance may not be accurate!

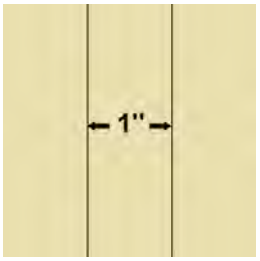
To check if your seam is accurate, cut three 1 ½" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a ¼" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large.

If it's more than 1", your seam allowance is too small.

Refer to your machine owner's manual for instructions on changing your needle position.

Repeat the test until your center strip measures exactly 1".

PLEASE READ THROUGH ENTIRE PATTERN BEFORE BEGINNING

WOF = width of fabric

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		35370S-1 white	¾	(2) 6½" x WOF. Subcut: (56) 1½" x 6½" (1) 1½" x WOF. Subcut: (4) 1½" x 6½"; (4) 1½" squares (2) 1½" x WOF. Subcut: (56) 1½" squares
B		51951-4 gray	⅞	(2) 8½" x WOF. Subcut: (56) 1½" x 8½" (1) 1½" x WOF. Subcut: (4) 1½" x 8½"
C		50087-67 teal	⅜	(5) 1½" x WOF. Subcut: (120) 1½" squares
D		51951-5 turquoise	⅝	(3) 4½" x WOF. Subcut: (60) 1½" x 4½"
E		51950-1 black	¾	(6) 2½" x WOF for binding. (8) 4½" squares (fussy cut if you wish)
F		50087-68 marechiaro	½	(4) 2½" x WOF. Subcut: (60) 2½" squares
G		51948-1 black	1½	(4) 10½" x WOF. Subcut: (15) 10½" squares
H		51949-3 olive	⅜	(7) 4½" squares (fussy cut if you wish)
		Backing:	3½	Batting: 58" x 68"

Skeleton Dance

BLOCK A:

Make 8

1. Stitch one fabric D 1½" x 4½" rectangle to the left and right sides of one fabric E 4½" square.
2. Stitch one fabric C 1½" square to each end of two fabric D 1½" x 4½" rectangles. Add to the top and bottom of the unit. Square to 6½".
3. Repeat steps 1 and 2 using four fabric A 1½" x 6½" rectangles and four fabric C 1½" squares. Square to 8½".
4. Repeat steps 1 and 2 using four fabric B 1½" x 8½" rectangles and four fabric A 1½" squares. Square to 10½". Make 8 blocks.

Steps 1 & 2

Step 3

Step 4

BLOCK B:

Make 7

5. Make as for block A, using the fabric H 4½" squares.

BLOCK C:

Make 15

6. Draw a diagonal line on the fabric F 2½" squares.
7. Place one square on each corner of one fabric G 10½" square. Stitch on the drawn line. Cut away excess, leaving a ¼" seam allowance. Press triangle outward. Square to 10½". Make fifteen blocks.

Skeleton Dance

ASSEMBLY & FINISHING:

8. Stitch the blocks together using the assembly diagram below.
9. Layer, baste and quilt as desired.
10. Bind with six fabric E 2½" x WOF strips.

Skeleton Dance - Pink

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featuring "Fiesta" by Jill McDonald

SIZE: 50" x 60"

FREE PROJECT

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Skeleton Dance

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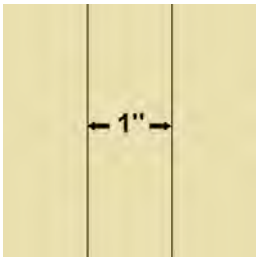
To check if your seam is accurate, cut three 1 ½" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a ¼" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



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If it's more than 1", your seam allowance is too small.

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Repeat the test until your center strip measures exactly 1".

PLEASE READ THROUGH ENTIRE PATTERN BEFORE BEGINNING

WOF = width of fabric

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
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B		51951-4 gray	⅞	(2) 8½" x WOF. Subcut: (56) 1½" x 8½" (1) 1½" x WOF. Subcut: (4) 1½" x 8½"
C		50087-52 berry jam	⅜	(5) 1½" x WOF. Subcut: (120) 1½" squares
D		51951-7 fuchsia	⅝	(3) 4½" x WOF. Subcut: (60) 1½" x 4½"
E		51950-2 white	¾	(6) 2½" x WOF for binding. (8) 4½" squares (fussy cut if you wish)
F		50087-59 peony	½	(4) 2½" x WOF. Subcut: (60) 2½" squares
G		51948-2 white	1½	(4) 10½" x WOF. Subcut: (15) 10½" squares
H		51949-2 white	⅜	(7) 4½" squares (fussy cut if you wish)
		Backing:	3½	Batting: 58" x 68"

Skeleton Dance

BLOCK A:

Make 8

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2. Stitch one fabric C 1½" square to each end of two fabric D 1½" x 4½" rectangles. Add to the top and bottom of the unit. Square to 6½".

3. Repeat steps 1 and 2 using four fabric A 1½" x 6½" rectangles and four fabric C 1½" squares. Square to 8½".

4. Repeat steps 1 and 2 using four fabric B 1½" x 8½" rectangles and four fabric A 1½" squares. Square to 10½". Make 8 blocks.

Steps 1 & 2

Step 3

Step 4

BLOCK B:

Make 7

5. Make as for block A, using the fabric H 4½" squares.

BLOCK C:

Make 15

6. Draw a diagonal line on the fabric F 2½" squares.

7. Place one square on each corner of one fabric G 10½" square. Stitch on the drawn line. Cut away excess, leaving a ¼" seam allowance. Press triangle outward. Square to 10½". Make fifteen blocks.

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9. Layer, baste and quilt as desired.
10. Bind with six fabric E 2½" x WOF strips.