

# Pineapply Ever After <br> designed by Wendy Sheppard featuring Pineapple Shibori specialty collection sIZE: $61^{\prime \prime} \times 73^{\prime \prime}$ 



PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT ANTHOLOGYFABRICS.COM'S FREE PROJECTS SECTION.

## Pineapply Ever After

HST = Half Square Triangle • QST = Quarter Square Triangle • WOF = Width of Fabric

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 858Q-6 <br> Aqua | 3/8 | (3) $3^{\prime \prime} \times$ WOF strips; subcut (33) $3^{\prime \prime}$ squares. Cut squares diagonally once to yield (66) HST. |
| B | $\times \times$ | 858Q-11 <br> Rainbow | 3/8 | (1) 8-1/2" $\times$ WOF strip; subcut (5) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| C |  | 858Q-3 <br> Pineapple | 3/8 | (1) 8-1/2" $\times$ WOF strip; subcut (6) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| D |  | $\begin{aligned} & \text { 858Q-9 } \\ & \text { Blueberry } \end{aligned}$ | 5/8 <br> BINDING | Binding: (8) $2-1 / 4^{\prime \prime} \times$ WOF strips. |
| E |  | 858Q-1 <br> Apple | 1/4 | (1) 6-1/2" $\times$ WOF strip; subcut (4) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| F |  | $\begin{gathered} \text { 858Q-4 } \\ \text { Lime } \end{gathered}$ | 1/2 | (3) $3^{\prime \prime} \times$ WOF strips; subcut (33) $3^{\prime \prime}$ squares. <br> (2) $3-3 / 8^{\prime \prime} \times$ WOF strips; subcut (17) $3-3 / 8^{\prime \prime}$ squares. Cut squares diagonally twice to yield (68) OST (will use 66). |
| G |  | 858Q-2 <br> Mandarin | 3/8 | (1) 8-1/2" $\times$ WOF strip; subcut (5) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| H |  | 858Q-5 <br> Aloe | 1/2 | (2) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (56) 1-1/2" $\times 3-1 / 2^{\prime \prime}$ rectangles. <br> (2) $3-3 / 8^{\prime \prime} \times$ WOF strips; subcut (17) $3-3 / 8^{\prime \prime}$ squares. <br> Cut squares diagonally twice to yield (68) OST (will use 66). <br> (1) $1-1 / 2^{\prime \prime} \times$ WOF strip; subcut (10) 1-1/2" 3-1/2" recangles. |

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check anthologyfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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$\mathrm{WOF}=\mathrm{WIDTH}$ of FAbric

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| I |  | 100Q-1547 Snow White LIGHT VERSION 858Q-16 <br> Prism <br> DARK VERSION | 3-1/3 | Pineapple Blocks <br> (3) $3^{\prime \prime} \times$ WOF strips; subcut (33) $3^{\prime \prime}$ squares. <br> (4) $2^{\prime \prime} \times$ WOF strips; subcut (66) $2^{\prime \prime}$ squares. <br> (11) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (264) 1-1/2" squares. <br> Sashing Strips <br> (3) $12-1 / 2^{\prime \prime} \times$ WOF strips; subcut (28) $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips, <br> (6) $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips, and (4) $5-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles. <br> (6) $2-1 / 2^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (4) $2-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ strips. <br> (7) $3^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $3^{\prime \prime} \times 61-1 / 2^{\prime \prime}$ strips and <br> (2) $3^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ strips. |
| J |  | 858Q-7 <br> Dragonfruit | 3/8 | (1) 8-1/2" $\times$ WOF strip; subcut (6) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| K |  | $\begin{aligned} & \text { 858Q-13 } \\ & \text { Electric Grey } \end{aligned}$ | 1/4 | (1) 6-1/2" $\times$ WOF strip. Subcut (4) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
| L |  | $\begin{gathered} \text { 858Q-10 } \\ \text { Splash } \end{gathered}$ | 1/4 | (1) 6-1/2" $\times$ WOF strip; subcut (3) 6-1/2" $\times 8-1 / 2^{\prime \prime}$ rectangles. |
|  |  | Backing | 3-7/8 | $69^{\prime \prime} \times 81^{\prime \prime}$ piece of batting. |

## PINEAPPLE BLOCK

1. Half-Square Triangle (HST): Draw a diagonal line on the wrong side of (1) F 3" square. Place F square, RST, on (1) I $3^{\prime \prime}$ square. Sew $1 / 4^{\prime \prime}$ on both sides of the drawn line. Cut along drawn line to yield (2) HST units. Open and press. Square measures 2-1/2".


Square measures 2-1/2".

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2. Sew together (1) QST each of $\mathbf{F}$ and $\mathbf{H}$ and (1) $\mathbf{A}$ HST. With the intersection of fabrics at 1-1/4" and the corners of sewn unit within the boundary of the 2-1/2" square on quilting ruler. Unit measures 2-1/2" square. Make (1) A-F-H unit and (1) A-F-H unit reversed.

3. Sew together units made in Steps 1-2 (note rotation). Make a mirror-image unit, and sew units together.


MIRROR-IMAGE UNIT
4. Corner Triangles: Draw a diagonal line on the wrong side of (1) I 1-1/2" square. Place I square, RST, at a corner of (1) H 1-1/2" $\times 3-1 / 2^{\prime \prime}$ rectangle. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal I corner triangle. Repeat with another I square at the opposite corner of the same $\mathbf{H}$ rectangle, as shown. Make (1) H/I unit and another one in reverse.


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5. Add (1) $\mathbf{I} 1-1 / 2^{\prime \prime}$ square to the top of the $\mathbf{H} / \mathbf{I}$ unit. Repeat to make a mirror-image unit.
6. Pineapple Top: Sew Step 5 units to the left and right sides of unit made in Step 3, as shown. Make (33). Unit measures 4-1/2" $\times 6-1 / 2^{\prime \prime}$.

7. Similar to Step 4, create corner triangles using (2) marked I $\mathbf{2}^{\prime \prime}$ squares and (1) $\mathbf{K} 6$ - $1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangle. Place squares, RST, at the top left and right corners of the $\mathbf{K}$ rectangles, as shown. Repeat sewing (2) I 1-1/2" squares at the bottom left and right corners of the same $\mathbf{K}$ rectangle. Unit measures 6-1/2" $\times 8-1 / 2^{\prime \prime}$.
8. Sew together units made in Steps 6 and 7 to complete (1) Pineapple Block, measuring $6-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$. Make (4).


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9. Make a total of number of Pineapple Blocks using the following fabrics:


## Quilt Assembly

Refer to quilt image for block placement guide and assembly on page 6.
10. Arrange and sew together Pineapple Blocks and I sashing strips as follows:

Row 1, 3, 5: (7) Pineapple Blocks, (6) I 2-1/2" $\times 12-1 / 2^{\prime \prime}$ (INNER) and (2) I 1-1/2" $\times 12-1 / 2^{\prime \prime}$ (ENDS)
Row 2, 4: (6) Pineapple Blocks, (5) I 2-1/2" x 12-1/2" (INNER) and (2) I 5-1/2" $\times 12-1 / 2^{\prime \prime}$ (ENDS)

Row 1 is shown below.


END


NOTE: INNER SASHING STRIPS DIFFER IN SIZE THAN THE ENDS.
11. Sew together pieced rows and (4) I $2-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ sashing strips to complete quilt center.
12. Outer Border: Sew (2) $I 3^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ strips to the left and right sides of quilt center, followed by (2) I $3^{\prime \prime} \times 61-1 / 2^{\prime \prime}$ strips to the top and bottom of quilt center to complete quilt top.

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Quilt Assembly

Row 1

Row 2

Row 3

Row 4

Row 5


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using D 2-1/4" strips.

