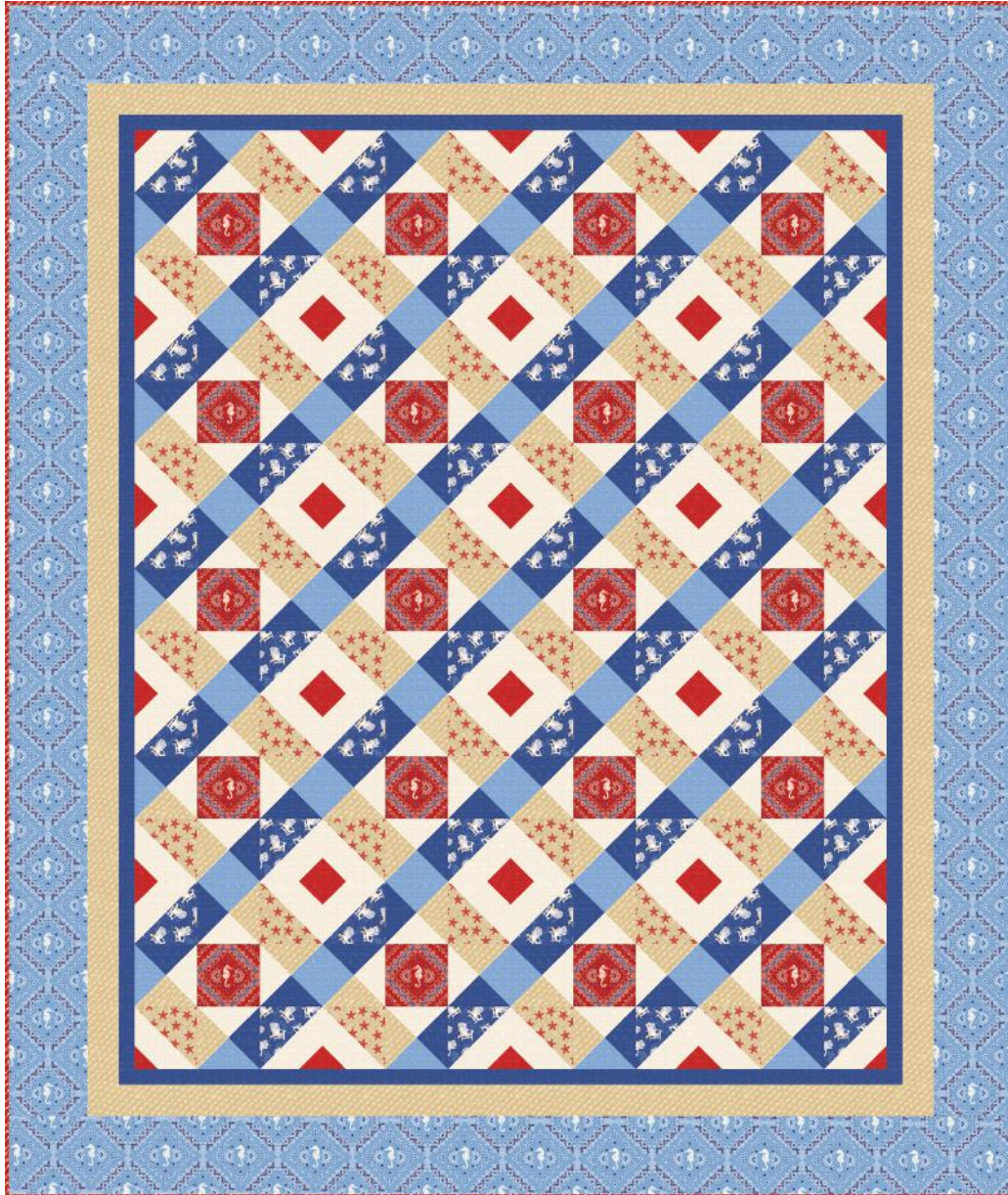


# Shoreline

Featuring the Shoreline Collection by Whistler Studios  
Quilt Design by Heidi Pridemore  
Pattern by Heidi Pridemore of The Whimsical Workshop  
Quilt Size: 64" x 76"



Please Note: Quilt Image shown is a digital representation, fabric look may vary on your project. Check [www.windhamfabrics.com](http://www.windhamfabrics.com) Free Project section online to see if there are any pattern updates before you start your quilt project.



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# Shoreline

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## Estimated Fabric Requirements:

- $\frac{7}{8}$  yard – 50111-2 Red
- 1  $\frac{1}{4}$  yards – 50116-5 Cream
- 1 yard – 50113-4 Sand
- $\frac{7}{8}$  yard – 50116-1 Blue
- $\frac{1}{2}$  yard – 50116-3 Light Blue
- $\frac{1}{2}$  yard – 50112-1 Blue
- $\frac{1}{3}$  yard – 50116-2 Red
- $\frac{1}{2}$  yard – 50115-2 Cream/Red
- 2 yards – 50111-3 Light Blue
- $\frac{5}{8}$  yard – 50113-2 Red
- 4 yards – 50114-2 White/Red



50111-2 Red  
(A)



50116-5 Cream  
(B)



50113-4 Sand  
(C)



50116-1 Blue  
(D)



50116-3 Light Blue  
(E)



50112-1 Blue  
(F)



50116-2 Red  
(G)



50115-2 Cream/Red  
(H)



50111-3 Light Blue  
(I)



50113-2 Red  
(J)



50114-2 White/Red  
(Backing)



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# Shoreline

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## Cutting Instructions:

Fabric A: Seahorse Squares – Red

- Fussy cut twenty 4 ½" squares, each centered on a seahorse.

Fabric B: Weave - Cream

- Cut three 5 ¼" x Width of Fabric (WOF) strips. Sub-cut the strips in to twenty 5 ¼" squares. Cut the squares across both diagonals to make eighty triangles.
- Cut five 4 ⅞" x WOF strips. Sub-cut the strips into forty 4 ⅞" squares.

Fabric C: Rope Stripe - Sand

- Cut three 5 ¼" x WOF strips. Sub-cut the strips in to twenty 5 ¼" squares. Cut the squares across both diagonals to make eighty triangles.
- Cut four 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2 ½" x 62 ½" strips.
- Cut three 2 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 2 ½" x 54 ½" strips.

Fabric D: Weave - Blue

- Cut three 5 ¼" x WOF strips. Sub-cut the strips in to twenty 5 ¼" squares. Cut the squares across both diagonals to make eighty triangles.
- Cut four 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 ½" x 60 ½" strips.
- Cut three 1 ½" x WOF strips. Sew the strips together end to end with diagonal seams and cut two 1 ½" x 50 ½" strips.

Fabric E: Weave – Light Blue

- Cut three 5 ¼" x WOF strips. Sub-cut the strips in to twenty 5 ¼" squares. Cut the squares across both diagonals to make eighty triangles.

Fabric F: Chairs - Blue

- Cut three 4 ⅞" x WOF strips. Sub-cut the strips into twenty 4 ⅞" squares.

Fabric G: Weave - Red

- Cut four 2" x WOF strips. Sub-cut the strips into eighty 2" squares.

Fabric H: Starfish – Cream/Red

- Cut three 4 ⅞" x WOF strips. Sub-cut the strips into twenty 4 ⅞" squares.

Fabric I: Seahorse Squares – Light Blue

- Cut two 5 ½" x 66 ½" Length of Fabric (LOF) strips.
- Cut two 5 ½" x 64 ½" LOF strips.

Fabric J: Rope Stripe - Red

- Cut seven 2 ½" x WOF strips for the binding.

Backing: Crabs – White/Red

- Cut two 72" x WOF strips. Sew the strips together and trim to 72" x 84" for the pieced back.



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# Shoreline

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## Block Assembly:

1. Sew one Fabric D triangle, one Fabric E triangle, one Fabric C triangle and one Fabric B triangle together as shown in Figure 1 to make one Unit 1 block. Repeat to make forty Unit 1 blocks total.

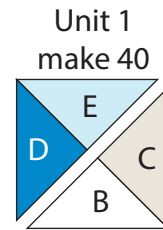


Fig. 1

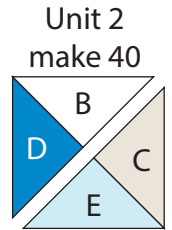


Fig. 2

2. Sew one Fabric D triangle, one Fabric B triangle, one Fabric C triangle and one Fabric E triangle together as shown in Figure 2 to make one Unit 2 block. Repeat to make forty Unit 2 blocks total.

3. Place one  $4 \frac{7}{8}$ " Fabric B square on top of one  $4 \frac{7}{8}$ " Fabric F square, right sides together. Draw a line across the diagonal of the top square from the upper right corner to the lower left corner (Fig. 3). Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 3). Cut the two squares apart on the drawn diagonal line (Fig. 4) to make two half-square triangles. Trim the blocks to measure  $4 \frac{1}{2}$ " square to make two Unit 3 blocks (Fig. 5). Repeat to make forty Unit 3 blocks total.

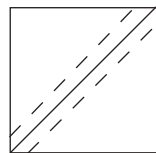


Fig. 3

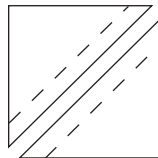


Fig. 4

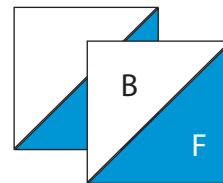


Fig. 5

4. Place one  $4 \frac{7}{8}$ " Fabric B square on top of one  $4 \frac{7}{8}$ " Fabric H square, right sides together. Draw a line across the diagonal of the top square from the upper left corner to the lower right corner. Sew  $\frac{1}{4}$ " away from each side of the drawn diagonal line. Cut the two squares apart on the drawn diagonal line to make two half-square triangles. Trim the blocks to measure  $4 \frac{1}{2}$ " square to make two Unit 4 blocks (Fig. 6). Repeat to make forty Unit 4 blocks total.

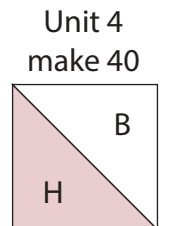


Fig. 6

5. Place one 2" Fabric G square on the top left corner of one Unit 3 (Fabric B), right sides together (Fig. 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 7). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam to make one Unit 5 block (Fig. 8). Repeat to make forty Unit 5 blocks total.

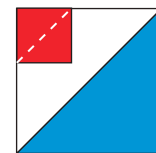


Fig. 7



Fig. 8

# Shoreline

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6. Place one 2" Fabric G square on the top right corner of one Unit 4 (Fabric B), right sides together (Fig. 9). Sew across the diagonal of the smaller square from the upper left corner to the lower right corner (Fig. 9). Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle  $\frac{1}{4}$ " away from the sewn seam to make one Unit 6 block (Fig. 10). Repeat to make forty Unit 6 blocks total.

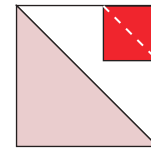
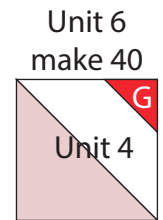


Fig. 9



Unit 6  
make 40  
Fig. 10

7. Sew one Unit 5 block, one Unit 1 block and one Unit 6 block together in that order to make the top row (Fig. 11). Pay attention to the orientation of the blocks.
8. Sew one Unit 2 block to each side of one 4  $\frac{1}{2}$ " Fabric A square to make the middle row (Fig. 11). Pay attention to the orientation of the blocks.
9. Sew one Unit 6 block, one Unit 1 block and one Unit 5 block together in that order to make the bottom row (Fig. 11). Pay attention to the orientation of the blocks.
10. Sew the three rows from Steps 7-9 together in order to make one Block One square (Fig. 11). Repeat to make twenty Block One squares total.

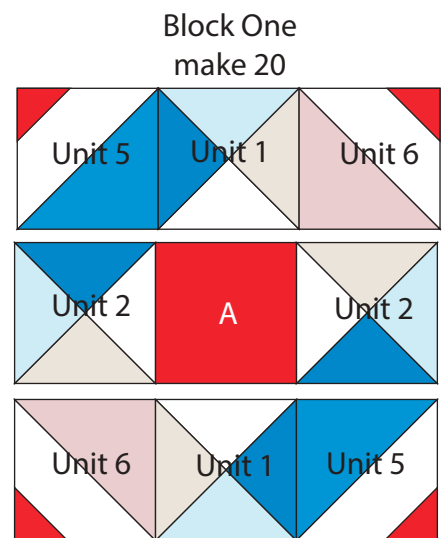


Fig. 11

## Quilt Top Assembly – Refer to the Quilt Layout on Page 6 while assembling the quilt top:

11. Sew four Block One squares together to make one row. Repeat to make five rows total.
12. Sew the five rows together to make the Center Block.
13. Sew one 1  $\frac{1}{2}$ " x 60  $\frac{1}{2}$ " Fabric D strip to each side of the Center Block. Sew one 1  $\frac{1}{2}$ " x 50  $\frac{1}{2}$ " Fabric D strip to the top and to the bottom of the Center Block.
14. Sew one 2  $\frac{1}{2}$ " x 62  $\frac{1}{2}$ " Fabric C strip to each side of the Center Block. Sew one 2  $\frac{1}{2}$ " x 54  $\frac{1}{2}$ " Fabric C strip to the top and to the bottom of the Center Block.
15. Sew one 5  $\frac{1}{2}$ " x 66  $\frac{1}{2}$ " Fabric I strip to each side of the Center Block. Sew one 5  $\frac{1}{2}$ " x 64  $\frac{1}{2}$ " Fabric I strip to the top and to the bottom of the Center Block to make the quilt top.
16. Layer and quilt as desired.
17. Sew the seven 2  $\frac{1}{2}$ " x WOF Fabric J strips together, end to end with 45° seams, to make the binding. Fold this long strip in half, lengthwise with wrong sides together, and press.
18. Bind as desired.

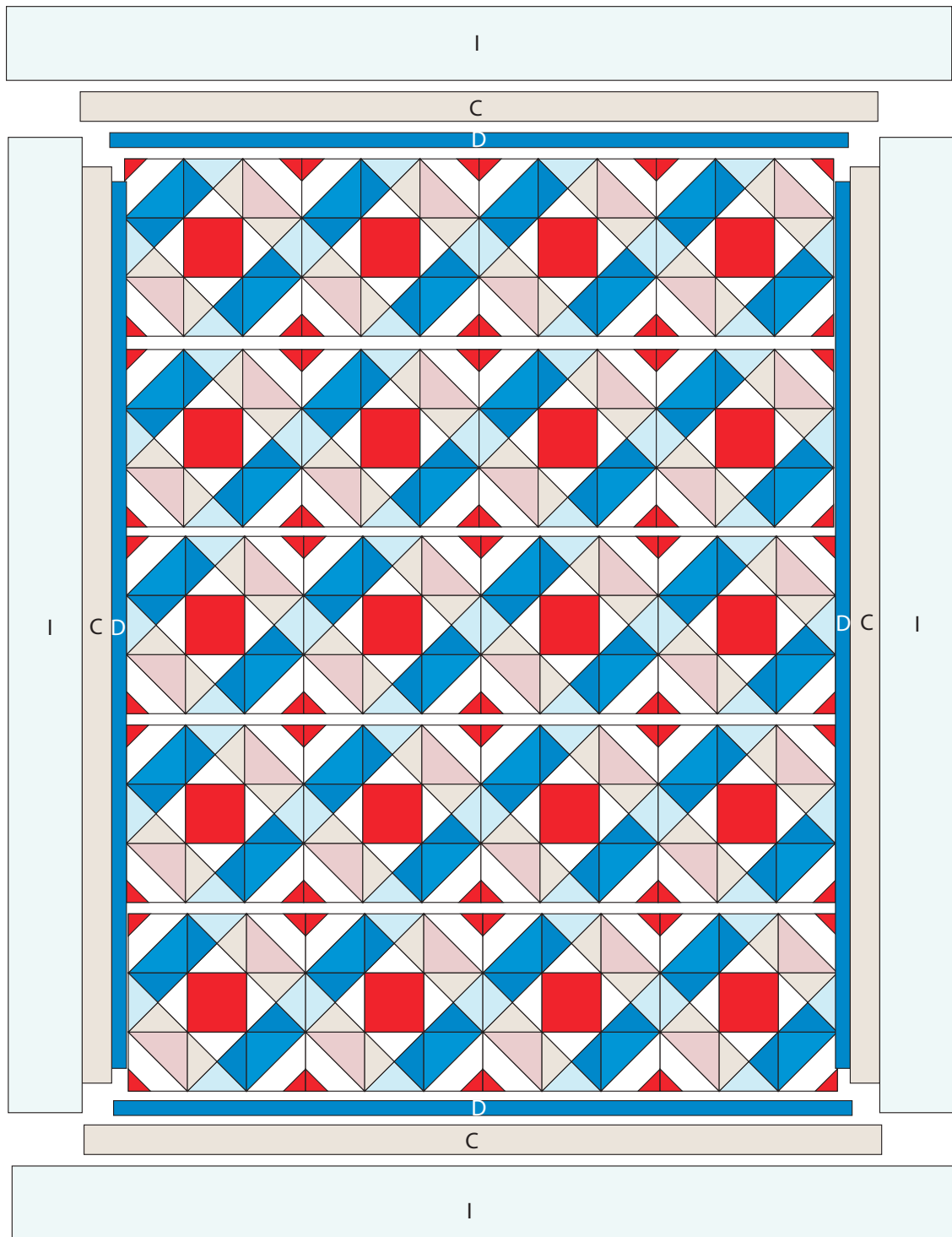


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Quilt Layout

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