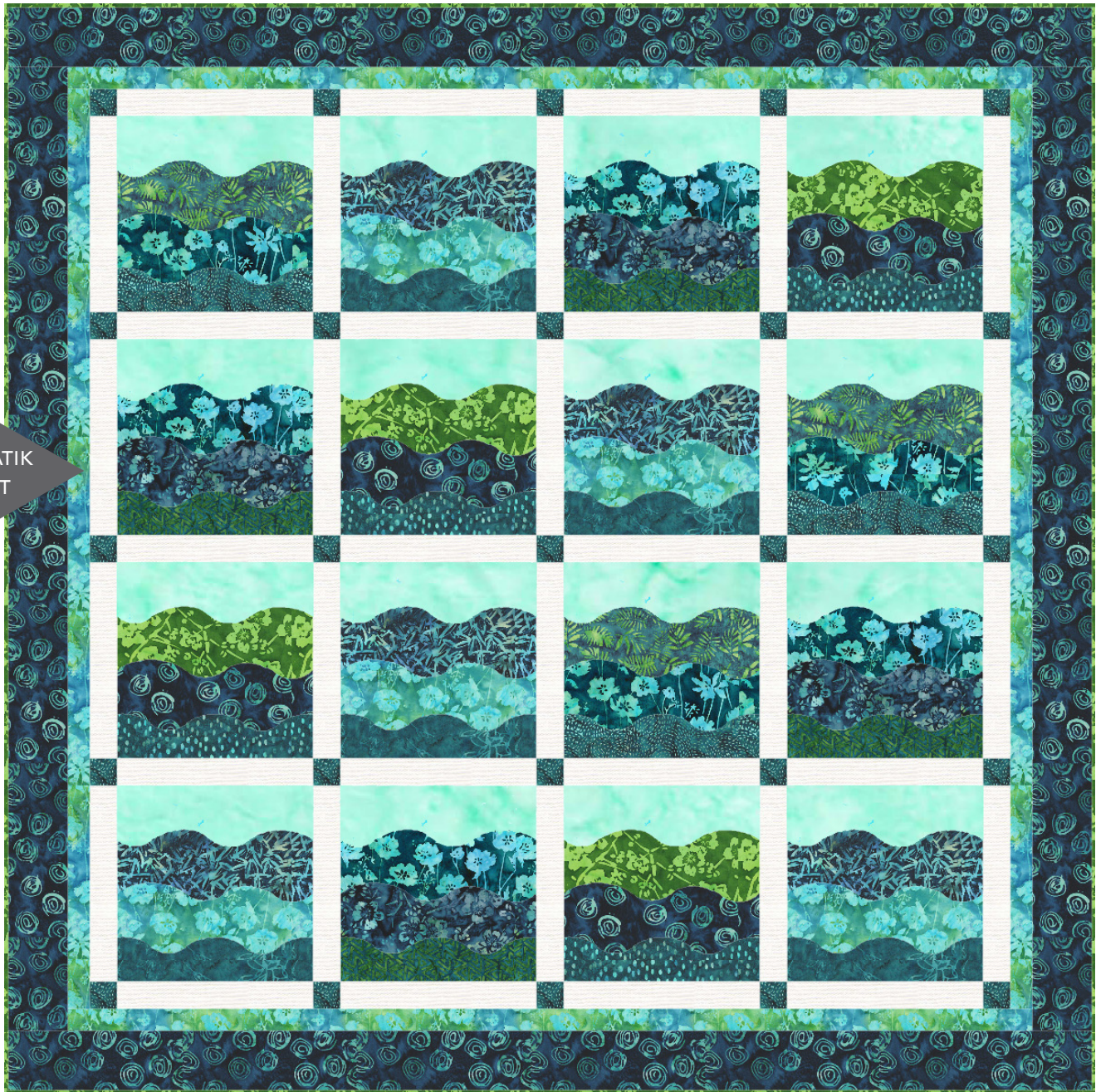


# Mountain View

INTERMEDIATE  
SKILL

Designed by *Marsha Evans Moore*  
Featuring Baliscales: *Juniper* batik collection  
SIZE: 50-1/4" x 50-1/4"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.

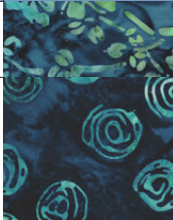

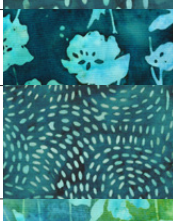
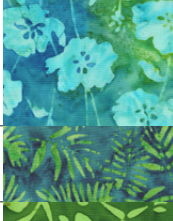





# Mountain View

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

**CUTTING NOTES:** Appliqué patterns 1-4 are found on pages 5-6. If using a raw edge appliqué method, trim seam allowance from top edge of templates 2-4. Cut the pieces from fabric indicated below. Mark the lower seam allowance on fabric pieces 1-3.

**WOF = WIDTH OF FABRIC**

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		2685Q-X Peacock	1/4	(4) Mountain template 2.
B		2686Q-X Navy	7/8	(5) 3-1/4" x WOF; sew short ends together; subcut (2) 3-1/4" x 44-3/4" and (2) 3-1/4" x 50-1/4" borders. (4) Mountain template 2.
C		2688Q-X Peacock	1/3	(5) Mountain template 1.
D		2689Q-X Teal	1/3	(5) Mountain template 3.
E		2690Q-X Teal	1/8	(4) Mountain template 3.
F		2691Q-X Teal	1/3	(4) Mountain template 1 and (3) Mountain template 2.
G		2692Q-X Teal	1/3	(2) 1-3/4" x WOF; subcut (25) 1-3/4" squares. (3) Mountain template 3.
H		2694Q-X Juniper	5/8	(5) 1-1/2" x WOF; sew short ends together; subcut (2) 1-1/2" x 42-3/4" and (2) 1-1/2" x 44-3/4" borders. (5) Mountain template 2.
I		2695Q-X Blue	1/4	(3) Mountain template 1.
J		2697Q-X Green	5/8	(4) Mountain template 1. <b>FOR BINDING:</b> (5) 2-1/4" x WOF, sew short ends together.
K		2699Q-X Teal	1/4	(4) Mountain template 3.
L		LAVA SOLIDS: 100Q-1612 Bliss	5/8	(16) Sky templates.
M		LAVA SOLIDS: 100Q-1638 Rice	2/3	(2) 9-1/2" x WOF strips; subcut (40) 9-1/2" x 1-3/4" strips.
		BACKING	3-1/4	BATTING: 59" x 59"



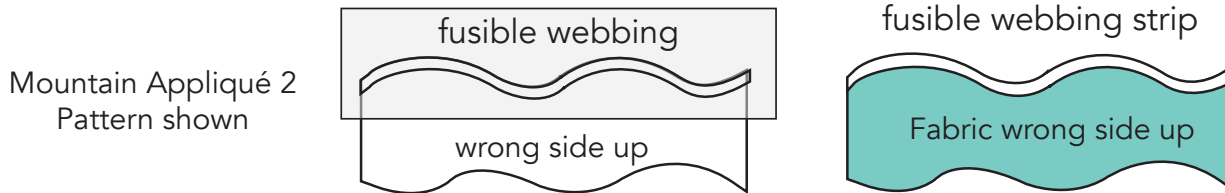
# Mountain View

## ADDITIONAL MATERIALS

Thread to match fabrics  
Basic sewing supplies  
For raw edge appliqué: fusible webbing or fabric glue stick

Sewing machine  
(2) sheets 8-1/2" x 11" paper for patterns  
Rotary cutter, ruler and mat  
Glue or tape

**NOTE:** If you choose to use a fusible appliqué technique, place paper-backed fusible webbing over the trimmed template. Trace an approximate 1/4"-wide strip along the top edge. Cut out the strip and carefully fuse it to upper edge of wrong side of the fabric piece. Remove the paper. Repeat for templates 3-4. Only the top edge will have fusible web where it overlaps the previous piece.



## BLOCK ASSEMBLY

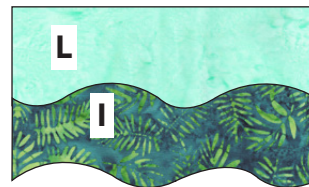
1. Using your favorite appliqué method, prepare the top edge of Mountain appliqué pieces 1-3 from fabrics **A-K**.

2. Align the top edge (seamline) of (1) **I** Mountain appliqué 1 along the marked seamline of (1) **L** Sky piece. Fuse, baste or pin the top edge in place. Sew along the top edge of the Mountain 1 piece.

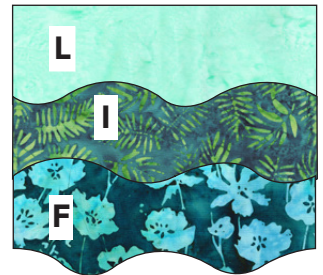
3. Align the top edge (seamline) of (1) **F** Mountain appliqué 2 along the marked seamline of the **I** Mountain appliqué piece 1. Fuse, baste or pin the top edge in place. Sew along the top edge of the Mountain 2 piece.

4. Align the top edge (seamline) of (1) **G** Mountain appliqué 3 along the marked seamline of the **F** Mountain appliqué piece 2. Fuse, baste or pin the top edge in place. Sew along the top edge of the Mountain 3 piece. Block 1 should measure 9-1/2" square including seam allowance.

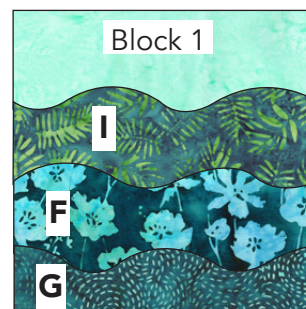
Step 2



Step 3



Step 4

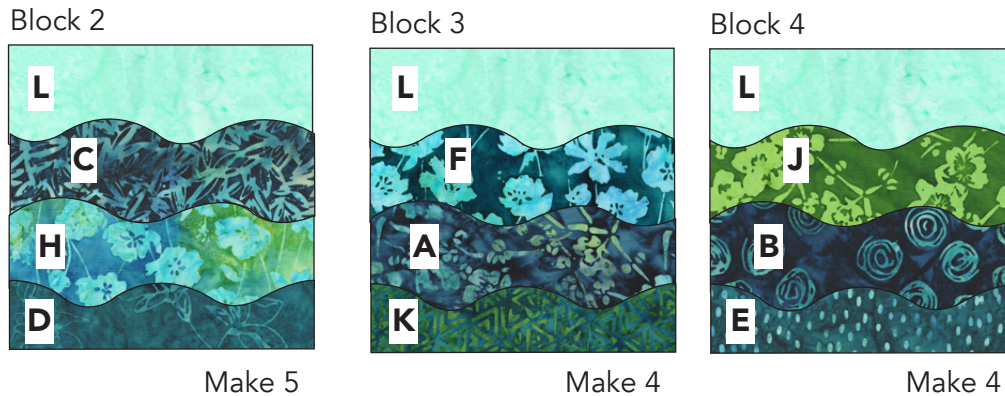


Make 3



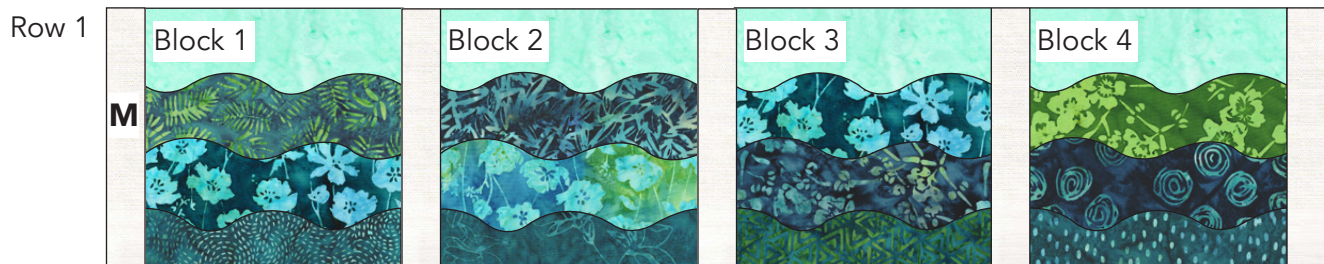
# Mountain View

5. Following steps 2-4, make blocks 2-4 using the pieces indicated below. Make the number indicated.



## QUILT CENTER

6. Following the Quilt Layout on page 4, arrange the blocks in 4 rows of 4 blocks each. Arrange (5) **M** 1-3/4" x 9-1/2" strips alternating with the blocks. Sew the blocks and strips together to make the block rows.



7. Alternate (5) **G** 1-3/4" squares and (4) **M** 1-3/4" x 9-1/2" strips. Sew the ends of the strips to the squares to make a sashing row. Make 5.



8. Sew together the (5) sashing rows alternating with the (4) block rows to complete the quilt center. Quilt center should measure 42-3/4" square including seam allowances.

## BORDERS

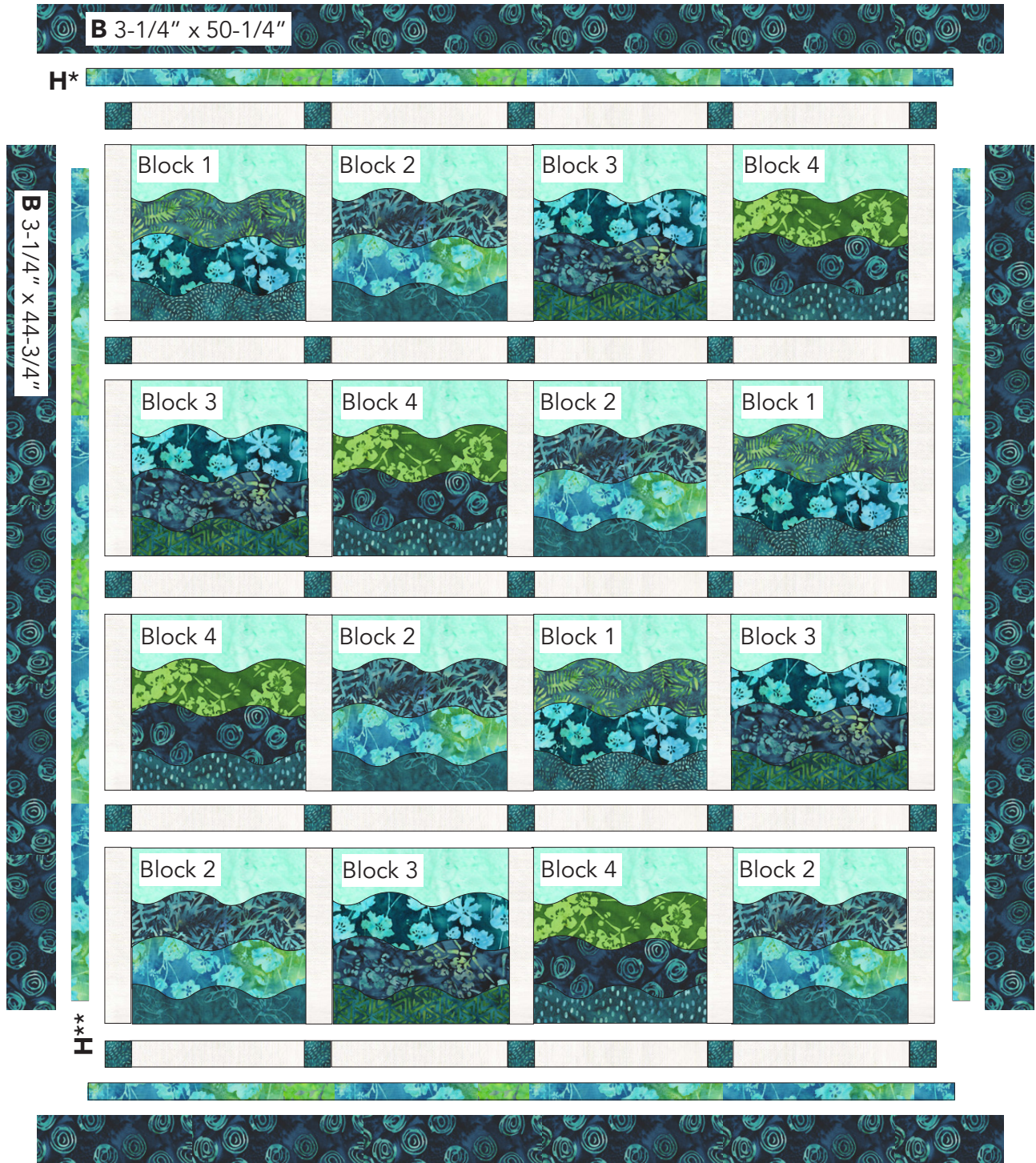
9. Sew (1) **H** 1-1/2" x 42-3/4" border to sides of quilt. Sew (1) **H** 1-1/2" x 44-3/4" border to top and to bottom of quilt.

10. Sew (1) **B** 3-1/4" x 44-3/4" border to sides of quilt. Sew (1) **B** 3-1/4" x 50-1/4" border to top and to bottom of quilt.



# Mountain View

## QUILT LAYOUT

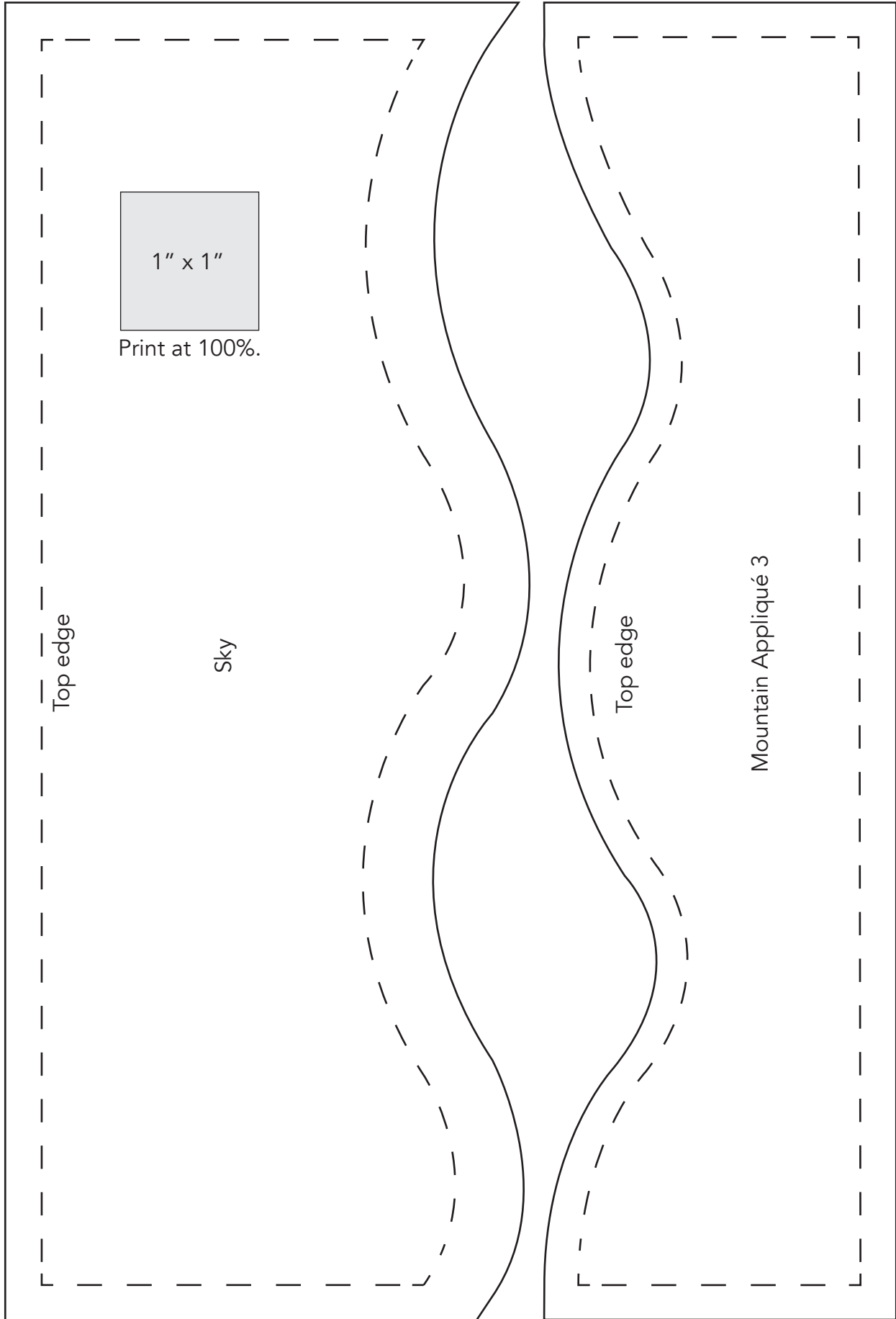


**H\*** 1-1/2" x 44-3/4" | **H\*\*** 1-1/2" x 42-3/4"

**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **J** 2-1/4" strips.



# Mountain View Templates





# Mountain View Templates

