

Pedal Lane

Designed by Casey York

Featuring Carolyn Gavin's *Flower Pedals* Collection

SIZE: 63.5" x 55"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR *FREE PROJECT* SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



Pedal Lane

Page 2



41248-X MULTI



41249-X Multi



41250-1 Blue



41250-2 White



41252-1 Blue



41252-3 Pink



41252-4 Chartreuse



41253-2 White



37098-15 Salmon



37098-16 Cherry



37098-24 Pink



37098-32 Bluebird



37098-36 Grass



37098-40 Chartreuse

Materials requirements:

Various *Flower Pedals* prints: $\frac{1}{4}$ yard or fat quarter of each of (7) prints for patchwork (*model features 41248-X Multi, 41249-X Multi, 41250-2 White, 41252-1 Blue, 41252-3 Pink, 41252-4 Chartreuse, and 41253-2 White*) (*Charm Packs of 5" squares can also be used; you will need (18) total squares.*)

Blue Floral Print (*41250-1 Blue*): $\frac{3}{4}$ yard for borders

White solid (*31835-WHITE*): 2 yards for background and borders

Near solids: $\frac{1}{4}$ yard or fat quarter of each of (6) coordinating colors for appliqués and patchwork (*model features 37098-15 Salmon, 37098-16 Cherry, 37098-24 Pink, 37098-32 Bluebird, 37098-36 Grass, and 37098-40 Chartreuse*)

Backing fabric: $3 \frac{1}{2}$ total yards (*model features 1 $\frac{3}{4}$ yards each of 41248-X Multi and 41249-X Multi*)

Binding fabric: 1 yard (*model features 41253-4 Chartreuse*)

Batting: 63" X 71.5"

Lightweight Fusible Web: 2 yards 15"-wide web

Pedal Lane

Page 3

Cut out the Appliqués:

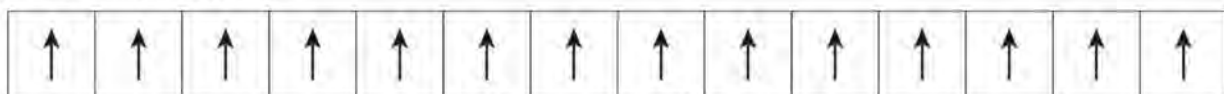
1. Print the templates for the appliqués; some templates will need to be taped together along the dashed lines (this is indicated on the template). Templates have already been reversed for tracing onto fusible web.
2. Following the manufacturer's instructions, trace the templates onto the paper-backed fusible web. Copy the template numbers and fabric colors onto each traced template.
3. Cut out the traced templates, leaving a 1/4" margin around the edges.
4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each specified near-solid appliqué fabric. (Keep in mind that you will also need to cut (2) 5" X 5" squares from each near-solid fabric.)
5. Using very sharp scissors to minimize fraying, cut out the fabric appliqués along the traced lines.

Cutting instructions:

1. From the white solid, cut:
 - (1) rectangle measuring 29" wide X 63.5" long
 - (2) strips measuring 5" wide X 63.5" long
2. From each of the 7 Flower Pedals prints, cut (3) 5" X 5" squares (for a total of 21 squares; you will use only 18 of these).
3. From each of the 6 near solids, cut (2) 5" X 5" squares (for a total of 12 squares; you will only use 10 of these).
4. From the blue floral print (41250-1 Blue), cut (8) strips measuring 32" X 2.5" (make note of the direction of the print and cut the strips across the width of the fabric).

Piece the background:

1. Stitch (18) 5" print and (10) 5" square near-solid squares together into (2) horizontal strips of 14 squares each. (Make sure to note the direction of each print, so that the prints for each strip are all facing in the same direction.)



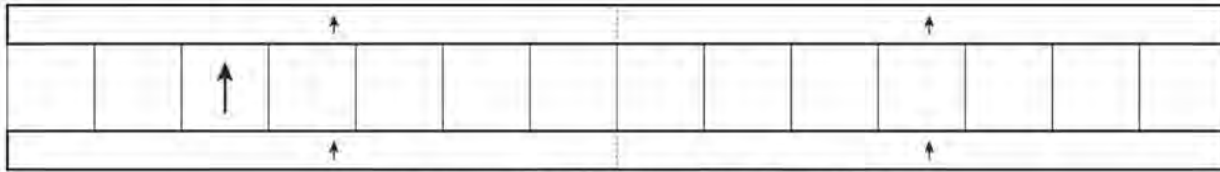
arrows indicate print direction

Pedal Lane

Page 4

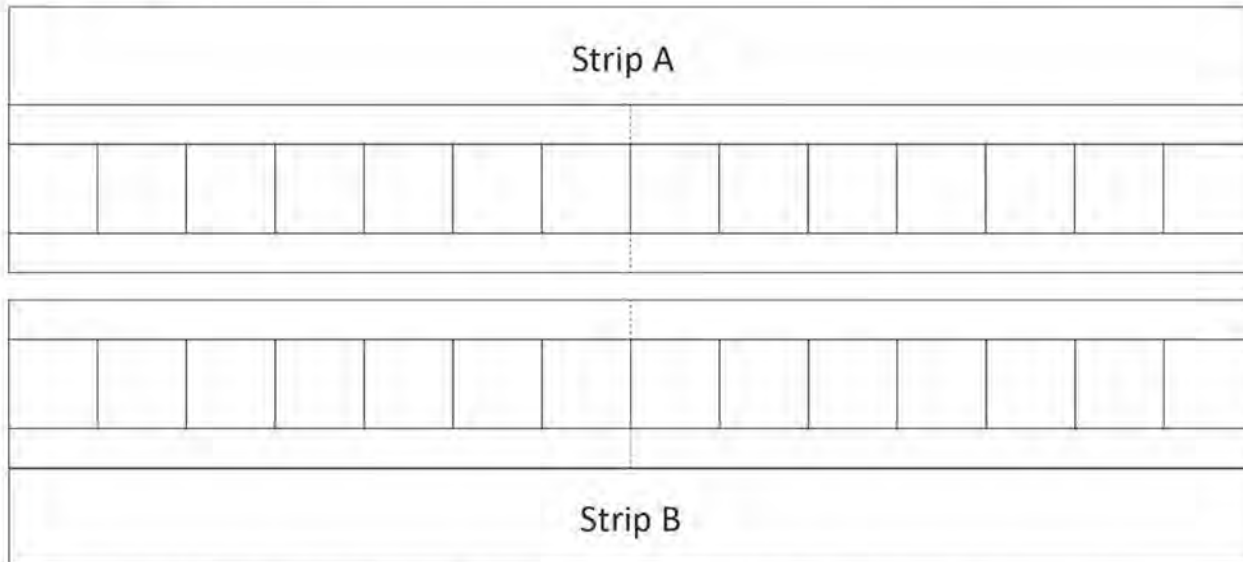
2. Stitch (2) 32" X 2.5" strips of blue floral print together along the 2.5" edges to make one strip measuring 63.5" X 2.5". Repeat with the other (6) blue floral strips to create a total of (4) 63.5" X 2.5" strips. (Again, note the direction of the print to ensure that it faces the same direction for both halves of each strip.)

3. Stitch (2) blue floral strips to the top and bottom of (1) patchwork strip to make Strip A. Repeat with the other patchwork strip and other (2) blue floral strips to make Strip B. (Again, note the orientation of directional prints so that all prints face the same way.)

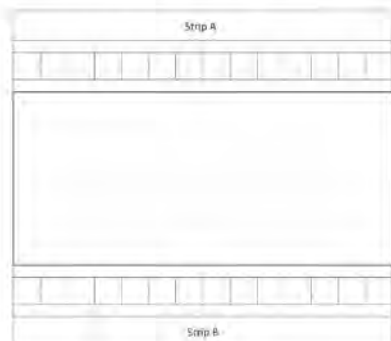


arrows indicate print direction

4. Stitch (1) 63.5" X 5" white solid strip to the top of Strip A; stitch the other 63.5" X 5" strip to the bottom of Strip B.



5. Stitch Strip A to the top of the 63.5" X 29" white solid rectangle, and Strip B to the bottom.



Pedal Lane

Page 5

Place and stitch the appliqués:

1. Create a baseline for placing the appliqués on the white solid background rectangle: from the lower seam line (shared with Strip B), measure up 5" and mark to create a horizontal guideline. Align the bottom edge of each appliqué building with this line. Place the rightmost and leftmost buildings at least 4" from the right and left raw edges of the white background rectangle.

6. Following the **Placement Diagram**, place the appliqués on the white solid background rectangle.

Remove the paper backing from the fusible web and pin each appliqué in place as you go.

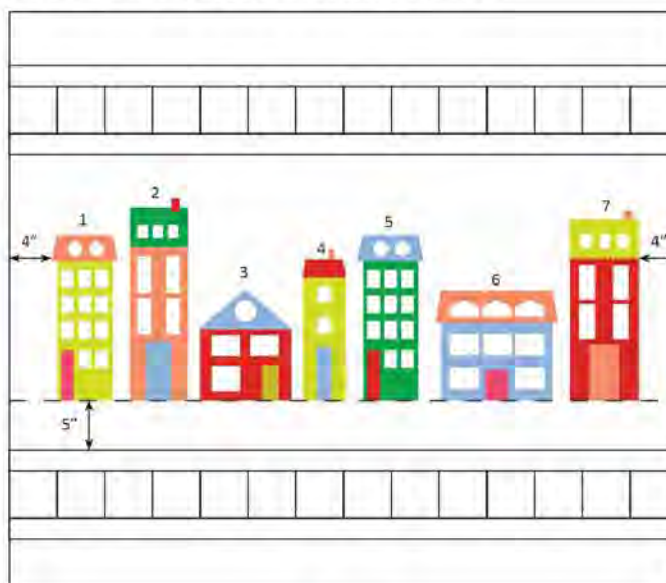
- Each roof should overlap the top of the corresponding building so that there is no gap between the appliqué fabrics.
- Each door will overlap its corresponding building.
- Chimney 2 will overlap Roof 2; Chimneys 4 and 7 should be tucked beneath Roofs 4 and 7.

7. When you are satisfied with your layout, use an iron to permanently fuse the appliqués to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)

8. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges. Remember to stitch along all raw edges, including the inside edges of windows; raw edges that are covered by another appliqué need not be stitched.

Finish the quilt

- Piece the backing, if desired.
- Layer, baste, and quilt as desired. Bind using your favorite method.



Template Printing Instructions

-Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.

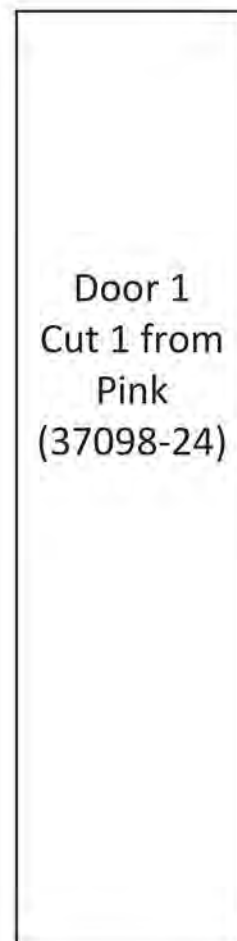
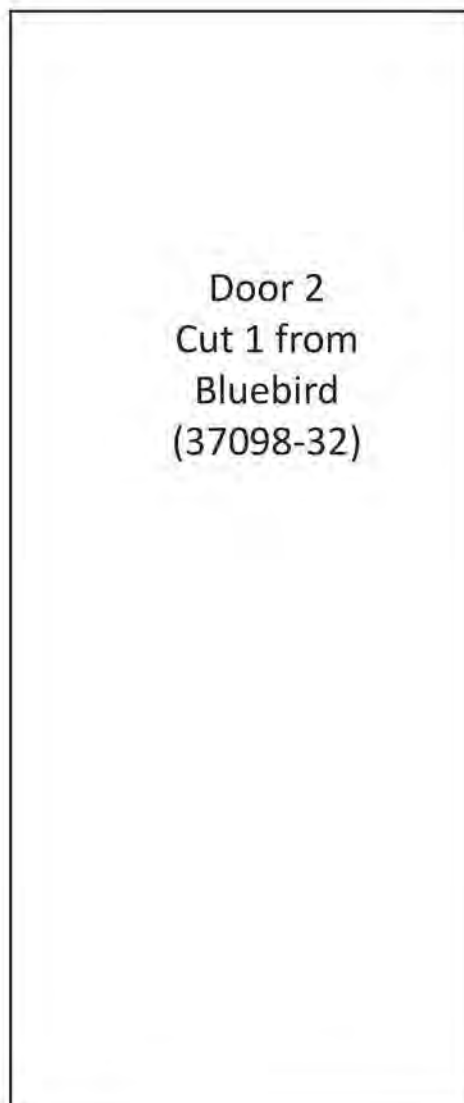
-Print full size: in print dialog box, set printer options to "**Do not scale**" or "**Actual Size.**"

-Refer to the grey one inch box to ensure printing at correct size

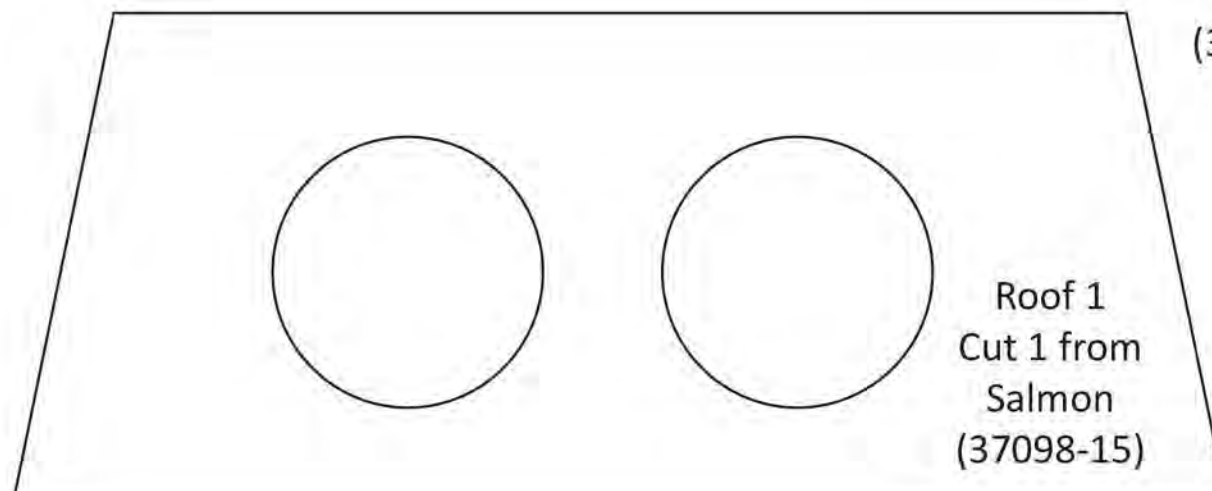
-Some templates will need to be taped together; use the dashed lines to align the sections of each template

-Templates are already reversed for tracing onto fusible web

-Templates do not include seam allowance

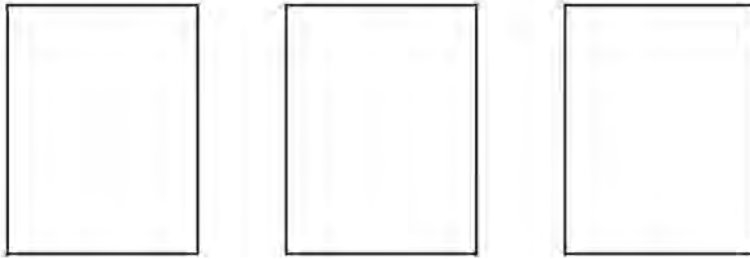


Chimney 2
Cut 1 from
Cherry
(37098-16)

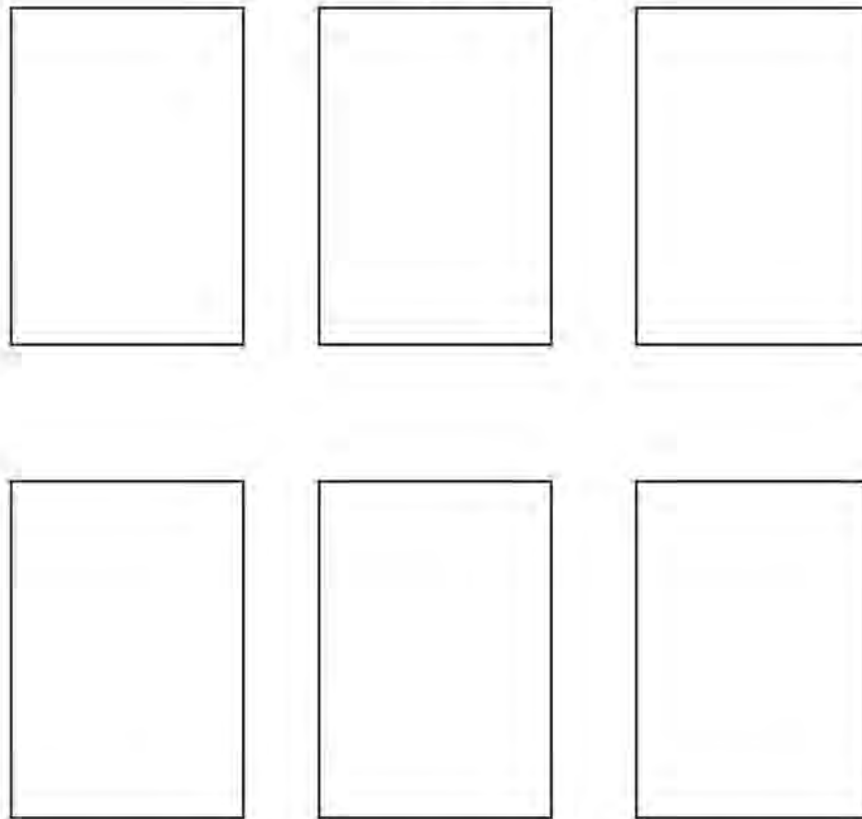


1" X 1"

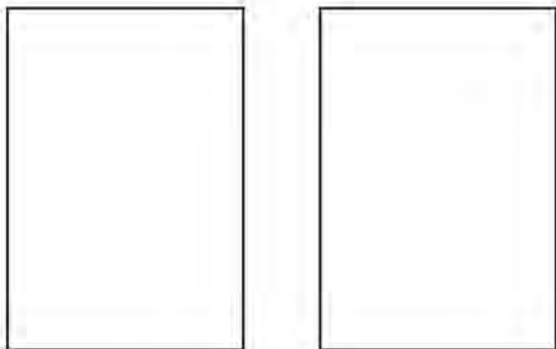
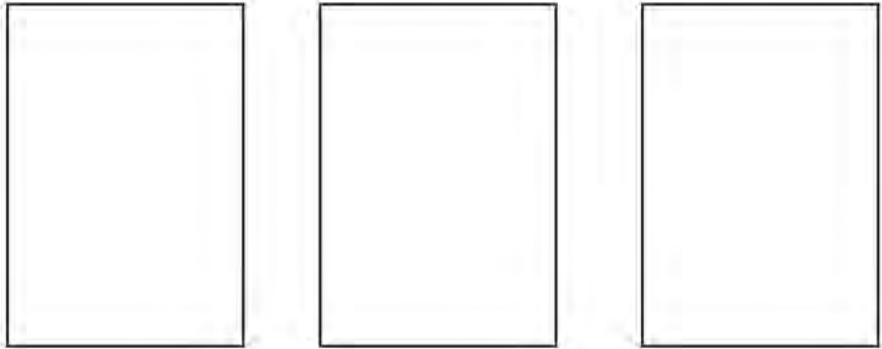
Roof 2
Cut 1 from Grass
(37098-40)



House 1A
Cut 1 from Chartreuse
(37098-40)



1" X 1"



House 1B

1" X 1"



House 2A
Cut 1 from Salmon
(37098-16)



1" X 1"

House 2B

1" X 1"



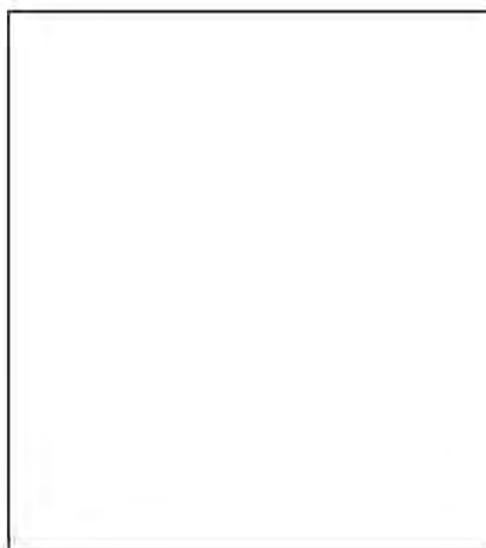
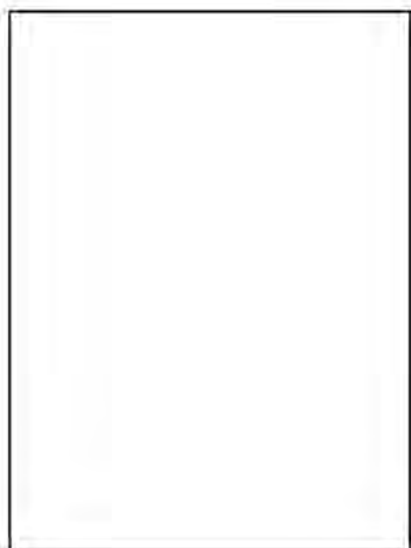
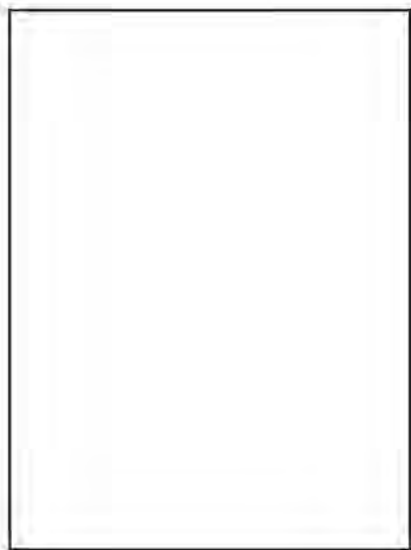
Roof 3
Cut 1 from Bluebird
(37098-32)



Door 3
Cut 1 from
Chartreuse
(37098-40)

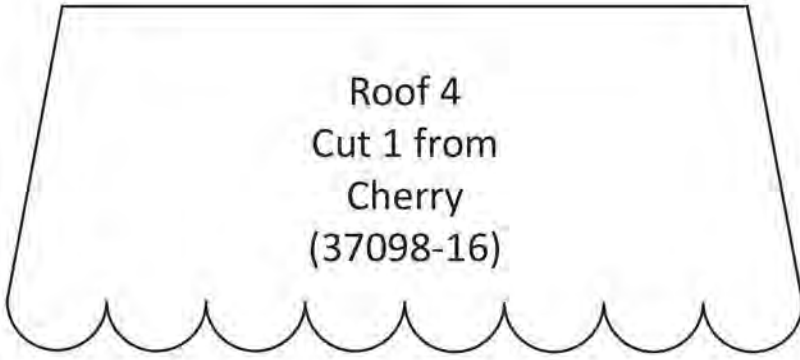
1" X 1"

House 3
Cut 1 from Cherry
(37098-16)



1" X 1"

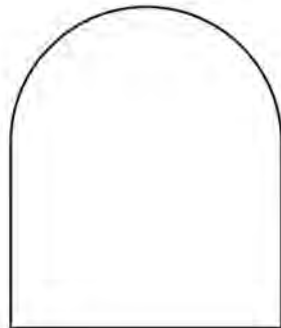
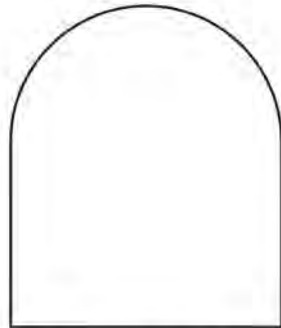
Roof 4
Cut 1 from
Cherry
(37098-16)



Chimney 4
Cut 1 from
Salmon
(37098-15)



House 4A
Cut 1 from
Chartreuse
(37098-40)



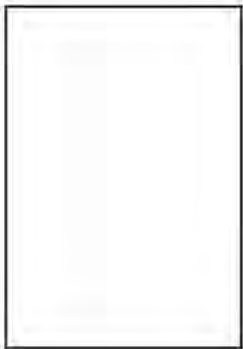
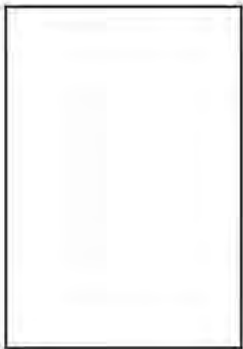
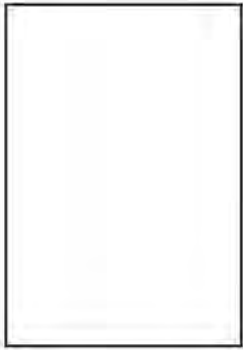
Door 4
Cut 1 from
Bluebird
(37098-32)



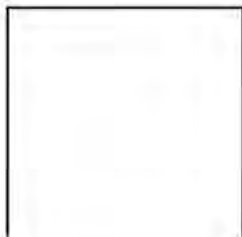
House 4B

1" x 1"

1" X 1"



House 5A
Cut 1 from
Grass
(37098-36)



1" X 1"

House 5B

Door 5
Cut 1 from
Cherry
(37098-16)

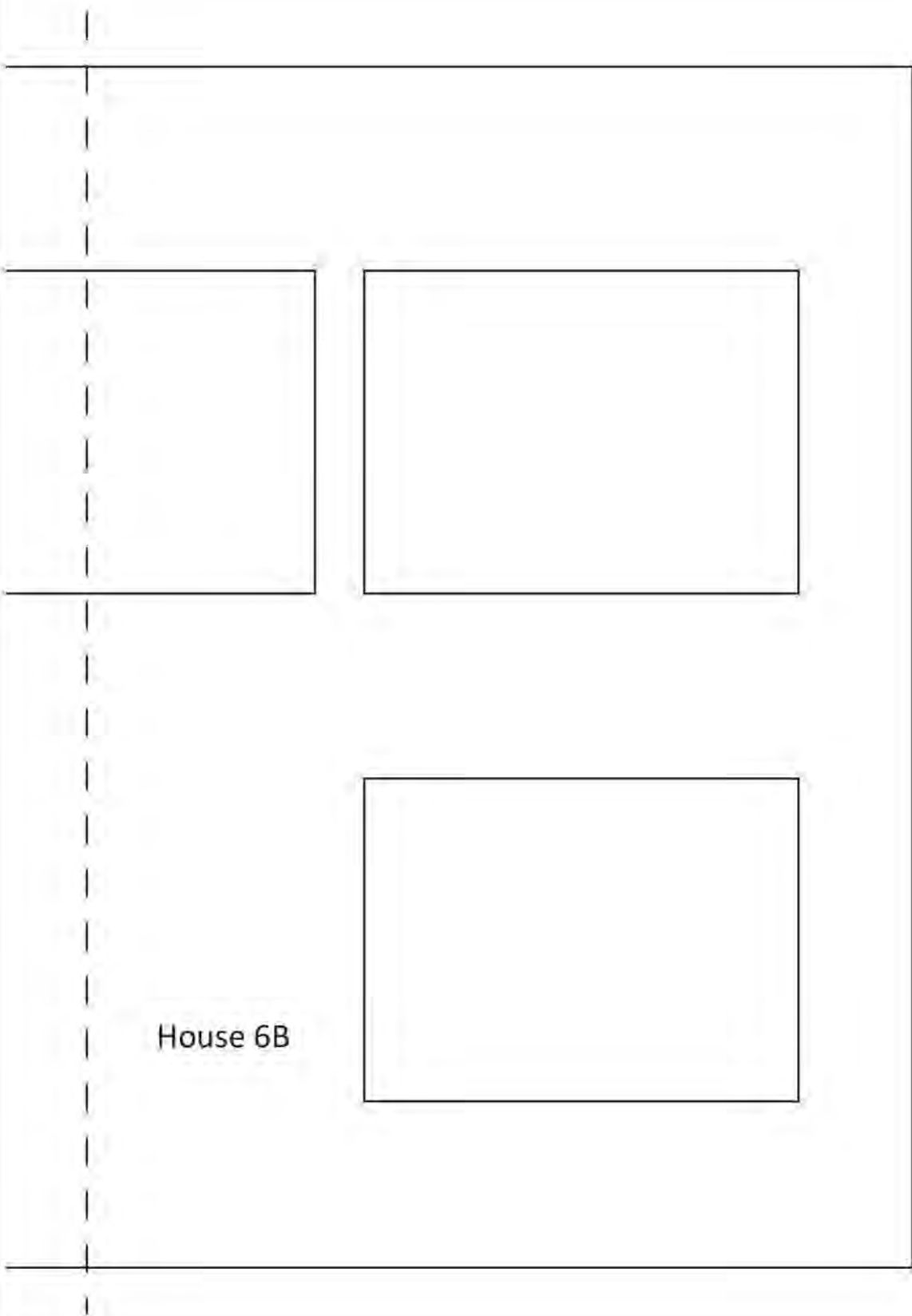
Roof 5
Cut 1 from
Bluebird
(37098-32)

1" X 1"



House 6A
Cut 1 from
Bluebird
(37098-32)

1" X 1"



House 6B

1" X 1"

Roof 6A
Cut 1 from
Salmon
(37098-15)

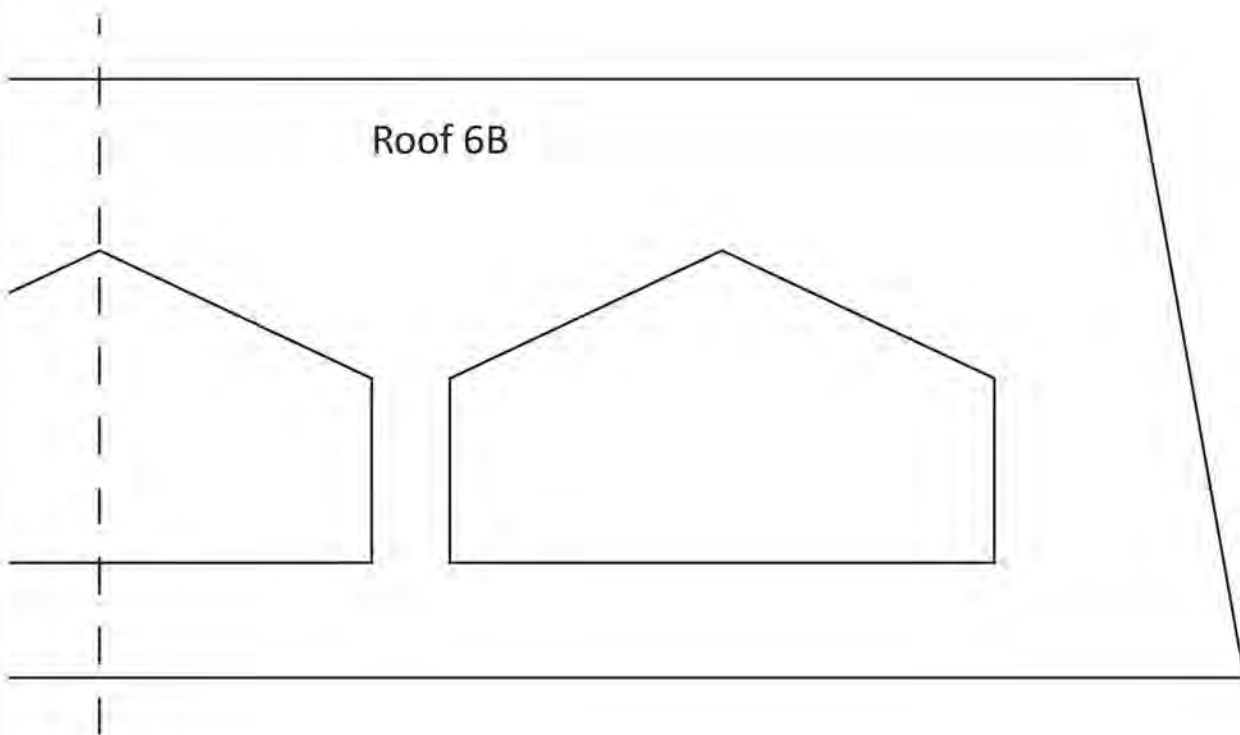
Door 6
Cut 1 from
Pink
(37098-24)

Chimney 7
Cut 1 from
Salmon
(37098-15)

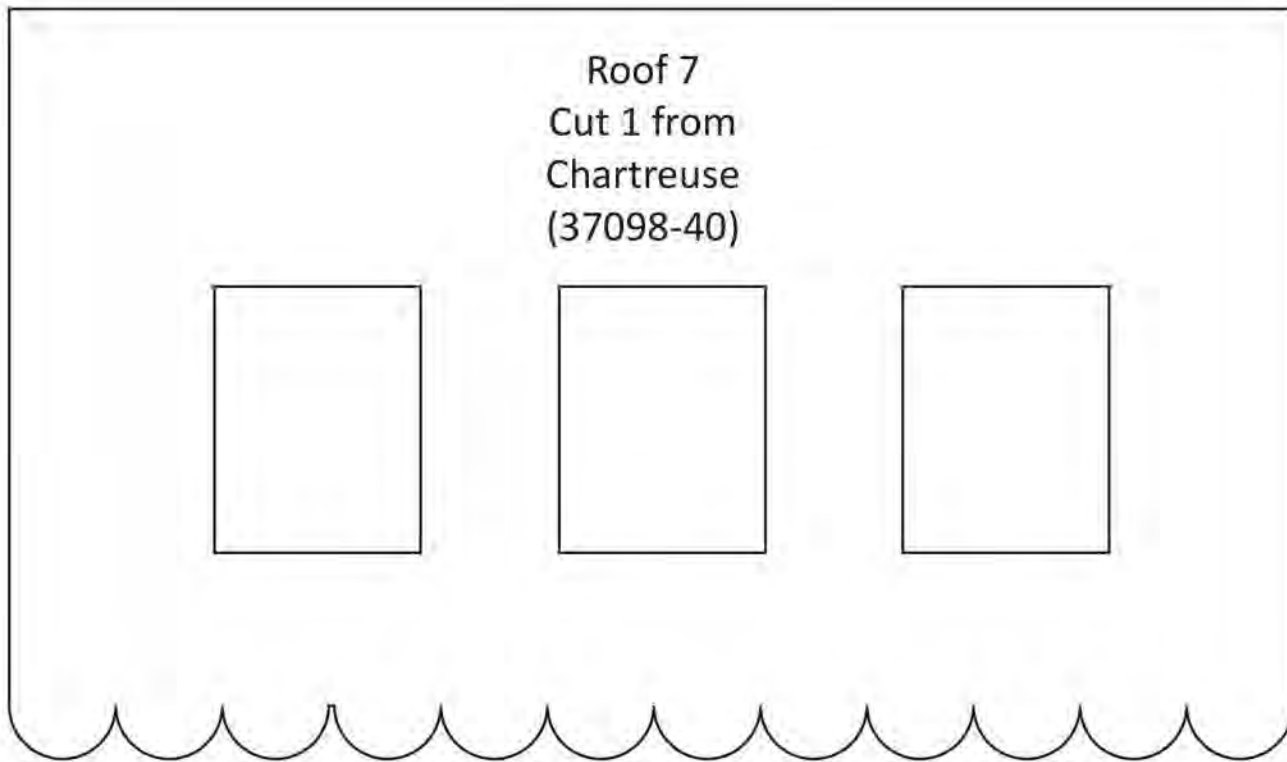
Door 7
Cut 1 from
Salmon
(37098-15)

1" X 1"

Roof 6B

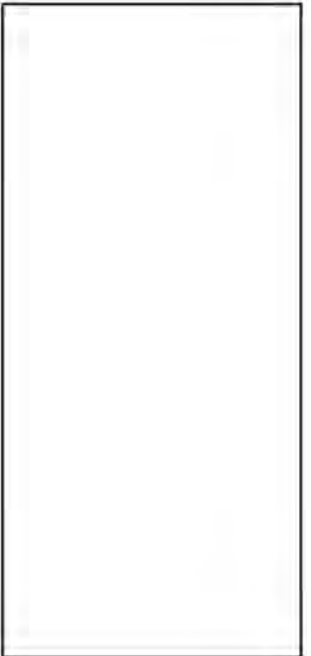
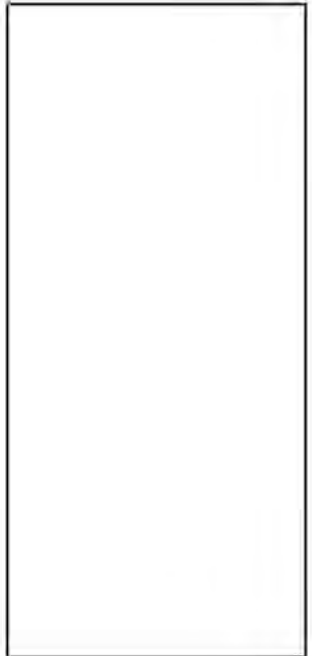
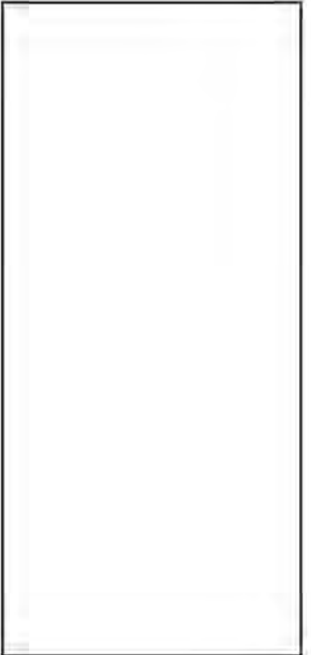
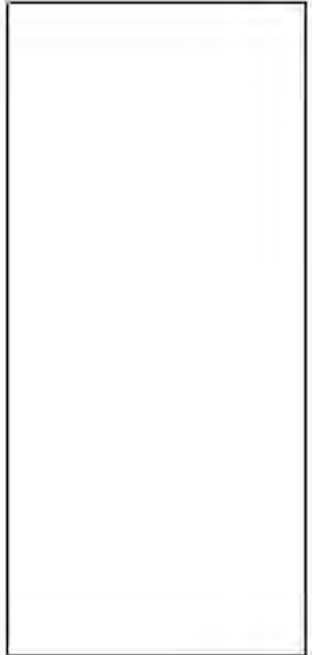


Roof 7
Cut 1 from
Chartreuse
(37098-40)



1" X 1"

House 7A
Cut 1 from
Cherry
(37098-16)



House 7B

1" X 1"