## Pathfinder

designed by Stacey Day<br>featuring Paper Art Safari by Whistler Studios

SIZE: $40^{\prime \prime} \times 40^{\prime \prime}$

THIS PATTERN IS FOR EXPERIENCED QUILTERS.
PATTERN REQUIRES FOUNDATION PAPER PIECING AND Y-SEAM TECHNIQUES


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

Please read pattern instructions fully before beginning project.

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 51141-1 Sienna | 1/3 | (2) 8" squares; cut once diagonally to yield (4) HSTs. Fold in half and press to find center. |
| B |  | 51141-2 Linen | 1/2 | (2) $5-1 / 4^{\prime \prime} \times$ WOF strips; subcut <br> (8) Template 1 and (8) Template 2. <br> (1) $3^{\prime \prime} \times$ WOF strip; subcut (4) Template 4. |
| C |  | 51142-2 Linen | 3/4 | (4) $5-1 / 8^{\prime \prime} \times$ WOF strips; subcut <br> (4) $5-1 / 8^{\prime \prime} \times 23^{\prime \prime}$ strips, fold in half and press. |
| D |  | 51142-4 Black | 1/2 | (2) 5-1/4" $\times$ WOF strips; subcut <br> (8) Template 1 and (8) Template 2. |
| E | $x^{*}$ | 51143-1 Sienna | 1/2 | (3) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (32) $3-1 / 2^{\prime \prime}$ squares. <br> (4) Template 4. |
| F | $x$ | 51143-3 White | 7/8 | (4) $5-1 / 8^{\prime \prime} \times$ WOF strips; subcut <br> (4) $5-1 / 8^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ strips, fold in half and press. <br> (8) Template 3. |
| G |  | 51143-4 Black | 1/2 | (5) $2-1 / 4^{\prime \prime} \times$ WOF strips for binding. Sew strips via short ends. |
| FABRIC H HAS (2) YARDAGE OPTIONS, DEPENDING ON THE QUILT TOP ASSEMBLY PREFERRED (SEE PAGE 3, STEP 8). |  |  |  |  |
| H1 |  | 35370S-1 <br> Optic White | 7/8 | (3) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (32) $3-1 / 2^{\prime \prime}$ squares. <br> (1) 15 " $\times$ WOF strip, subcut (4) Template 5. |
| H2 |  | 35370S-1 <br> Optic White | 1-1/2 | (1) $30^{\prime \prime}$ square. <br> (3) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (32) $3-1 / 2^{\prime \prime}$ squares. |
|  |  | Backing | 1-1/4 | Batting 46" $\times 46^{\prime \prime}$ |

All seams are sewn right sides together. Seam allowances are $1 / 4^{\prime \prime}$. Press all seams as indicated.
WOF=WIDTH OF FABRIC HST=HALF SQUARE TRIANGLES

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## RING AND CIRCLE ASSEMBLY

1. BD Units: Sew B-Template 1 and $\mathbf{D}$-Template 2 pieces together to make Unit 1 s as shown below. Press seams up. Repeat for $\mathbf{D}$-Template 1 and $\mathbf{B}$ Template-2 pieces. Press seams down.
2. Ring One: Sew Units 1 and 2 together in pairs, repeat until all (16) units have been sewn together into a ring. Press seams clockwise. Set aside.


Refer to your favorite quilting source for Foundation Paper Piecing instructions.
3. EH units: Using (32) E and (32) H 3-1/2" squares make (8) Foundation 1 s as shown below. Trim the foundation around the light outside line, and carefully remove the paper.
4. Ring Two: Sew the EH Foundation 1 units together in pairs, repeat until all (8) pieces are sewn together into a ring. Press seams in the same direction as the foundation seams. Set aside.


The following steps require the $y$-seam technique.
5. FBE Units: Mark the seam allowances in the corners of each F-Template 3, B-Template 4, and E-Template 4 pieces. Using the $y$-seam technique, sew template pieces together into (4) Unit 3 as shown below. Sew the remaining F-Template 3 pieces to the left side of each Unit 3. Make 4.
6. Center Circle: Sew F3-Unit 3 units together in pairs, then sew them into Center Circle.



MAKE 4


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## QUILT TOP ASSEMBLY

7. H1 Option: Sew Ring One to Center Circle, matching B points of Center Circle to Ring One seams as shown below. Press seams towards Ring One.

Sew Ring Two to Quilt Center, then add H-Template 5 to sides of Ring Two, as shown below to complete Quilt Center.

H2 Option: Sew a scant 1/4" from the outside edges of Ring One and Center Circle. Press seam under and then using the 30 "square as a foundation, hand or machine appliqué Center Circle to Ring One and Ring One to Ring Two. Square quilt center to 28-1/2".

FIG. 7



MAKE 4 CORNER UNITS

8. Corner Units: Sew F $5-1 / 8^{\prime \prime} \times 29-1 / 4^{\prime \prime}$ and $\mathbf{C}$ $5-1 / 8^{\prime \prime} \times 19-7 / 8^{\prime \prime}$ strips together via long edge, matching center crease, as shown in diagram above. Sew A HSTs to FC unit. Trim FC ends in line with A HSTs, as shown in diagram. Make (4) Corner Units.
9. Sew (1) Corner Unit to each side of Quilt Center, matching centers and ends. Press out.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using G 2-1/4" strips.
windhamfabrics.com

RING ONE FOUNDATION TEMPLATE MAKE (8) COPIES $\longrightarrow$

PRINT AT 100\% SCALE

Fabric H 1


PRINT AT 100\% SCALE

## Pathfinder



TEMPLATE 5 ENDS


Join ends 1 an 2 to Template 5 body to complete template.

PRINT AT 100\% SCALE


TEMPLATE 5 BODY

TEMPLATE 5 FOR H1 BODY

1"

