

# Midday Stroll 

Designed by Stephanie Prescott Featuring Country Mouse by Heather Ross

SIZE: $48^{\prime \prime} \times 60$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Midday Stroll

Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

WOF $=$ WIDTH OF FABRIC

| KEY | SABRC | SKU | CUITING INSTRUCIONS |
| :---: | :---: | :---: | :---: | :--- |

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Note: The arrows in the figures represent the fabric print direction. Pay attention to the fabric and unit orientations when assembling the various components.

## BLOCK ASSEMBLY

1. Place (1) B 6-1/2" square on the right end of (1) A 6-1/2" $\times 36-1 / 2^{\prime \prime}$ strip, right sides together (RST). Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance to make (1) Unit 1 strip.


2. Place (1) B 6-1/2" square on the left end of (1) A 6-1/2" $\times 36-1 / 2^{\prime \prime}$ strip, RST. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance to make (1) Unit 2 strip.

Unit 2

3. Place (1) A 6-1/2" square on the top half of (1) C $6-1 / 2 \times 12-1 / 2^{\prime \prime}$ strip, right sides together and aligning the tops of the fabrics. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance.
4. Place another $\mathbf{A} 6-1 / 2^{\prime \prime}$ square on the bottom half of the $\mathbf{C} 6-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strip from Step 3 , RST and aligning the bottoms of the fabrics. Sew across the diagonal of the square from the upper right corner to the lower left corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a 1/4" seam allowance to make (1) Unit 3 strip. Make (2).


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5. Repeat Steps $3-4$ and refer to diagrams below for fabric identification, placement, seam direction and orientation to make (2) Unit 4, (4) Unit 5 and (4) Unit 6 strips.

6. Place (1) $\mathbf{G} 6-1 / 2^{\prime \prime}$ square on the top half of (1) B 6-1/2 $\times 12-1 / 2^{\prime \prime}$ strip, RST and aligning the tops of the fabrics. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4^{\prime \prime}$ seam allowance.
7. Place another G 6-1/2" square on the bottom half of the $\mathbf{B} 6-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strip, RST and aligning the bottoms of the fabrics. Sew across the diagonal of the square from the upper left corner to the lower right corner. Flip open the triangle formed and press. Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. Make (4) Unit 7 strips total.

Step 7


Unit 7
make10

$\mathrm{B}^{\mathrm{G}}$
8. Repeat Steps 6-7 and refer to diagrams for fabric identification, placement, seam direction and orientation to make (6) Unit 8, (2) Unit 9, (4) Unit 10, (2) Unit 11 and (2) Unit 12 strips.

9. Place (1) D 6-7/8" square on top of (1) A 6-7/8" square, RST. Draw a line across the diagonal of the top square. Sew $1 / 4^{\prime \prime}$ away from each side of the drawn diagonal line. Cut the (2) squares apart on the drawn diagonal line to make (2) half-


Unit 13 make 2 square triangles. Trim the half-square triangles to measure 6-1/2" square to make (2) Unit 13 squares.

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10. Repeat Step 9 to make (2) Unit 14 squares.
11. Sew (1) Unit 3 strip to the top of (1) Unit 4 strip to make (1) Unit 15 strip.
12. Sew together (6) assorted strips as shown to make Unit 16 strip.
13. Sew together (2) Unit 5 strips lengthwise. Sew (1) Unit 8 strip to the top of the newly sewn strip and (1) Unit 10 strip to the bottom to make (1) Unit 17 strip.

Step 10
Unit 14
make 2


Step 11


Step 12


Step 13

14. Sew together the Unit 15, Unit 16 and Unit 17 strips lengthwise and in that order from left to right. Sew the Unit 1 strip to the top of the newly sewn strip lengthwise to make (1) 36-1/2" x 30-1/2" Block One rectangle.

Block One

15. Repeat Steps 11-14 and refer to diagrams for component identification, placement and orientation to make (1) 36-1/2" x 30-1/2" Block Two rectangle.


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16. Sew (1) Unit 13 square to the top of (1) Unit 14 square. Sew (1) Unit 11 strip to the left side of the newly sewn strip lengthwise to make (1) Unit 21 square.
17. Sew together (2) Unit 8 strips and (1) Unit 12 strip, lengthwise and in that order from top to bottom, to make (1) Unit 22 strip.

Step 16

19. Repeat Steps $16-18$ and refer to diagrams for component identification, placement and orientation to make (1) 12-1/2" x 30-1/2" Block Four strip.

Unit 23



Block Four


Step 17


Step 18


Quilt Diagram


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## Quilt Assembly Diagram



FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using E 2-1/2" strips.

