

## Metallic Medallions

designed by Natalie Crabtree
featuring Talisman by Katia Hoffman and Windham Solids and Metallics

$$
\text { sIzE: } 76 \text { 3/4" } \times 763 / 4^{\prime \prime}
$$



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Metallic Medallions

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

WOF=WIDTH OF FABRIC, LOF=LENGTH OF FABRIC, HST=HALF SQUARE TRIANGLE, RST=RIGHT SIDES TOGETHER, SNF=STITCH AND FLIP
Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.net for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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## PIECING INSTRUCTIONS

## BLOCK ASSEMBLY:

1. Draw a diagonal line on the wrong side of (100) $21 / 4 "$ Fabric A squares.
2. Place (1) $2 \frac{1}{4} 4^{\prime \prime}$ Fabric A square onto each corner of (25) 8" Fabric B squares, RST.
3. Sew along the drawn diagonal line on each Fabric A square. Then, trim the excess corner fabric to a $1 / 4$ ", and press toward the corners to complete the block centers. Block centers should measure 8 " x 8 " unfinished.

4. Gather (13) block centers and (52) $61 / 2 \prime$ " Fabric E HST.
5. Sew the longest edges of (4) $6 \frac{1}{2}$ " Fabric E HST to the outside edges of (13) block centers as shown. Attach Fabric E HST to opposite sides first, then the remaining sides. Press outward after attaching each Fabric E HST.
6. Fabric E HST have been slightly oversized to allow for trimming. Trim each of the (13) blocks to measure $111 / 4^{\prime \prime} \mathrm{x}$ $11 \frac{1}{4}{ }^{\prime \prime}$ unfinished. Ensure that there is at least a $1 / 4^{\prime \prime}$ seam allowance between the block center points and the edge of the block. Due to HST being slightly oversized, seam allowances may be slightly larger than a $1 /{ }^{\prime \prime}$, making the medallion float within the block. Trim each block consistently.


Create (13)


Create (12)
7. Gather the (12) remaining block centers and (48) $61 / 2{ }^{\prime \prime}$ Fabric D HST.
8. Repeat Steps 5-6 to attach Fabric D HST to the outside edges of (12) block centers as shown. Trim blocks to measure $11 \frac{1}{4 \prime \prime} \times 11 \frac{1}{4}$ " unfinished.


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9.Draw a diagonal line on the wrong side of (100) $3^{\prime \prime \prime}$ Fabric A squares.
10. Repeat SNF techniques described in Steps 2-3 to attach (1) 3" Fabric A square to each corner of (25) blocks (13 blocks using Fabric E and 12 blocks using Fabric D). Completed blocks should measure $11 \frac{1}{4} 4^{\prime \prime} \times 11 \frac{1}{4}{ }^{\prime \prime}$ unfinished.


## QUILT ASSEMBLY:

11. Draw a diagonal line on the wrong side of (2) $71 / 2 \prime$ Fabric $\mathbf{F}$ squares. Place each Fabric $\mathbf{F}$ square with a $71 / 2^{\prime \prime}$ Fabric $\mathbf{A}$ square, RST.
12. Sew a $1 / 4$ " away from either side of the drawn diagonal line on each set of squares.
13. Cut along the drawn diagonal line on each set of squares, creating a total of (4) HST units. Trim HST units to measure $7 " \times 7$ " unfinished for the Outer Border.

14. Create horizontal block rows. Arrange blocks in a $5 \times 5$ grid, alternating between block colorways. Place (1) $21 / 2^{\prime \prime} x$ $111 / 4$ " Fabric A sashing strip vertically in between each block.
15. Create horizontal sashing rows. Arrange (5) $21 / 2^{\prime \prime} \times 11 \frac{1}{4}$ " Fabric A sashing strips and (4) $21 / 2^{\prime \prime}$ Fabric F cornerstone squares to form a horizontal sashing row. Place a horizontal sashing row between each horizontal block row.
16. Sew horizontal block rows together, pressing seams toward Fabric A.
17. Sew horizontal sashing rows together, pressing seams toward Fabric A.
18. Sew horizontal block and sashing rows together to complete the quilt top center. The quilt top center should measure $621 / 4^{\prime \prime} \times 621 / 4^{\prime \prime}$ unfinished.

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19. Sew (1) $11 / 2^{\prime \prime} \times 621 / 4^{\prime \prime}$ Fabric A Side Inner Border strip to either side of the quilt top center. Press outward.
20. Sew (1) $11 / 2^{\prime \prime} \times 641 / 4 "$ Fabric A Top/Bottom Inner Border strip to the top and bottom of the quilt top center. Press outward.
21. Arrange 7 " $\times 641 / 4$ " Fabric $C$ Outer Borders and (4) A/F HST units around the perimeter of the quilt to form the Outer Border. Ensure that A/F HST units are oriented correctly.
22. Sew A/F HST units to either side of the Top/Bottom Fabric C Outer Borders. Press toward Fabric C. Top/Bottom Outer Borders should measure 7 " x $771 / 4$ " unfinished.
23. Attach Fabric C Side Outer Borders to either side of the quilt top. Press toward the Outer Border.
24. Attach Fabric C/HST unit Top/Bottom Outer Borders to the top and bottom of the quilt top. Press toward the Outer Border. The completed quilt top should measure $771 / 4^{\prime \prime} \times 7714^{\prime \prime}$ unfinished.

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## FINISHING THE QUILT:

25. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
26. Create binding using (9) Fabric A $211 / 4$ " x WOF strips.
27. Attach binding using your preferred method.
