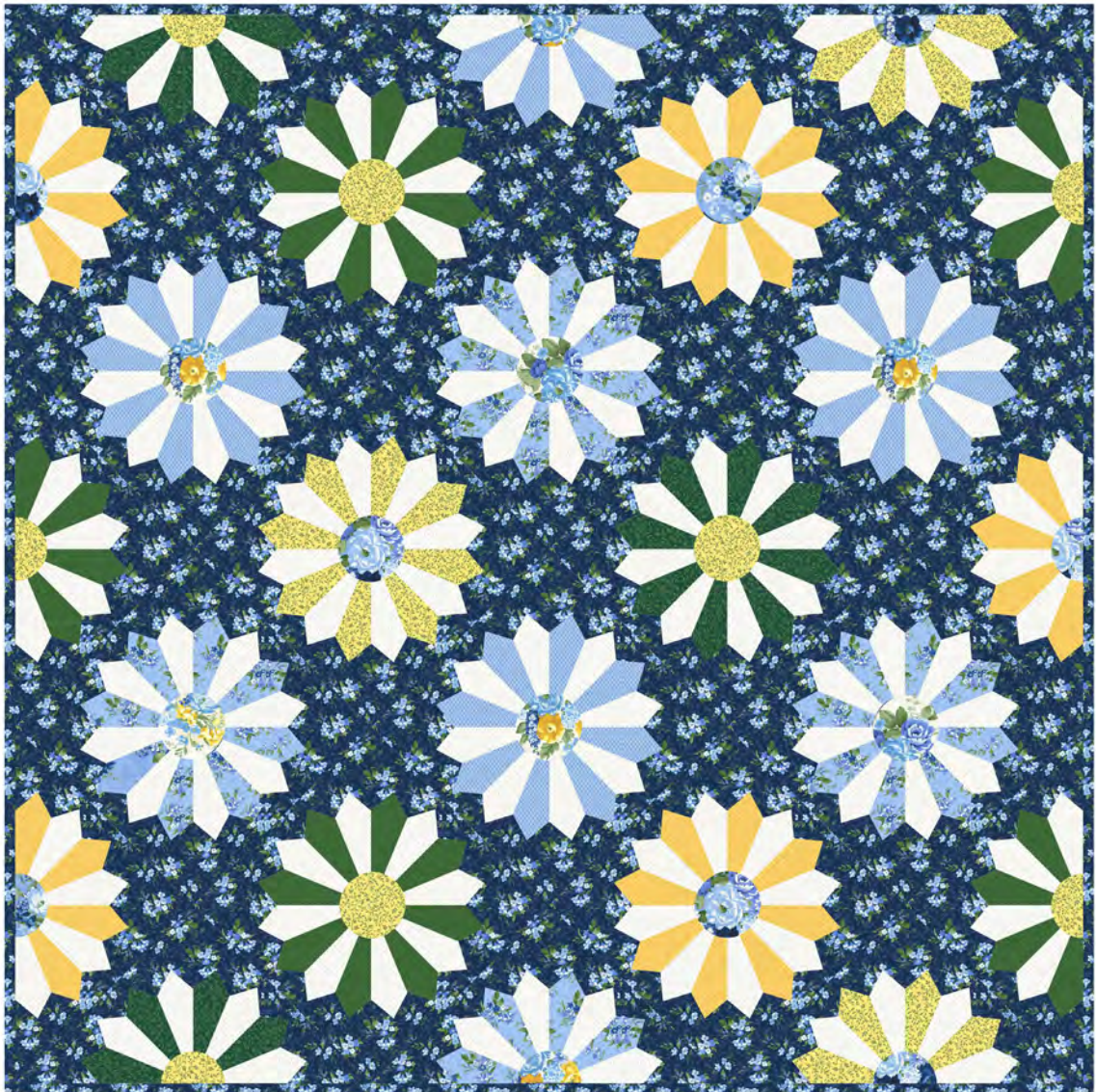


INTERMEDIATE
SKILL

Pirouette

designed by Natalie Crabtree
featuring *Harpersfield* by Whistler Studios
SIZE: 51" x 51"

FREE
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM FREE PROJECTS SECTION.



Pirouette

Designer Note: Read through the entire pattern before sewing begins. This pattern uses raw edge applique methods for Whole and Half Circle Templates, therefore templates do not include a seam allowance. If you wish to use another applique method, disregard the fusing instruction on the template pages and proceed using your preferred method.

While cutting Dresden Templates, conserve fabric by turning the template 180° after each cut.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		53165-2 Ivory	$\frac{1}{4}$	Using available yardage, fuse and cut out (6) Whole Circle Templates and (2) Half Circle Templates. Please note that circles are cut at the finished size.
B		53165-3 Cornflower	$\frac{1}{4}$	Using available yardage, fuse and cut out (3) Whole Circle Templates and (5) Half Circle Templates. Please note that circles are cut at the finished size.
C		53166-1 Navy INCLUDES BINDING	3	(2) 18 $\frac{1}{4}$ " x WOF strips. Subcut (3) 18 $\frac{1}{4}$ " squares; cut each square twice diagonally to make (12) QST for Block Assembly. (4) 12 $\frac{1}{2}$ " x WOF strips. Subcut (12) 12 $\frac{1}{2}$ " squares for Block Assembly. FOR BINDING: (6) 2 $\frac{1}{4}$ " x WOF strips for binding.
D		53166-3 Cornflower	$\frac{3}{8}$	Cut out (28) Dresden Blade Templates.
E		53167-5 Soft Yellow	$\frac{3}{8}$	Cut out (16) Dresden Blade Templates, conserving fabric. Using the remaining yardage, fuse and cut out (3) Whole Circle Templates and (5) Half Circle Templates. Please note that circles are cut at the finished size.
F		53167-6 Dark Green	$\frac{3}{8}$	Cut out (16) Dresden Blade Templates.
G		53169-2 Ivory	1 $\frac{1}{2}$	Cut out (144) Dresden Blade Templates.
H		53169-3 Cornflower	$\frac{3}{8}$	Cut out (28) Dresden Blade Templates.
I		53169-7 Sunshine	$\frac{3}{8}$	Cut out (28) Dresden Blade Templates.
J		53169-9 Green	$\frac{3}{8}$	Cut out (28) Dresden Blade Templates.
		Backing	3 $\frac{1}{4}$	Batting 59" x 59", Fusible Web for Applique Optional

WOF = WIDTH OF FABRIC, QST = QUARTER SQUARE TRIANGLE
RST = RIGHT SIDES TOGETHER

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



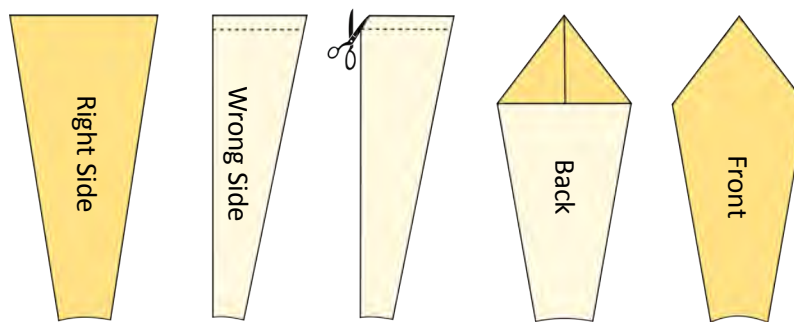
Pirouette

PIECING INSTRUCTIONS

BLOCK ASSEMBLY:

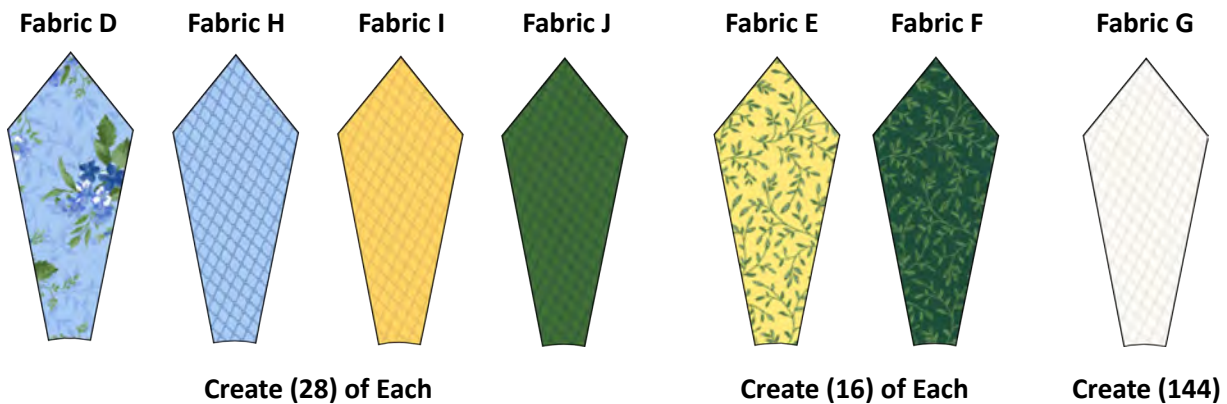
Dresden Blade Assembly:

1. Dresden Blades will be assembled using the following methods. Fold each Dresden Blade in half lengthwise, RST.
2. Sew along the top edge of each Dresden Blade as shown in the diagram using a $\frac{1}{4}$ " seam. Backstitch thoroughly at the beginning and end of each seam to secure.
3. Use a small pair of scissors to cut a small triangle from the seam allowance on the folded corner of each Dresden Blade as shown to reduce the bulk at the point of each Dresden Blade. Do not cut through the thread. Cut just above the thread.
4. Turn each Dresden Blade right side out. Use your fingers or a special applique turning tool to carefully poke each Dresden point out for a sharp appearance.
5. Use your fingers to open the seam that is now located on the inside of the Dresden Blade. Press and starch each Dresden Blade for a crisp finish.



6. Use the guide below to create Dresden Blades in the following quantity using assorted fabrics:

- a. **Fabrics D, H, I and J:** Create (28) Dresden Blades.
- b. **Fabrics E and F:** Create (16) Dresden Blades.
- c. **Fabric G:** Create (144) Dresden Blades.

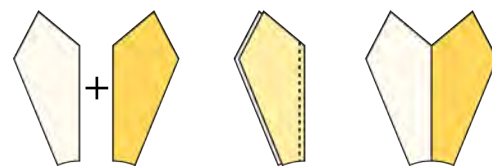




Pirouette

Dresden Plate Assembly:

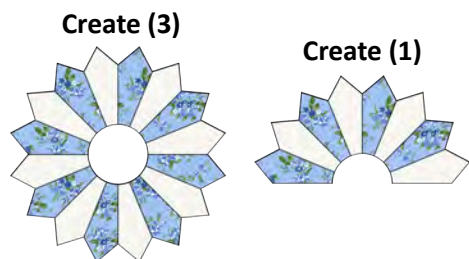
7. Dresden Plates for Blocks are created in (6) colorways. Whole Dresden Plates for the center of the quilt are created using (8) Dresden Blades from each of (2) fabrics (*totaling (16) blades*). Half Dresden Plates for the outside edges of the quilt are created using (4) Dresden Blades from each of (2) fabrics (*totaling (8) blades*). When sewing Whole or Half Dresden Plates together, align the folded tops of each blade perfectly and sew together using a $\frac{1}{4}$ " seam. Backstitch at the beginning and end of the seam. Blades for Whole Dresden Plates will be sewn into a circle, while blades for Half Dresden Plates will be a semi-circle. Snip threads for a nice finish.



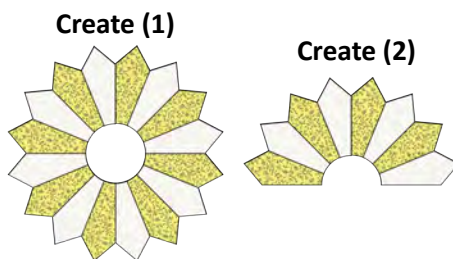
8. Use the following guide to create Whole and Half Dresden Plates for each colorway in correct fabric combinations and quantities:

- a. **Fabrics G and D:** Create (3) Whole Dresden Plates and (1) Half Dresden Plate.
- b. **Fabrics G and E:** Create (1) Whole Dresden Plate and (2) Half Dresden Plates.
- c. **Fabrics G and F:** Create (1) Whole Dresden Plate and (2) Half Dresden Plates.
- d. **Fabrics G and H:** Create (3) Whole Dresden Plates and (1) Half Dresden Plate.
- e. **Fabrics G and I:** Create (2) Whole Dresden Plates and (3) Half Dresden Plates.
- f. **Fabrics G and J:** Create (2) Whole Dresden Plates and (3) Half Dresden Plates.

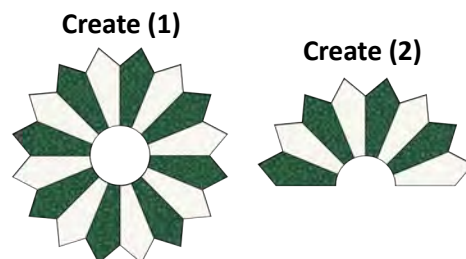
Fabrics G and D



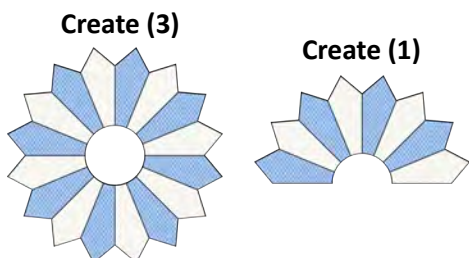
Fabrics G and E



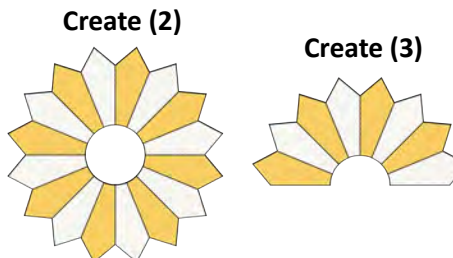
Fabrics G and F



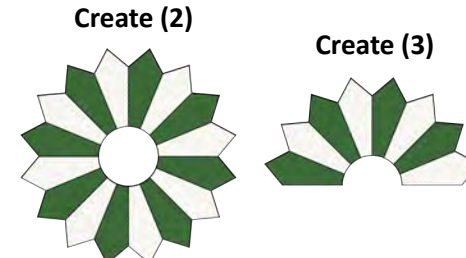
Fabrics G and H



Fabrics G and I

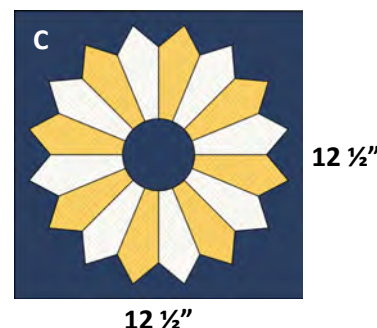


Fabrics G and J



9. Create the Whole Dresden Blocks. Center each Whole Dresden Plate onto (1) $12\frac{1}{2}$ " **Fabric C** square as shown. Ensure there is at least a $\frac{1}{4}$ " between the point of each Dresden Blade and the edge of the **Fabric C** square. Once you are satisfied with the placement of each Whole Dresden Plate, pin in place to secure. Sew along the outside edges of each Whole Dresden Plate using a thread color and decorative stitch of your choice.

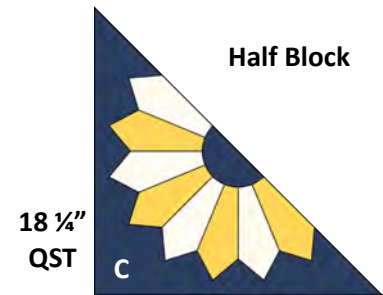
Whole Block





Pirouette

10. Create the Half Dresden Blocks. Align the unsewn edges of each Half Dresden Plate with the longest edge of (1) 18 ¼" **Fabric C** QST as shown. Center the Half Dresden Plate onto the QST. Ensure there is at least a ¼" between the point of each Dresden Blade and both short edges of the **Fabric C** QST. Please note that the unsewn edges of each Half Dresden Plate will be concealed under the binding after quilting is complete. Once you are satisfied with the placement of each Half Dresden Plate, pin in place to secure. Sew along the outside edges of each Half Dresden Plate using a thread color and decorative stitch of your choice.



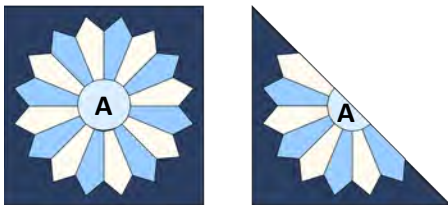
11. Remove the paper from the wrong side of each Whole and Half Circle Template. Fuse (1) Whole Circle Template onto the center of each Whole Dresden Block, concealing the raw edges of each blade underneath. Fuse (1) Half Circle Template onto the side of each Half Dresden Block, concealing the raw edges of each blade underneath. The straight edge of each Half Circle Template should align with the side of each Half Dresden Block, and will be concealed under the binding after quilting is complete. A ¼" seam allowance has been added to the straight edge of this template for that purpose.

12. Stitch around each Whole and Half Circle Template using the thread color and decorative stitch of your choice.

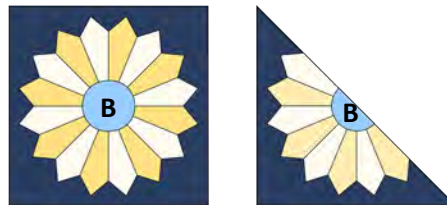
13. Use the following guide to pair Dresden Plate colorways with the correct Whole or Half Circle Template:

- a. **G/D Dresden Blocks:** Use **Fabric A** circles.
- b. **G/E Dresden Blocks:** Use **Fabric B** circles.
- c. **G/F Dresden Blocks:** Use **Fabric E** circles.
- d. **G/H Dresden Blocks:** Use **Fabric A** circles.
- e. **G/I Dresden Blocks:** Use **Fabric B** circles.
- f. **G/J Dresden Blocks:** Use **Fabric E** circles.

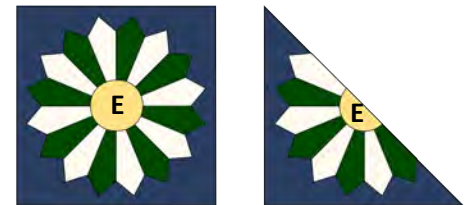
Fabrics G and D



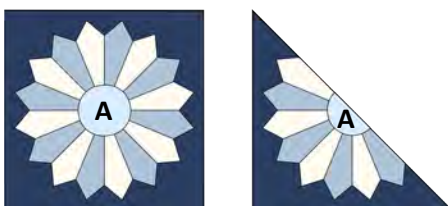
Fabrics G and E



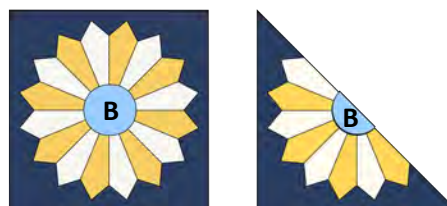
Fabrics G and F



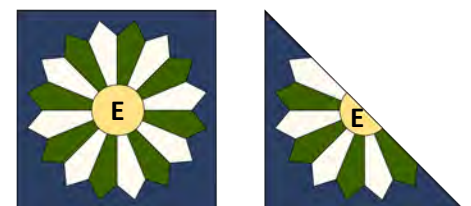
Fabrics G and H



Fabrics G and I



Fabrics G and J





Pirouette

QUILT ASSEMBLY:

14. The quilt is assembled using a diagonal setting. Use the diagram shown to lay out Dresden Blocks from each colorway. Place Half Dresden Blocks along the perimeter of the quilt as shown.
15. Sew the quilt together in diagonal rows first, alternating the direction in which you press the seams in each row.
16. Sew diagonal rows together to complete the quilt top. Press. The quilt top should measure approximately 51 ½" x 51 ½" unfinished, but quilt size may vary slightly due to the diagonal setting.



FINISHING THE QUILT:

17. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
18. Quilt as desired.
19. Bind quilt using (6) 2 ¼" x WOF **Fabric C** strips.



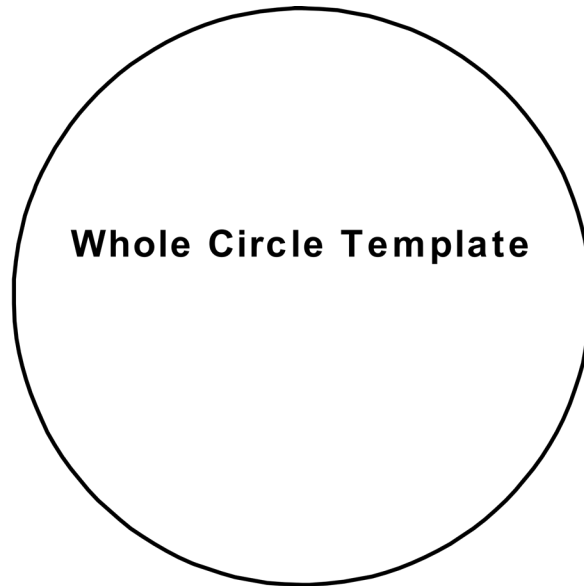
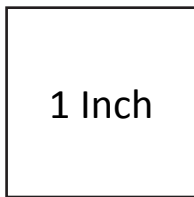
Pirouette Templates

Print Templates at Actual Size or 100%.

Print out and trace onto clear plastic template material.

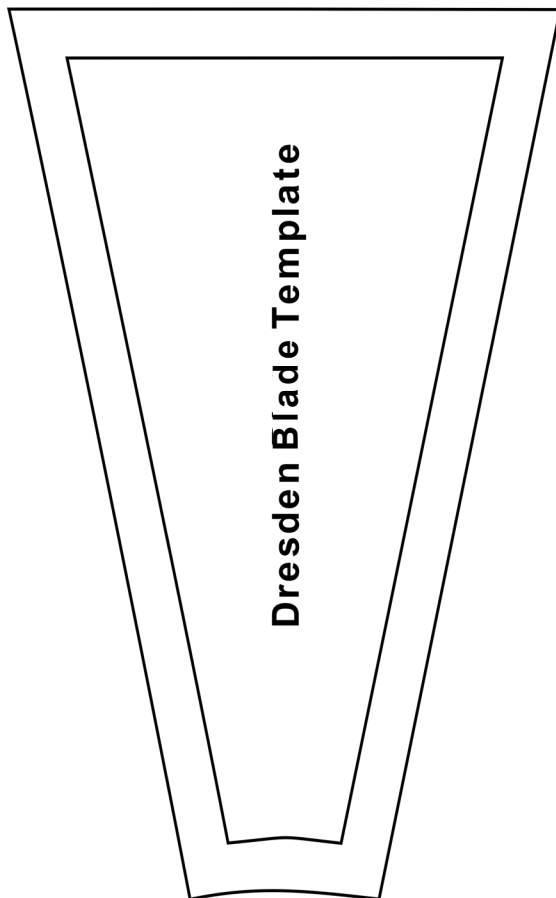
Cut on outer line for Dresden Blade Template.

For Whole and Half Circle Templates, add $\frac{1}{4}$ " seam for needleturn appliqué. Pattern includes instructions for raw edge applique. See the quantity of templates to trace onto the wrong side of fusible web listed below.

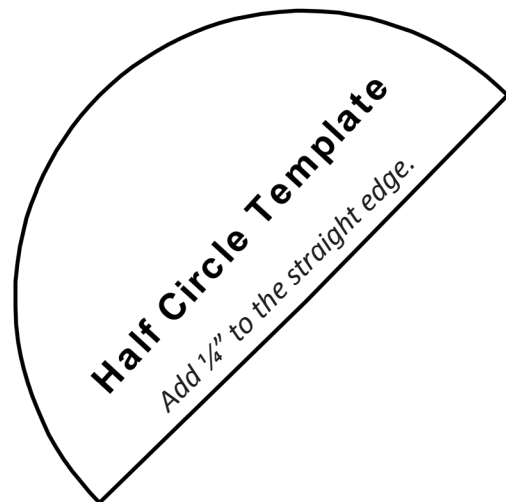


Whole Circle Template

Trace (12) Whole Circle Templates onto the wrong side of fusible web to prepare for raw edge applique.



Dresden Blade Template



Half Circle Template
Add $\frac{1}{4}$ " to the straight edge.

Trace (12) Half Circle Templates onto the wrong side of fusible web to prepare for raw edge applique.