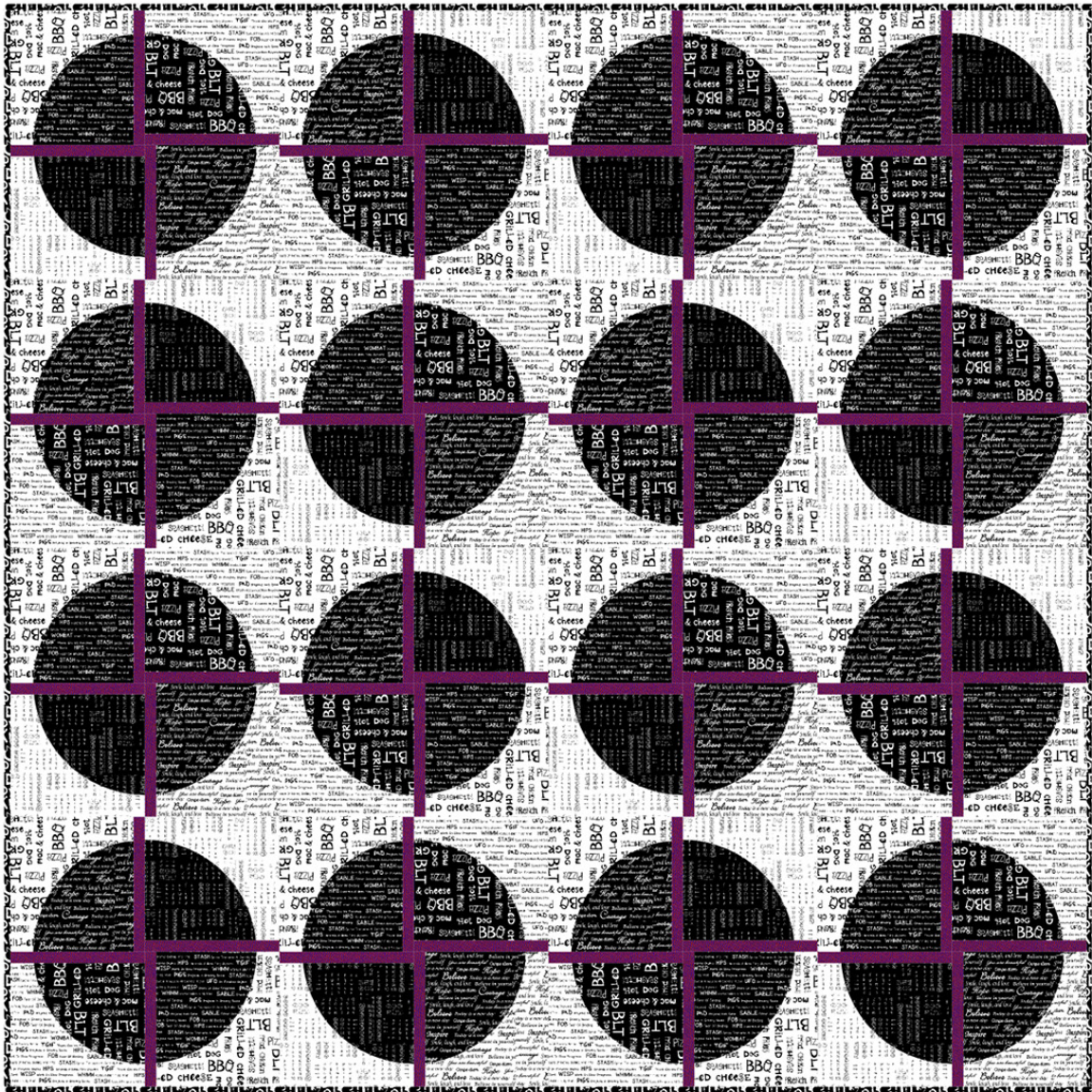


Positive Influence

Designed by Stacey Day

Featuring Logos, Sew Hope Full & Artisan Cotton by Whistler Studios

PLACEMAT SIZE: 64" x 64"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Pep Talk

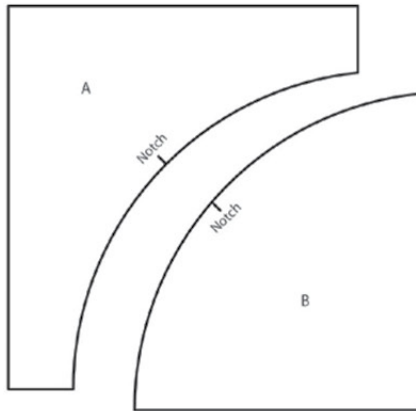
KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		41889-1 Black	3/4	(16) pieces from Template A EACH
B		41889-2 White	3/4	(16) pieces from Template B EACH
C		41890-1 Black	3/4	(16) pieces from Template B EACH
D		41890-2 White	3/4	(16) pieces from Template A EACH
E		41891-1 Black	3/4	(16) pieces from Template B EACH
F		41891-2 White	3/4	(16) pieces from Template A EACH
G		41892-1 Black	3/4	(16) pieces from Template A EACH
H		41892-2 White	3/4	(16) pieces from Template B EACH
I		41893-1 Black	1/2	(7) 2-1/4" x WOF strips
J		41893-2 White	4	FOR BACKING: (2) 72" x WOF strips Sew the strips together and trim to 72" x 72" for the back.
K		4017137 Red Royal	7/8	ACCENT: (64) 1.5" x 8.5" rectangles



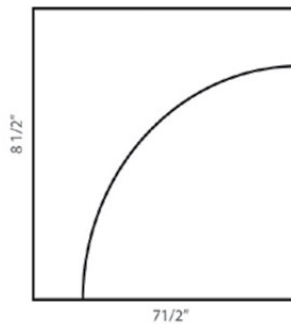
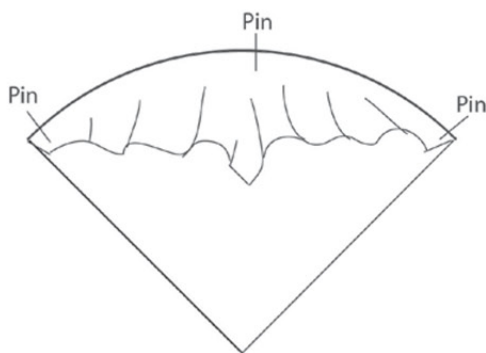
Pep Talk

INSTRUCTIONS:

1. Mark the notches on all of the Template A and Template B pieces. Clip the curved edge of the Template A pieces almost to the seam allowance.



2. Pin a Fabric A Template A piece right sides together to the Fabric B Template B piece, matching ends and single notches. Slowly sew the curved seam, easing the Template B piece to match the curved raw edge of the Template A piece. Press towards the Template B piece and trim the block to 7 1/2" x 8 1/2" to make an A Unit. Make 16 A Units.



3. Repeat the above step, sewing the Fabric D Template A to the Fabric C Template B to make 16 B Units; the Fabric F Template A to the Fabric E Template B to make 16 C Units; and the Fabric G Black Template A to the Fabric H Template B to make 16 D Units.



Pep Talk

4. Sew the Fabric K $1\frac{1}{2}'' \times 8\frac{1}{2}''$ rectangles to the double notch side of each A, B, C, and D Unit. Press towards the Fabric K and trim to $8\frac{1}{2}''$ square.



5. Take an A, B, C, and D Unit and sew them together as shown to make a Positive Influence Block, pressing towards the Fabric K. Repeat to make (16) Positive Influence Blocks.



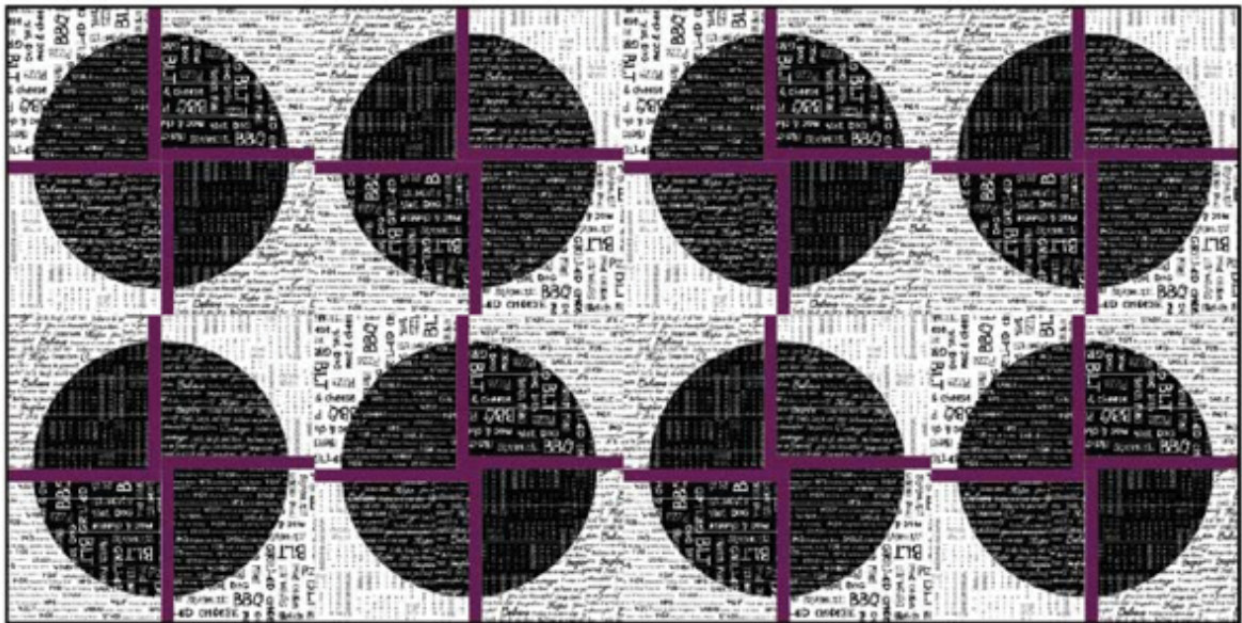
LAYER THE QUILT TOP:

6. Referring to the layout diagram for orientation, sew the Pop Blocks together into (4) rows of (4) blocks, rotating every other block as shown. Sew the rows together into the quilt top, matching all seam allowances carefully. Press towards the bottom of the quilt.

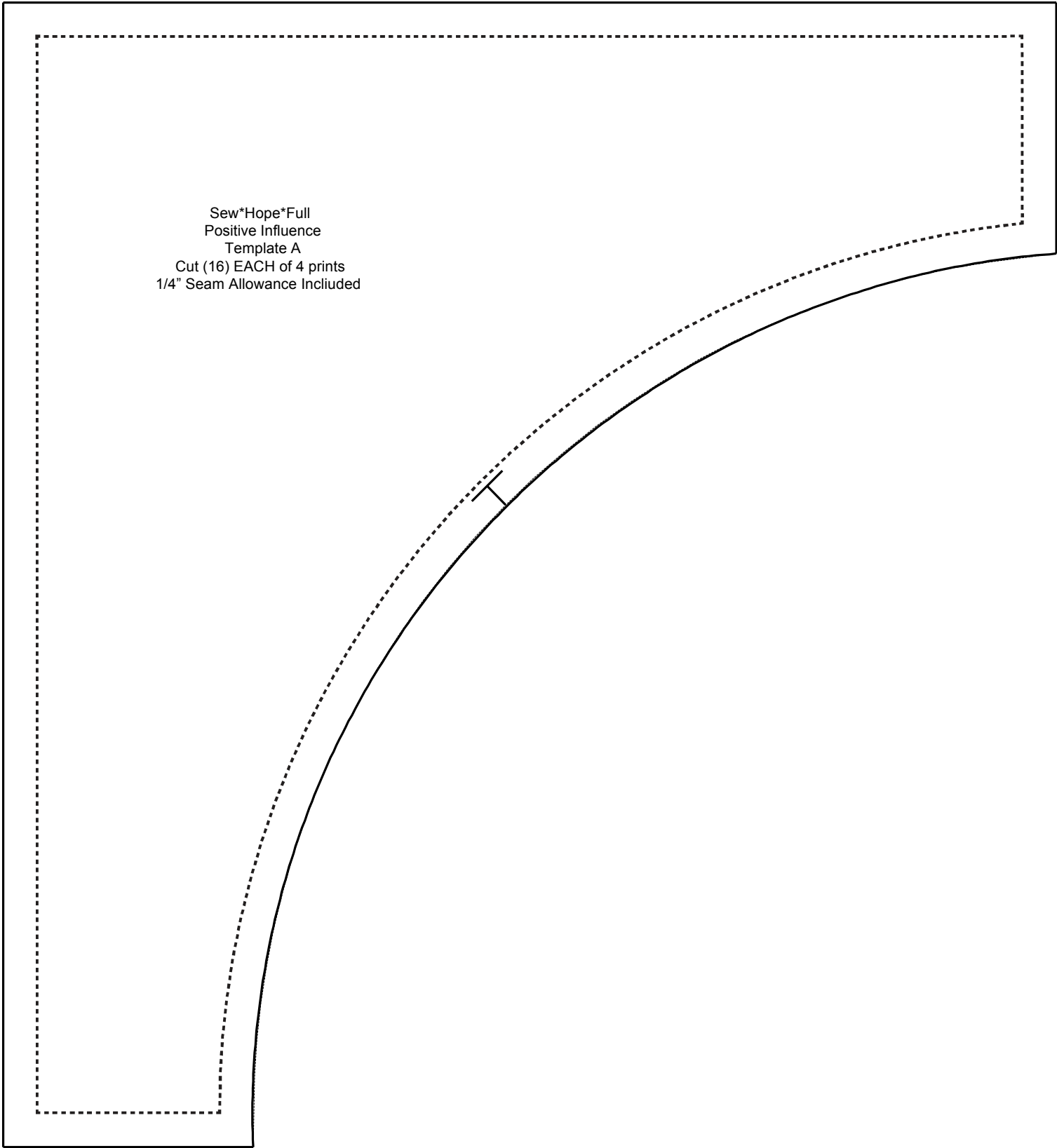
7. Layer the quilt top with batting and backing. Quilt as desired. Join the Fabric I $2\frac{1}{4}''$ wide binding strips with diagonal seams. Fold binding in half lengthwise and press. Sew the binding around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!

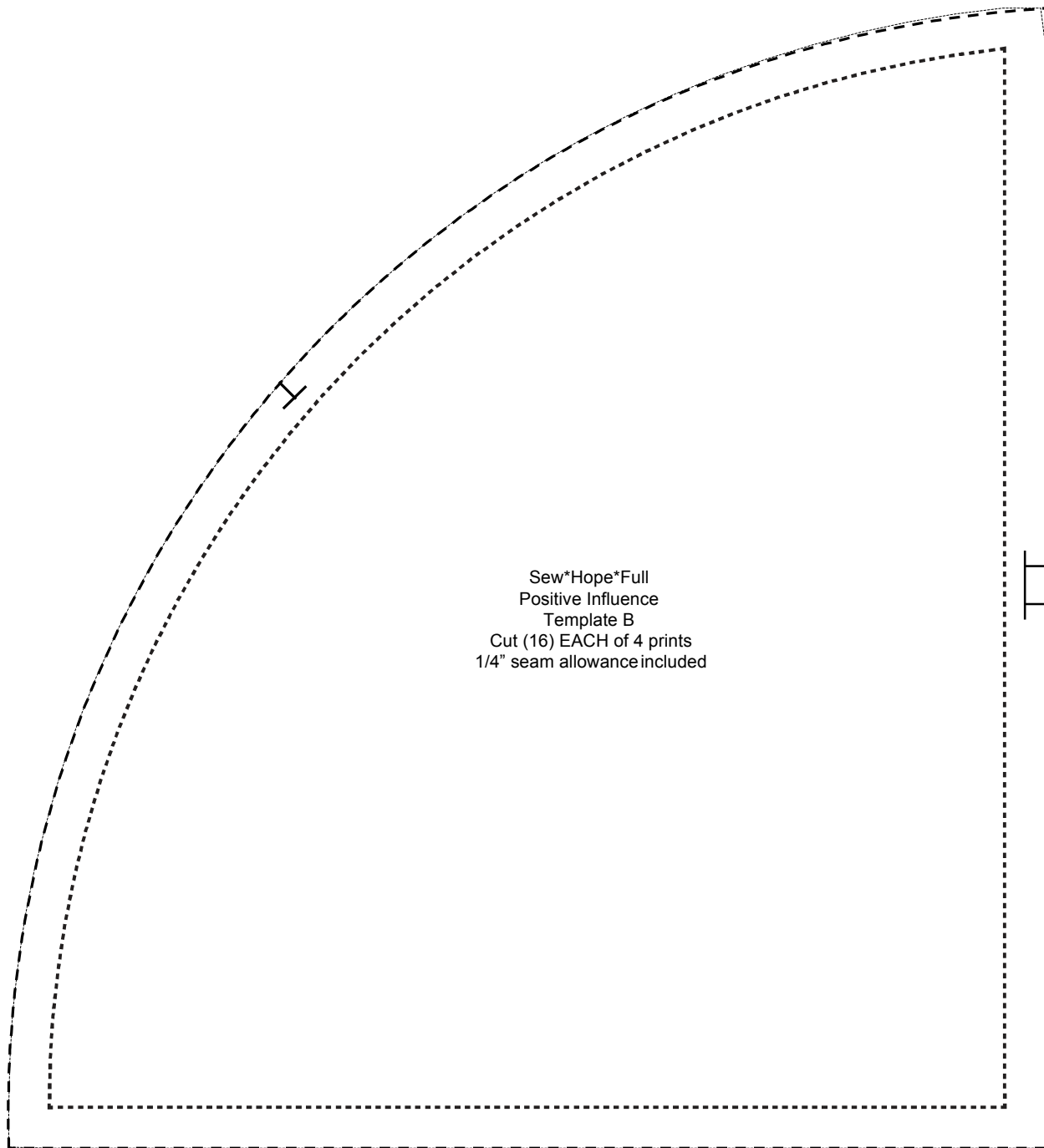


Pep Talk



Sew*Hope*Full
Positive Influence
Template A
Cut (16) EACH of 4 prints
1/4" Seam Allowance Included





Sew*Hope*Full
Positive Influence
Template B
Cut (16) EACH of 4 prints
1/4" seam allowance included