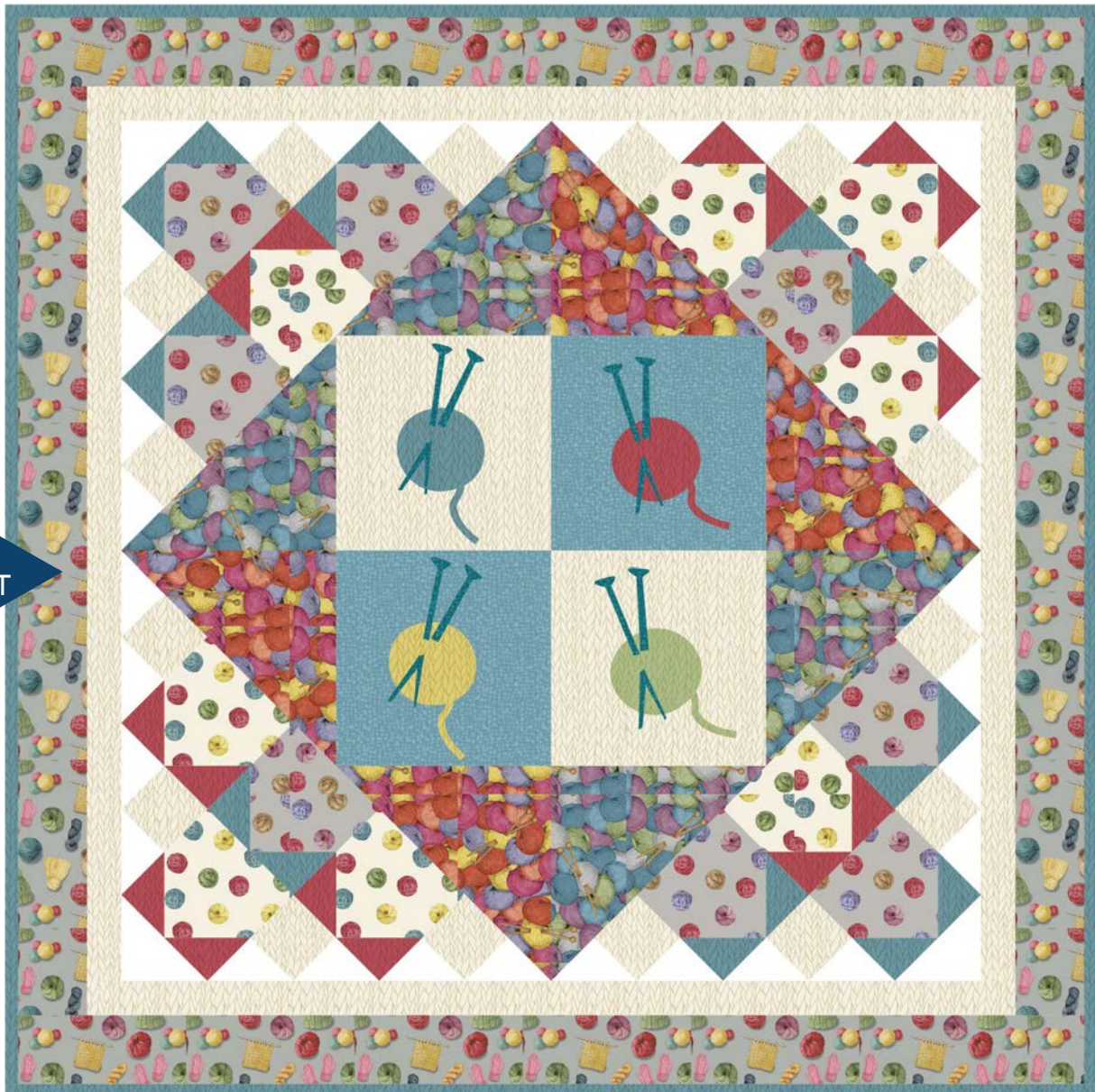


# My Favorite Things

Designed by Natalie Crabtree  
Featuring *Knit N' Purl* by Whistler Studios

QUILT: 60" x 60"



FREE  
PROJECT











**THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.**

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



# My Favorite Things

**Cutting Notes:** Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin. Requires appliqué techniques.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		50087-42 White on White BEDROCK COLLECTION	1/2	(1) 6" x WOF strip. Subcut (2) 6" squares; cut each square once diagonally to create (4) HST. (2) 4 1/2" x WOF strips. Subcut (16) 4 1/2" squares; cut each square once diagonally to create (32) HST.
B		50087-69 Dolphin BEDROCK COLLECTION	1/2	(1) 12 1/2" x WOF strip. Subcut (2) 12 1/2" squares for Appliqué Blocks.
C		50087-67 Teal BEDROCK COLLECTION	1/8	On the wrong side of fabric, use an iron to fuse (4) Top Half Knitting Needle Pairs and (4) Bottom Half Knitting Needle Pairs. Cut out each template on the traced line and set aside for further instruction.
D		51606-1 Grey	1	(7) 4 1/2" x WOF strips for Border 2.
E		51607-5 Raspberry	1/2	(1) 13" x WOF strip. Subcut (2) 13" squares; cut each square once diagonally to create (4) HST.
F		51607-4 Nile Blue	1/2	(1) 13" x WOF strip. Subcut (2) 13" squares; cut each square once diagonally to create (4) HST.
G		51608-1 Grey	1/2	(2) 7 1/2" x WOF strips. Subcut (8) 7 1/2" squares.
H		51608-2 Vanilla	1/2	(2) 7 1/2" x WOF strips. Subcut (8) 7 1/2" squares.
I		51609-2 Vanilla	1 1/8	(6) 2 1/2" x WOF strips for Border 1. (1) 12 1/2" x WOF strip. Subcut (2) 12 1/2" squares for Appliqué Blocks. (2) 4" x WOF strips. Subcut (16) 4" squares.
J		51609-4 Nile Blue INCLUDES BINDING	1	(7) 2 1/4" x WOF strips for binding. (2) 4 1/4" x WOF strips. Subcut (16) 4 1/4" squares; on the wrong side of fabric, draw a diagonal line for each square. On the wrong side of fabric, use an iron to fuse (1) Yarn Ball and (1) Yarn String. Cut out each template on the traced line and set aside for further instruction.

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



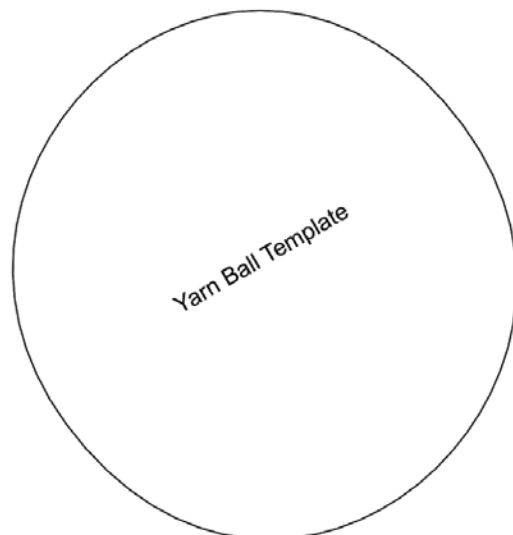
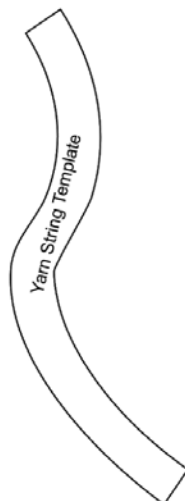
# My Favorite Things

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
K		51609-5 Raspberry	1/2	(2) 4 1/4" x WOF strips. Subcut (16) 4 1/4" squares; on the wrong side of fabric, draw a diagonal line for each square. On the wrong side of fabric, use an iron to fuse (1) Yarn Ball and (1) Yarn String. Cut out each template on the traced line and set aside for further instruction.
L		51609-6 Pistachio	1/4	On the wrong side of fabric, use an iron to fuse (1) Yarn Ball and (1) Yarn String. Cut out each template on the traced line and set aside for further instruction.
M		51609-7 Citrine	1/4	On the wrong side of fabric, use an iron to fuse (1) Yarn Ball and (1) Yarn String. Cut out each template on the traced line and set aside for further instruction.
		Backing	3 2/3	
				66" x 66" piece of batting.

## Paper Template Cutting Instructions

*(This pattern includes instructions for raw edge appliqué, therefore the printed template size is the actual size of the finished patch. If you wish to use turn under appliqué techniques, add a 1/4" around all sides of each template and appliqué using your preferred method).*

- Use scissors to cut out the Top Half Knitting Needle, Bottom Half Knitting Needle, Yarn Ball and Yarn String templates from the printed template papers on Page 10. Cut out each template on the black line printed on the page. Use the template guide shown below for assistance.





# My Favorite Things

## Fusible Web Cutting Instructions

- Trace the following quantity of templates onto the smooth side of fusible web:

(4) Top Half Knitting Needle Pairs

(4) Bottom Half Knitting Needle Pairs

(4) Yarn Balls

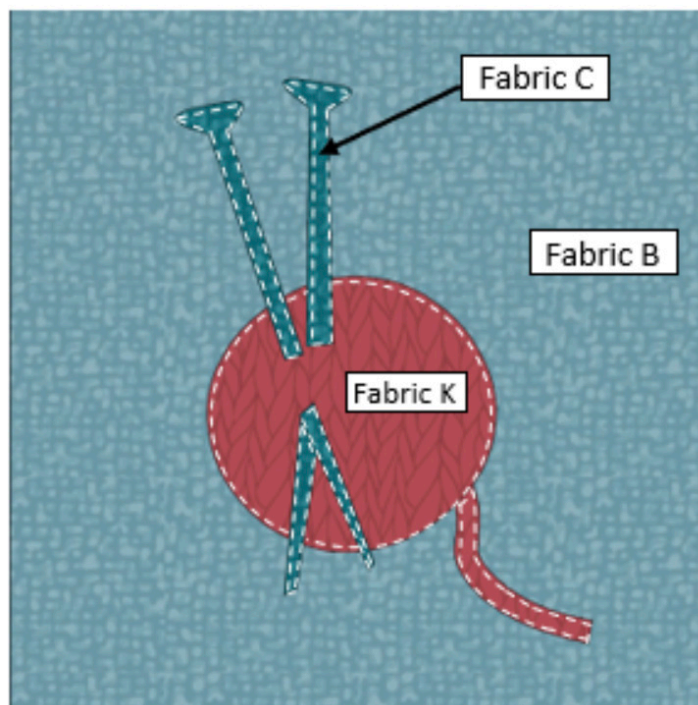
(4) Yarn Strings

- Roughly cut out each template just outside of the traced line and set aside. Cutting Instructions for **Fabrics A-M** indicate how to fuse and cut out each template. (*Appliqué instructions in this pattern are for raw edge appliqué.*)

## Piecing Instructions

### Appliqué Blocks

1. On the right side of (1) 12½" **Fabric B** square, lay (1) **Fabric C** Top Half Knitting Needle Pair, (1) **Fabric C** Bottom Half Knitting Needle Pair, (1) **Fabric K** Yarn Ball and (1) **Fabric K** Yarn String in place as shown. The Bottom Half Knitting Needle should appear that it is coming from the Top Half Knitting Needle and the needle has been put through the yarn ball.
2. Once you are satisfied with the appliqué placement, remove the paper from the glue side of the fusible and use an iron to fuse the appliqué into place as shown.
3. Use a decorative stitch and thread color of your choice to stitch around each appliqué further securing it into place.

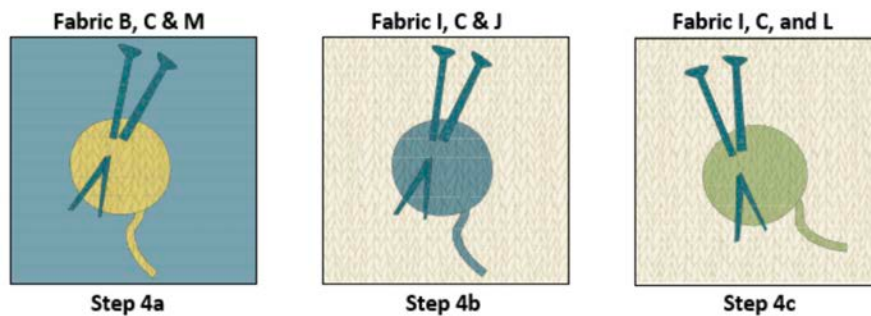




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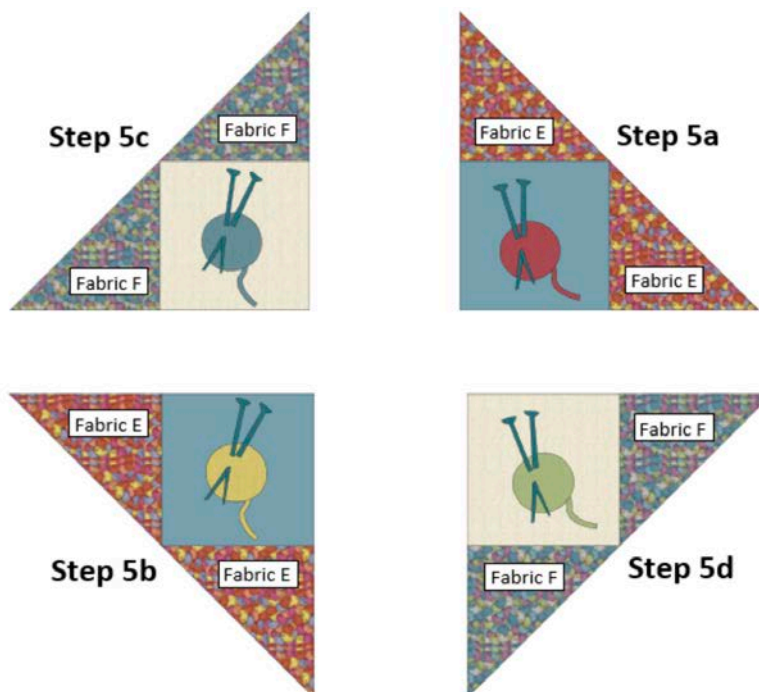
4. Repeat the appliqué process using the following fabric combinations. All appliqué colorways will be completed once for a total of (4) 12½" unfinished applique blocks using various fabrics.

- a. (1) 12½" **Fabric B** background square, (1) **Fabric C** Top Half & Bottom Half Knitting Needle Pair, (1) **Fabric M** Yarn Ball & Yarn String.
- b. (1) 12½" **Fabric I** background square, (1) **Fabric C** Top Half & Bottom Half Knitting Needle Pair, (1) **Fabric J** Yarn Ball & Yarn String.
- c. (1) 12½" **Fabric I** background square, (1) **Fabric C** Top Half & Bottom Half Knitting Needle Pair, (1) **Fabric L** Yarn Ball & Yarn String.



5. Using the guide listed and diagrams shown for accurate fabric placement, use a ¼" seam to sew (2) 13" HST from **Fabrics E and F** onto the sides of appliqué blocks. Press all seams toward the HST.

- a. Appliqué Block using **Fabric B, C and K** use (2) 13" **Fabric E** HST. HST are sewn to the top and right sides of the block.
- b. Appliqué Block using **Fabric B, C and M** use (2) 13" **Fabric E** HST. HST are sewn to the bottom and left sides of the block.
- c. Appliqué Block using **Fabric I, C and J** use (2) 13" **Fabric F** HST. HST are sewn to the top and left sides of the block.
- d. Appliqué Block using **Fabric I, C and L** use (2) 13" **Fabric F** HST. HST are sewn to the right and bottom sides of the block.

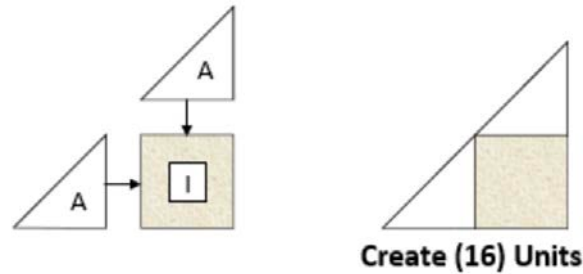




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6. Sew (2) 4½" **Fabric A** HST onto two sides of (1) 4" **Fabric I** square. The longest edges of both **Fabric A** HST should be facing outward. Use diagrams for accurate fabric placement. Press seams toward **Fabric A**.

7. Repeat to create (16) units.

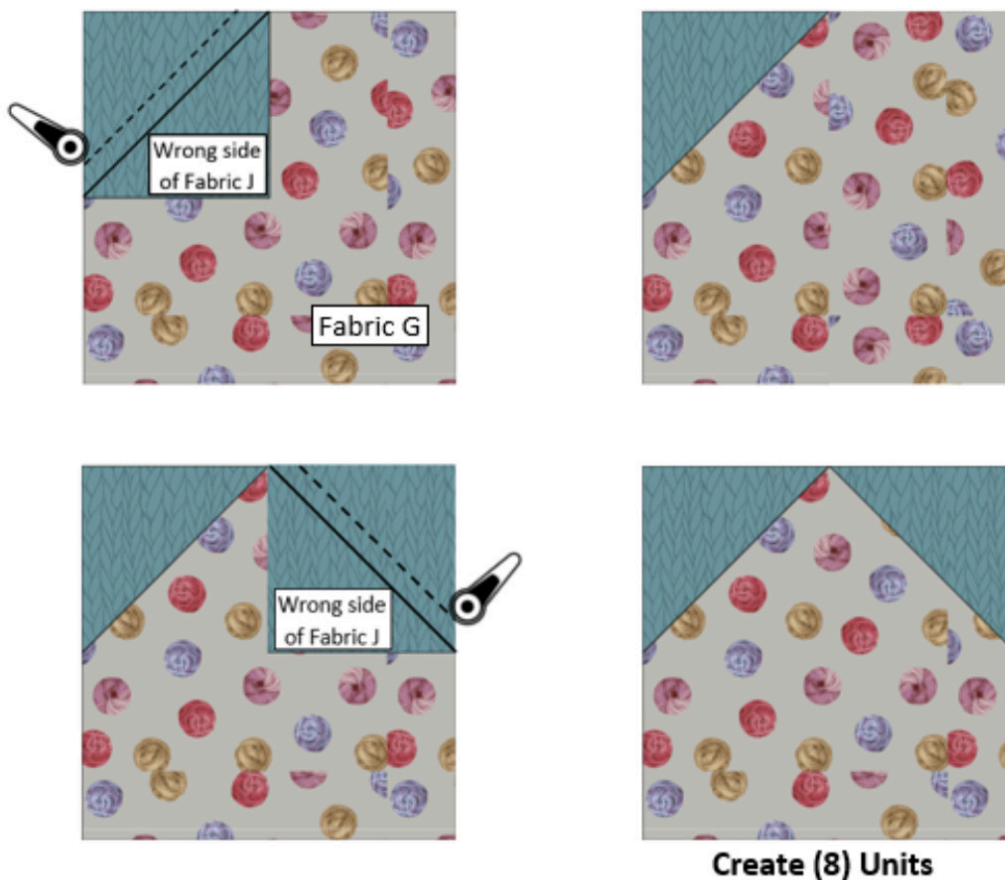


8. Place (1) 4¼" **Fabric J** square with a drawn diagonal line on the corner of (1) 7½" **Fabric G** square with edges aligned and with right sides together.

9. Sew along the drawn line. Trim the outermost excess fabric to ¼" and press seams outward toward **Fabric J**.

10. Repeat the same process on the neighboring corner of the 7½" **Fabric G** square as shown in the diagrams.

11. Trim units to 7½" unfinished. Repeat to create (8) units using **Fabrics G and J**.

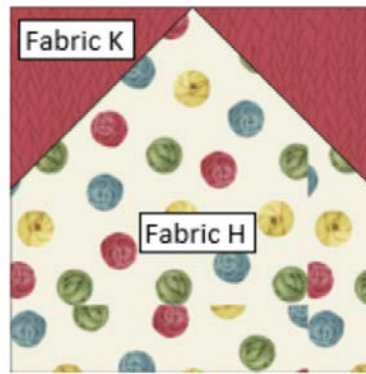


12. Repeat the same assembly process used in Steps 8-11 using (2) 4¼" **Fabric K** squares and (1) 7½" **Fabric H** square.



# My Favorite Things

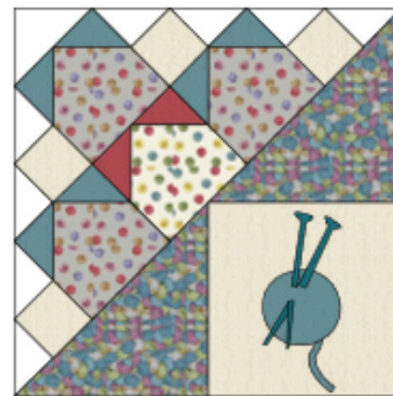
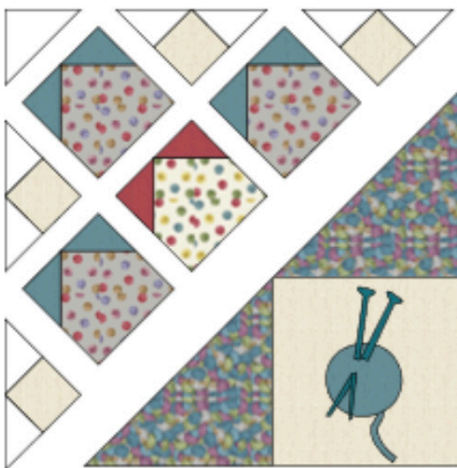
13. Repeat to create (8) units using **Fabrics H and K**. Units should measure 7½" unfinished.



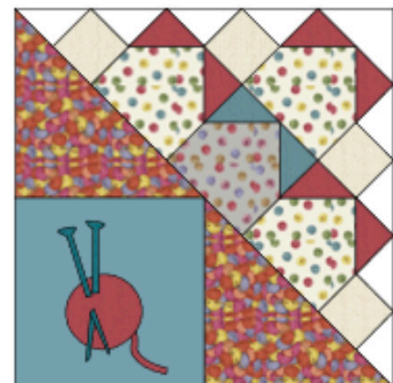
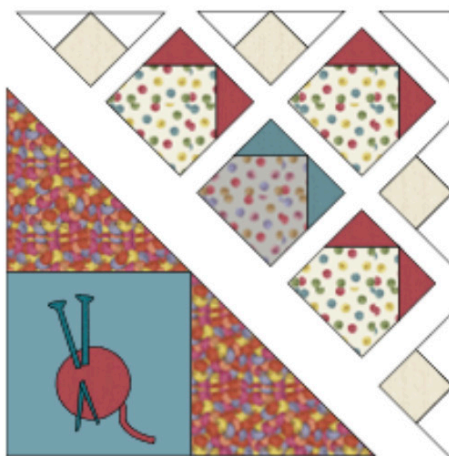
Create (8) Units

## Quilt Assembly

14. Blocks and units created in Steps 1-13 will be sewn together in (4) colorways to create (4) quadrants of the quilt top center. Begin quilt top center assembly by laying out blocks and units created in Steps 1-13 as shown in the diagram. (1) 6" **Fabric A** HST will create the corner of each quadrant as shown.



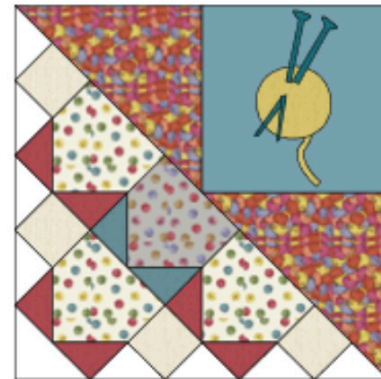
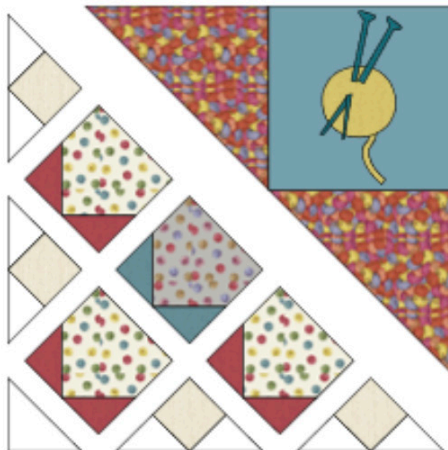
Upper Left Quadrant



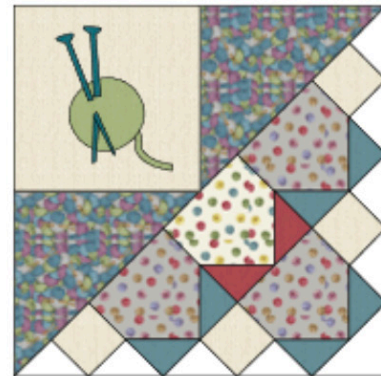
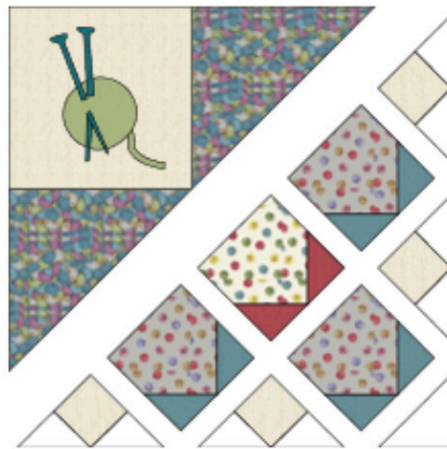
Upper Right Quadrant



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**Lower Left Quadrant**



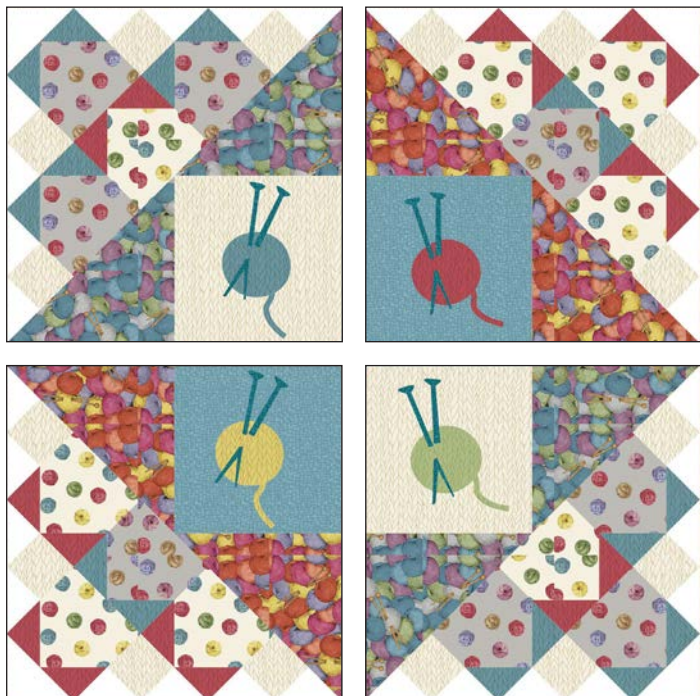
**Lower Right Quadrant**

15. Once you have confirmed that fabric and unit placement are correct for all (4) quadrants, sew together the (4) individually colored quadrants as shown.
16. Trim all quadrants to  $24\frac{1}{2}$ " x  $24\frac{1}{2}$ " unfinished. Trim the quadrants from the **Fabric A** side. (**Fabric A** cutting instructions and assembly allowed for excess **Fabric A** to allow for any variances while piecing.)
17. Sew together the (4) quadrants as shown in the diagram on Page 8 to complete the quilt top center.
18. Begin Border 1 assembly by sewing (3)  $2\frac{1}{2}$ " x WOF **Fabric I** strips together end to end using a diagonal seam. Repeat twice to create (2) long strips.
19. From the long strips, trim (2)  $2\frac{1}{2}$ " x  $48\frac{1}{2}$ " **Fabric I** strips for the side borders, and (2)  $2\frac{1}{2}$ " x  $52\frac{1}{2}$ " **Fabric I** strips for the top/bottom borders. Set aside.
20. Begin Border 2 assembly by sewing (3)  $4\frac{1}{2}$ " x WOF **Fabric D** strips together end to end using a diagonal seam.
21. From the long strip Trim (2)  $4\frac{1}{2}$ " x  $52\frac{1}{2}$ " **Fabric D** strips for the side borders. Set aside.
22. Continue Border 2 assembly by sewing (2)  $4\frac{1}{2}$ " x WOF **Fabric D** strips together end to end using a diagonal seam. Repeat twice to create (2) long strips.





# My Favorite Things



**23.** From both long strips trim (2) 4½" x 60½" **Fabric D** strips for the top/bottom borders. Set aside.

**24.** Attach Border 1 to the quilt top center, sewing the side borders on first followed by the top/bottom borders. Press seams toward borders.

**25.** Attach Border 2 to the quilt top center, sewing the side borders on first followed by the top/bottom borders. Press seams toward borders to complete the quilt top.

## Finishing

**26.** With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.

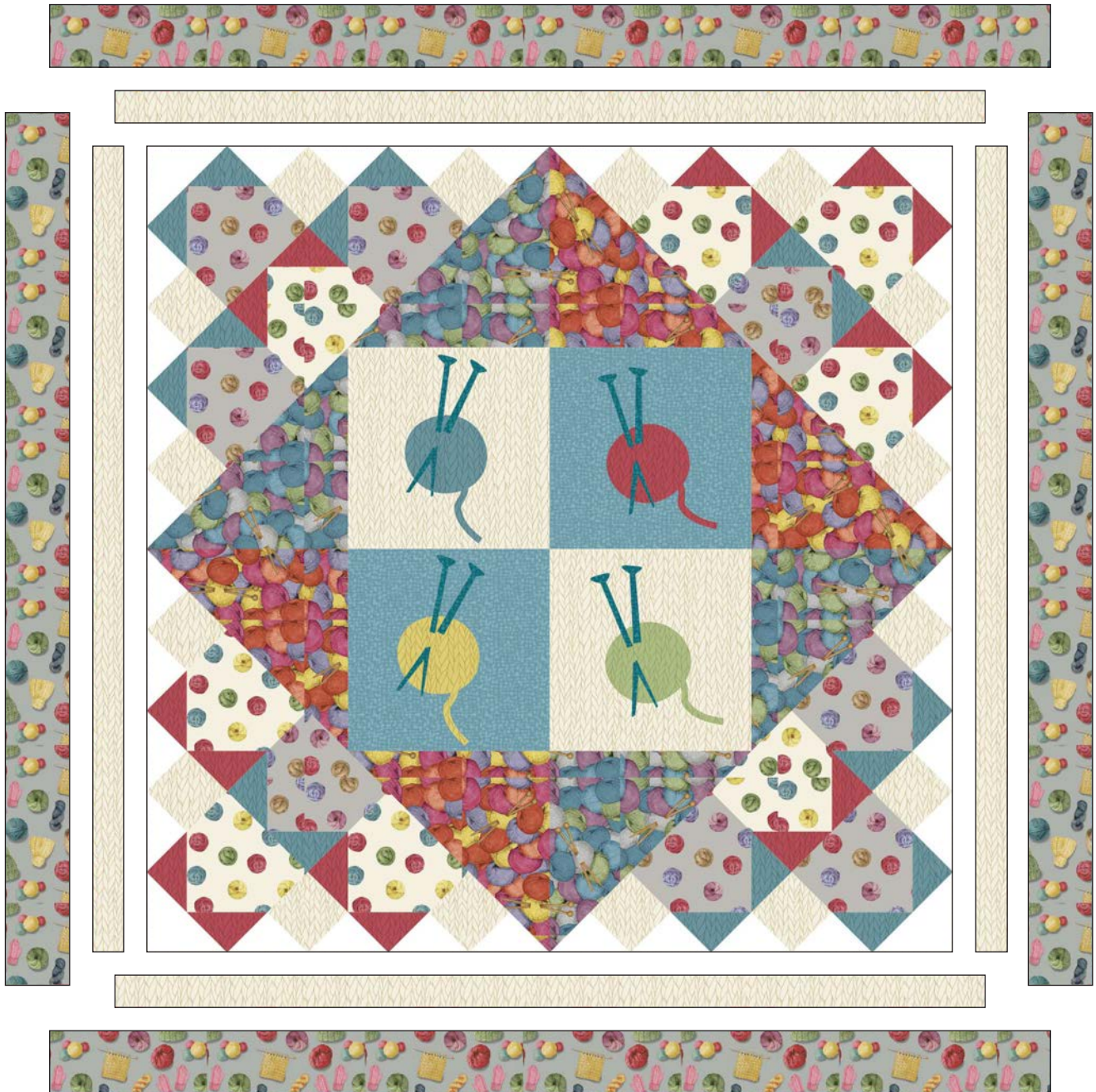
**27.** Baste sandwich. Quilt as desired.

**28.** Bind with **Fabric J** to finish quilt.



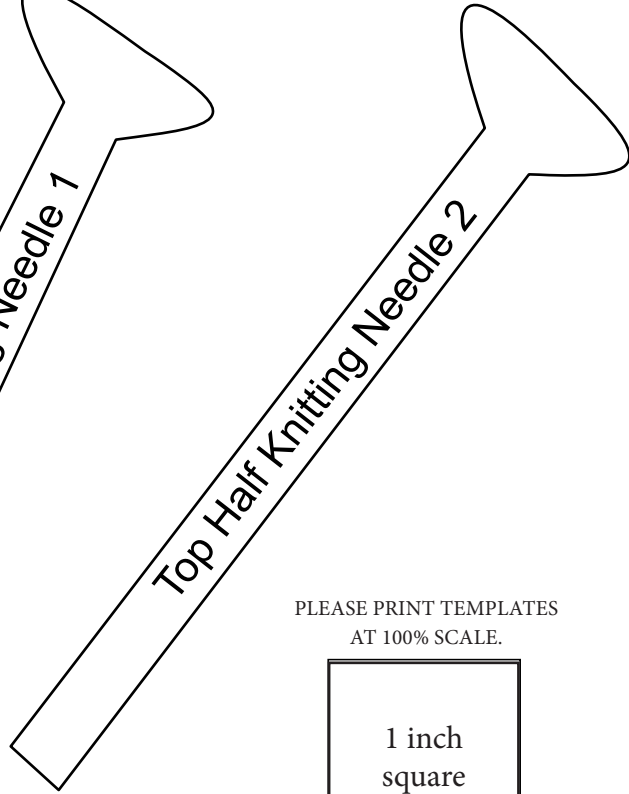
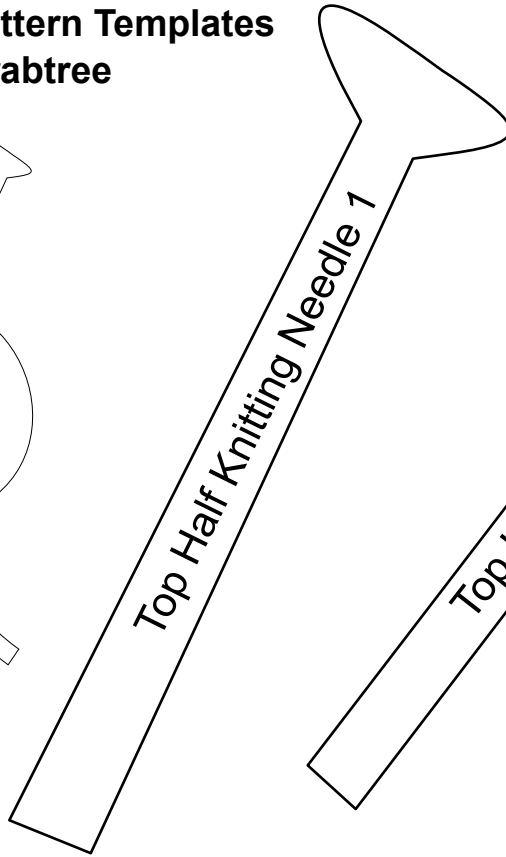
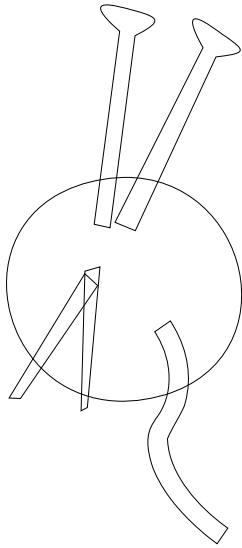
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## QUILT ASSEMBLY DIAGRAM



# My Favorite Things Pattern Templates

By Natalie Crabtree



PLEASE PRINT TEMPLATES  
AT 100% SCALE.

