## Rolling Through the Hills

Designed by Lisa Swenson Ruble Featuring Cut and Paste by Sally Payne
sIZE: 61 " $\times 61^{\prime \prime}$

APPLIQUÉ TECHNIQUE REQUIRED.


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

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Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

Cutting Notes: Mark and store your pieces according to the sections they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :--- |

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WOF $=$ WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |
| $\mathbf{J}$ |  | $40171-8$ <br> Green Yellow | $1 / 4$ | (2) Hill appliqué pieces. |

Additonal Materials: Template plastic or poster board for templates and 1 yard of fusible web for appliqué.

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## PIECED BLOCKS

Trace the indicated number of each appliqué piece onto the paper side of fusible web. Cut out 1/4" past the drawn lines. Fuse shapes onto the fabrics indicated in the cutting chart and cut out on the drawn lines.

1. Fuse (1) Hill Fabric J piece to (1) E $12-1 / 2^{\prime \prime}$ square as shown to make a J/E background. Make (2). In the same way, fuse (1) Hill Fabric $\mathbf{L}$ reverse piece to the bottom of (1) $\mathbf{E}$ 12-1/2" square to make an L/E background. Make (2).

2. Assemble the pieces to make a red/yellow truck: position (1) Truck Stripe fabric D piece and Bumper 1, 2, 3 Fabric $\mathbf{N}$ pieces on (1) Truck Body Fabric $\mathbf{M}$ piece and fuse in place. Fuse (1) Truck Windshield Fabric I piece to (1) Truck Cab Fabric N piece. Fuse (1) Truck Hub Cap Fabric I piece to (1) Truck Tire Fabric K piece to make a wheel. Make (2). In the same way, assemble the pieces a yellow/blue truck. Make (2).

3. Position the truck body, truck cab, truck bed bar, and (2) wheels onto the $\mathbf{J} / \mathbf{E}$ background square. Make (2) red/yellow truck squares. In the same way, make (2) yellow/blue truck squares onto L/E background square. Use a zig-zag or other decorative stitch to secure appliqué pieces.


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4. Sew (2) $\mathbf{D} 2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles to opposite sides of (1) red/yellow truck square, followed by (2) D 2-1/2" $\times 16-1 / 2^{\prime \prime}$ rectangles to the top and bottom sides.
5. Sew (2) H 1-1/2" $\times 16-1 / 2^{\prime \prime}$ rectangles to opposite sides of the unit from Step 4, followed by (2) H 1-1/2" $\times 18-1 / 2^{\prime \prime}$ rectangles to the top and bottom sides.
6. Sew (2) C 3-1/2" $\times 18-1 / 2^{\prime \prime}$ rectangles to opposite sides of the unit from Step 5 , followed by (2) C $3-1 / 2^{\prime \prime} \times 24-1 / 2^{\prime \prime}$ rectangles to the top and bottom to complete block. Make (2) red/yellow truck blocks.
7. Repeat Steps $4-6$ using D, H and $\mathbf{B}$ borders to make (2) yellow/blue truck blocks.


## QUILT TOP ASSEMBLY

8. Sew the blocks into (2) rows of (2) Truck Blocks each. Join the rows to complete the quilt center.

## BORDER

9. Sew (2) $\mathbf{K} 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ strips to left and right sides of the quilt center, followed by (2) K $2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ strips to the top and bottom.
10. Sew (2) A 5-1/2" $\times 51-1 / 2^{\prime \prime}$ strips to opposite long sides of the quilt. Then sew (2) F 5-1/2" squares to each opposite end of the remaining (2) A 5-1/2" $\times 51-1 / 2^{\prime \prime}$ strips. Sew to the top and bottom of the quilt.

## Rolling Through the Hills

Quilt Assembly


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using B 2-1/4" strips.


 PRINT FULL SIZE.


TEMPLATES SHOWN IN REVERSE AT 100\%. PRINT FULL SIZE.


