

Moonflower

Designed by *Marsha Evans Moore*
Featuring Baliscapes: *Enchant* batiks.
SIZE: 56-1/2" x 70-1/2"

INTERMEDIATE
SKILL

FREE BATIK
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.





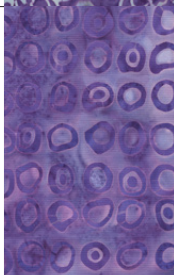


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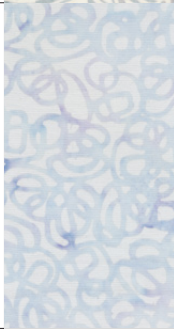

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WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		2509Q-X Black	1-3/8	(24) Petal templates and (24) Petal templates reversed. (4) 1-1/2" x WOF strips. FOR BINDING: (7) 2-1/4" x WOF strips; sew short ends together. (12) Circle templates.
B		2511Q-X Granite	3/4	(24) Petal templates and (24) Petal templates reversed. (4) 1-1/2" x WOF strips.
C		2514Q-X Lavender	1/2	(12) Petal templates and (12) Petal templates reversed. (4) 3" squares.
D		2515Q-X Lavender	1/2	(12) Petal templates and (12) Petal templates reversed.
E		2516Q-X Lavender	3/4	(12) Petal templates and (12) Petal templates reversed. (4) 1-1/2" x WOF strips. (6) Circle templates. (10) Half Circle templates. (4) Quarter Circle templates.
F		2517Q-X Lavender	5/8	(12) Petal templates and (12) Petal templates reversed. (4) 1-1/2" x WOF strips.
G		2519Q-X Grey	1-3/8	(6) 3-3/4" x WOF strips; Sew short ends together. Subcut (2) 3-3/4" x 59" borders and (2) 3-3/4" x 51-1/2" borders. (3) 4-1/4" x WOF strips; subcut (20) 4-1/4" squares. Cut squares in half diagonally once to make (40) triangles. (1) 3-1/2" x WOF strip; subcut (8) 3-1/2" squares. Cut squares in half diagonally once to make (16) triangles.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
H		2520Q-X White	7/8	(5) 1-1/2" x WOF strips; sew short ends together. Subcut (2) 1-1/2" x 57" borders and (2) 1-1/2" x 45" borders. (3) 4-1/4" x WOF strips; subcut (21) 4-1/4" squares. Cut squares in half diagonally once to make (42) triangles (1) 3-1/2" x WOF strip; subcut (6) 3-1/2" squares. Cut squares in half diagonally once to make (12) triangles.
I		2521Q-X Lilac	2-3/8	(6) 3" x WOF strips; sew short ends together. Subcut (2) 3" x 65-1/2" borders and (2) 3" x 51-1/2" borders. (96) Template 1 and (120) Template 1 reversed. (82) Template 2. (14) Template 3 and (14) Template 3 reversed.
		Backing	4-1/2	65" x 78" batting.

ADDITIONAL MATERIALS: Template plastic

Optional: For turned-edge appliqué: Freezer paper or other template paper

For raw-edge appliqué: Paper backed fusible webbing

BLOCK

1. Sew (1) I Template 1 to (1) A Petal template. Sew (1) I Template 1 reversed to (1) A petal reversed. Make 1 each.
2. Sew curved edge of (1) I Template 2 to (1) A Petal 1 unit. Sew other curved edge of the I Template 2 to reversed A petal unit.
3. Sew (1) G 4-1/4" triangle to edge of I Template 2 to complete quarter block unit. Make 6.
4. Following steps 1-3, make quarter block units using (1) B Petal, (1) B Petal reversed and (1) H 4-1/4 triangle. Make 8.

Step 1



Step 2

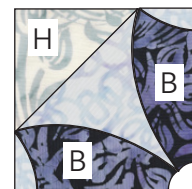


Step 3



Make 6

Step 4



Make 8



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5. Sew (1) **A** quarter block unit and (1) **B** quarter block unit together to make (1) half block unit. Make 6.
6. Sew (2) half block units together. Make 3. Block measures 10-1/2" square.
7. Using your preferred appliqué method, prepare the Circle appliqué. Pin, fuse or baste (1) **E** circle to center of the block. Sew along the edge of the circle. Make 3.
8. Following steps 1-7, make blocks reversing the **G** and **H** triangles in steps 3 and 4. Make 3.

Step 5



Step 6

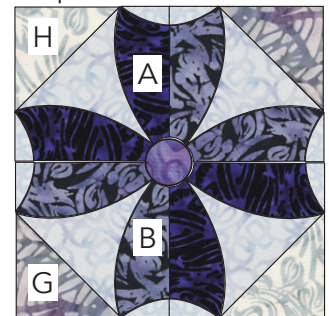


Step 7



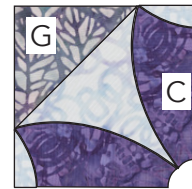
Make 3

Step 8

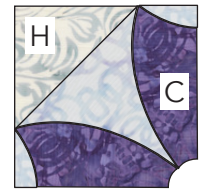


Make 3

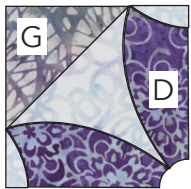
9. Following steps 1-4, make quarter block units, using **C, D, E** and **F** Petals and reversed Petals and **G** and **H** 4-1/4" triangles. Make the number indicated.



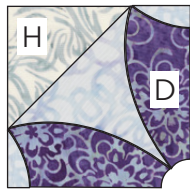
Make 6



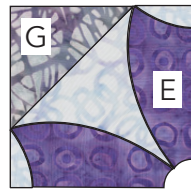
Make 6



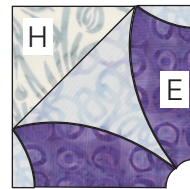
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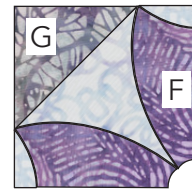
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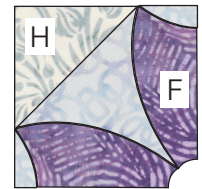
Make 6



Make 6

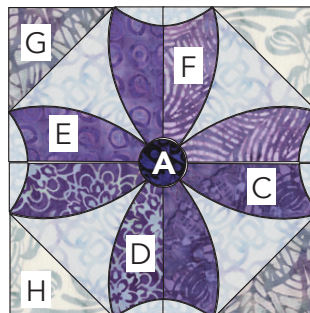


Make 6

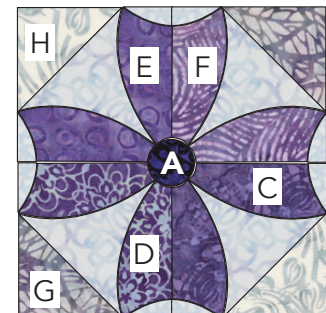


Make 6

10. Following steps 5-8, make blocks using the quarter block units and **A** circle appliqué as shown. Make 6 each.



Make 6



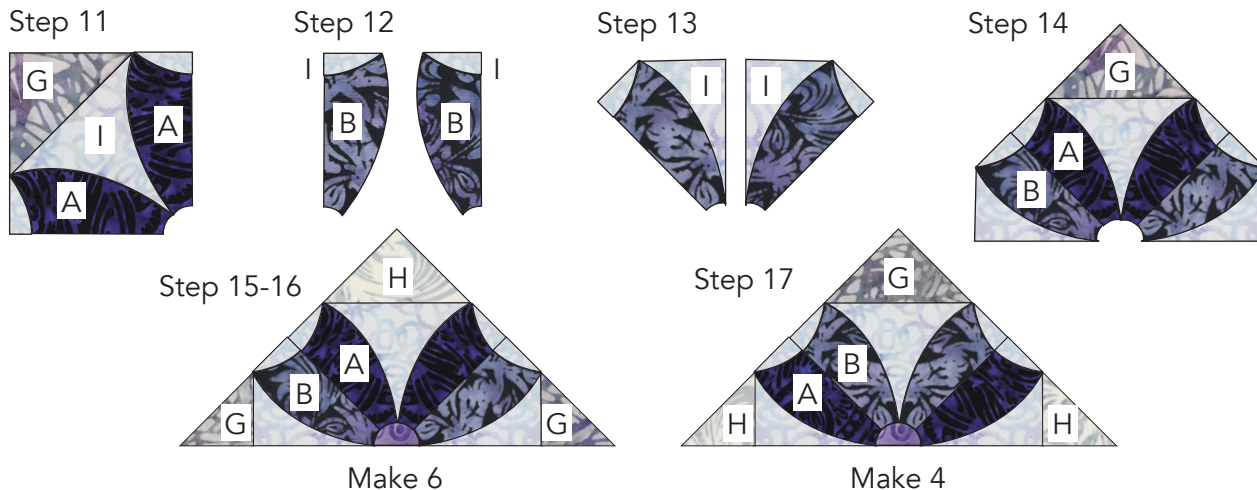
Make 6



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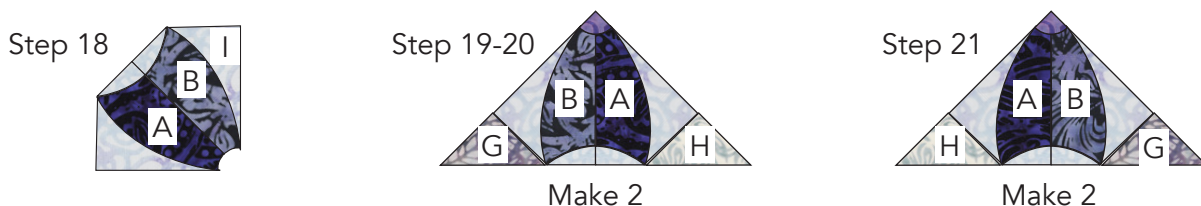
LARGE TRIANGLES

11. Following steps 1-3, make a quarter block unit. Make 1.
12. Sew (1) **I** Template 1 to (1) **B** Petal template. Sew (1) **I** Template 1 reversed to (1) **B** petal reversed. Make 1 each.
13. Sew curved edge of (1) **I** Template 3 to (1) **B** Petal 1 unit to make (1) Template 3 unit. Sew curved edge of (1) **I** Template 3 to reversed **B** petal unit to make (1) reversed Template 3 unit. Make 1 each.
14. Sew (1) template 3 unit and (1) reversed template 3 unit to sides of Quarter block unit. Add (1) **H** 4-1/4" triangle to the top.
15. Sew (2) **G** 3-1/2" triangles to ends of Template 3 and reversed Template 3.
16. Using your preferred appliqué method, prepare the Half Circle appliqué. Pin, fuse or baste (1) **E** Half Circle to along the edge of the triangle. Sew along the curved edge of the Half Circle. Make 4.
17. Following steps 11-16, make top and bottom triangles, using (1) **G** 4-1/4" triangle, (2) **H** 3-1/2" triangles and reversing **A** and **B** petals. Make 4.



CORNER TRIANGLES

18. Following steps 12-13, make (1) **B** template 3 unit and (1) **A** reversed template 3 unit. Sew the units together.
19. Sew (1) **G** 3-1/2" triangle the end of the template 3. Sew (1) **H** 3-1/2" triangle to the reversed template 3 unit.
20. Using your preferred appliqué method, prepare the Quarter Circle appliqués. Pin, fuse or baste (1) **E** Quarter Circle to the corner of the triangle. Sew along the curved edge of the Quarter Circle. Make 2.
21. Following steps 18-20, make corner triangles reversing **A** and **B** petals and **G** and **H** 3-1/2" triangles. Make 2.





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QUILT ASSEMBLY

22. Arrange the blocks, side triangles, top and bottom triangles and corner triangles in diagonal rows as shown in the Quilt Layout on page 7. Note the orientation of fabrics in the blocks.

23. Sew the blocks and triangles in each row together. Sew the rows together matching the seams. Quilt center should measure approximately 43" x 57" including seam allowance.

BORDERS

24. Sew (1) **H** 1-1/2" x 57" border to each side of the quilt. Sew (2) **H** 1-1/2" x 45" borders to the top and bottom of the quilt.

25. Sew (1) **G** 3-3/4" x 59" border to each side of the quilt. Sew (2) **G** 3-3/4" x 51-1/2" borders to the top and bottom of the quilt.

APPLIQUÉ BORDERS

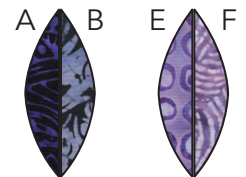
26. Sew (1) **A** 1-1/2" x WOF strip and **B** 1-1/2" x WOF strip together along 1 long edge. Make 4.

27. Using your preferred appliqué method, prepare the Leaf appliqués. Cut Leaves from the **A/B** strip placing the center line on the seam. Make 24.

28. Following steps 26-27, using (1) **E** 1-1/2" x WOF strip and **F** 1-1/2" x WOF strip. Make 24.



Make 4



Make 24
each

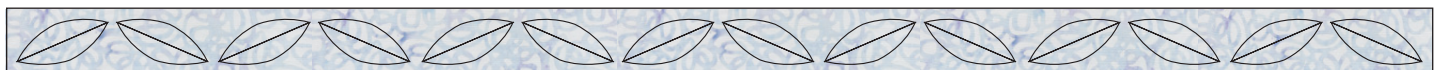


Make 4

WOF strips will be longer than shown here.

29. Trace the Leaf Pattern alternating with the Leaf Pattern reversed as shown to (2) **I** 3" x 65-1/2" borders beginning and ending 1/4" from the ends. Trace the patterns in the same way to (2) **I** 3" x 51-1/2" borders beginning and ending 1/2" from the ends.

Side Borders



Make 2

Top and Bottom Borders



Make 2



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30. Pin, baste or fuse the **A/B** Leaves and the **E/F** Leaves to position on the Side and Top and Bottom Borders. Sew along the edges of the Leaves using matching thread.

Side Borders



Top and Bottom Borders



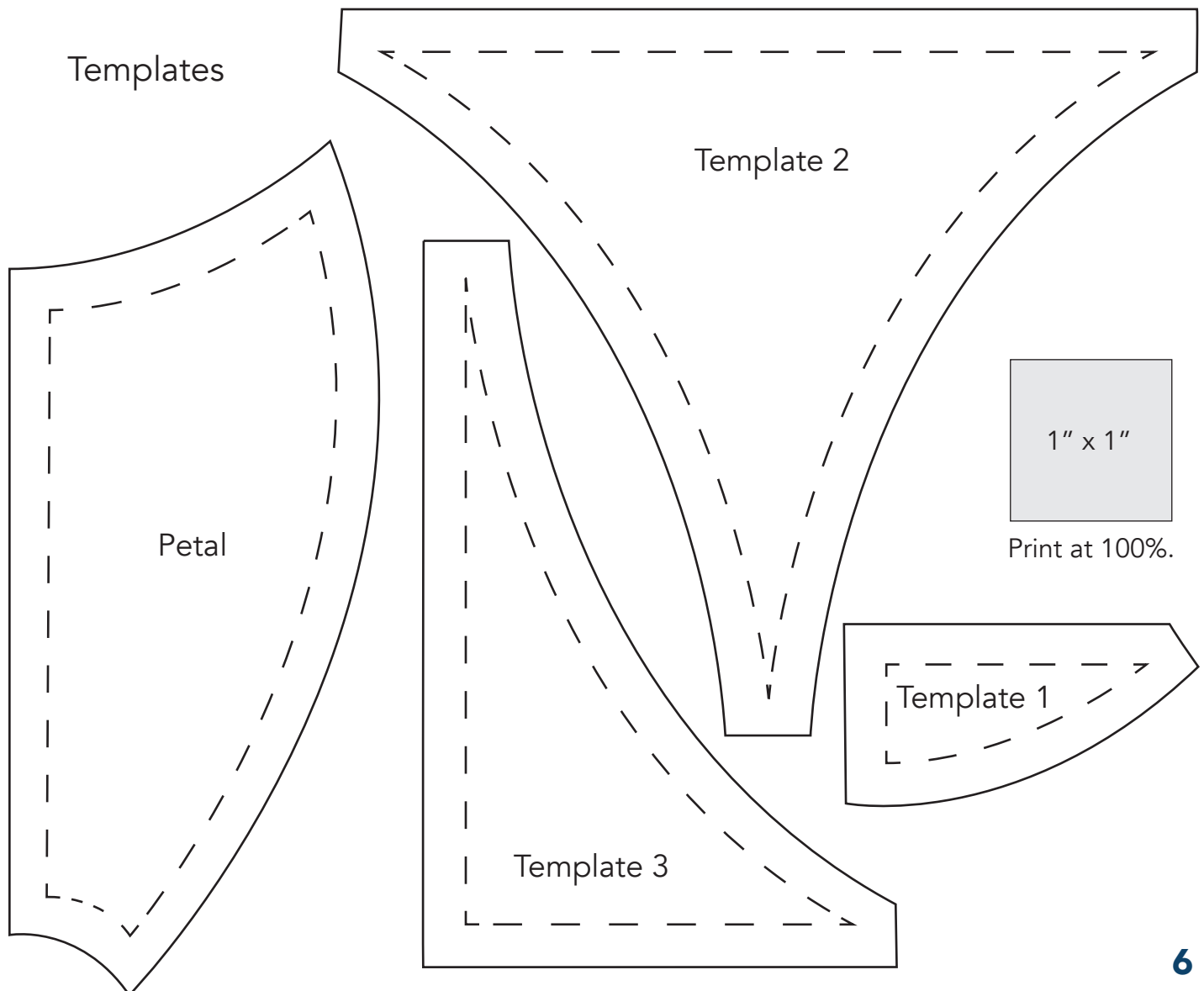
Make 2

Make 2

31. Sew (1) Side Border to each side of quilt noting orientation of borders. Sew (2) **C** 3" squares to the short ends of (2) Top and Bottom Borders. Sew to the top and bottom of the quilt again noting orientation of borders.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **A** 2-1/4" strips.

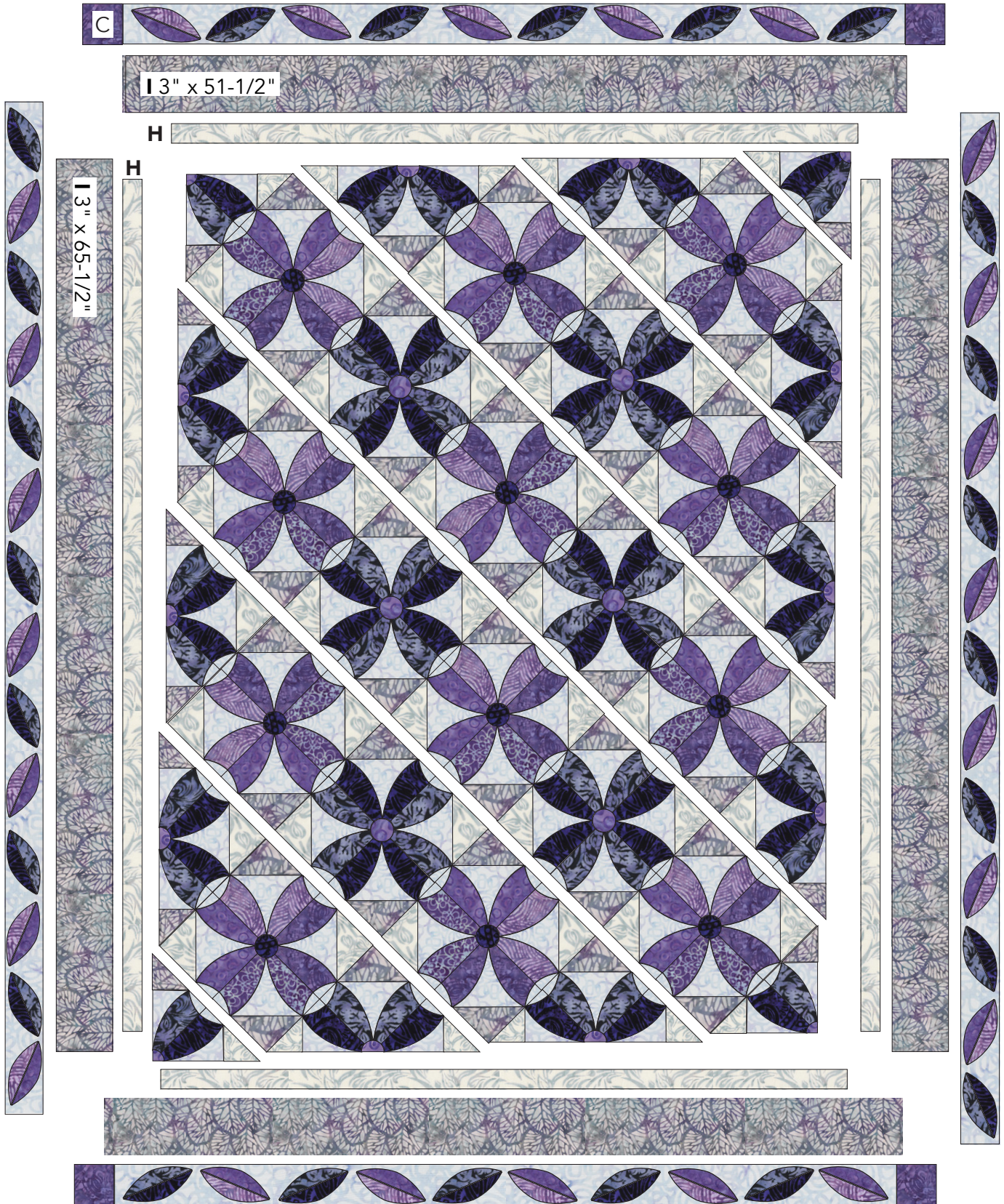
Templates





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Quilt Layout



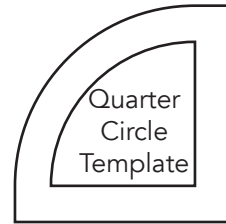
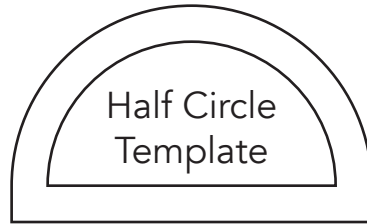
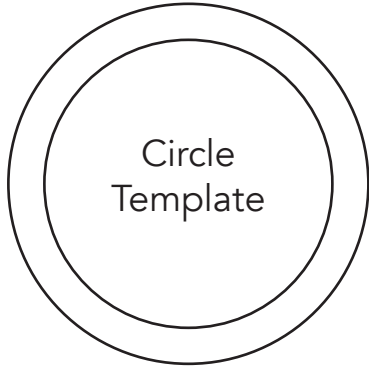


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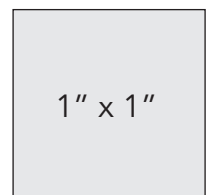
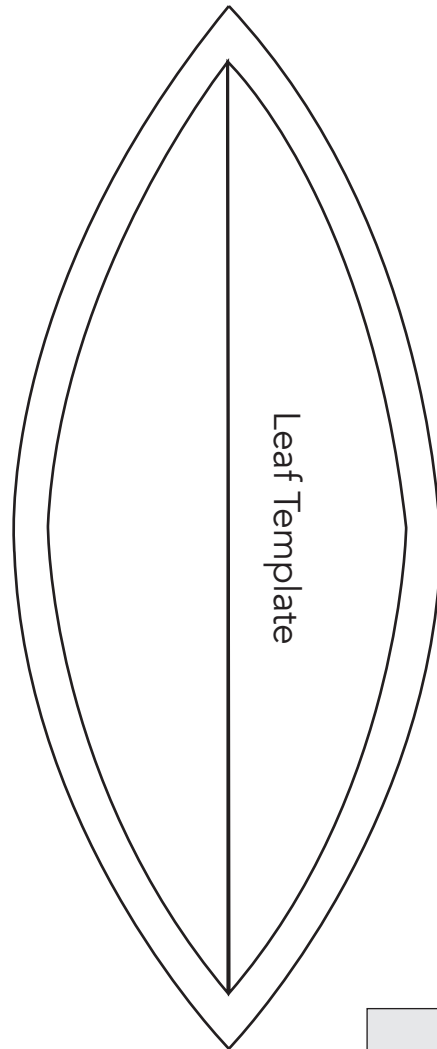
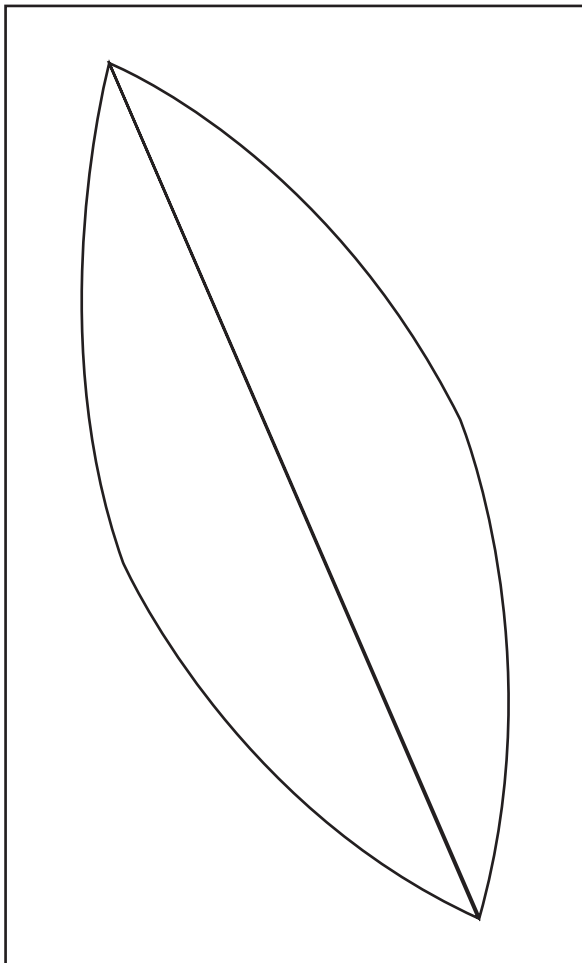
For Turned Edge Appliqué, trace along the outer line of the templates.

For Raw Edge Appliqué, trace along the inner line of the templates.

Templates



Leaf Pattern



Print at 100%.