

## Love \& Courage in Pink

Designed by Hilary Bobker
Featuring Strength \& Love by Whistler Studios

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SIZE: 57" x 82"
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THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

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Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

WOF = WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

HST $=$ half square triangle $\quad$ QST $=$ quarter square triangle $\quad$ RST $=$ RIGHT SIDES together

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## MAKING THE QUILT

NOTE: The quilt is made with 5-1/2" (5" finished) squares sewn into rows. Twenty-four squares are half-square triangle (HST) units. Two are made with two quarter-square triangles (OST) and (1) HST. look carefully at the illustrations to see where these different squares go.

1. Cut (6) $\mathbf{G} 6^{\prime \prime}$ squares diagonally in half from upper left to lower right. Cut (6) G 6" squares diagonally in half from lower left to upper right.

2. Cut (5) $\mathbf{A}$, (2) $\mathbf{B}$, (1) $\mathbf{C}$, (4) $\mathbf{D},(3) \mathbf{F}$ and (1) $\mathbf{H} 6^{\prime \prime}$ squares diagonally in half once. $\mathbf{A}$ is shown. Set aside (1) each $\mathbf{A}$ and $\mathbf{H}$ triangle for Step 4.

3. Sew together (1) each $\mathbf{A}$ and $\mathbf{G}$ triangle to make (1) HST unit. Make a total of (26) HST units, referring to the quilt image or selecting your own combinations. Trim each to measure 5-1/2" square.


Trim to 5-1/2" square
4. Cut (1) each $\mathbf{F}$ and $\mathbf{G} 6-1 / 4^{\prime \prime}$ square diagonally in half twice.

5. Noting orientation, sew (1) F QST to (1) G QST along short edges. Sew (1) each A and H HST to each $\mathbf{F} / \mathbf{G}$ unit to make (2) QST units. Square up to measure $5-1 / 2^{\prime \prime}$ square.


Souare up to 5-1/2"
6. Lay out the assorted $5-1 / 2^{\prime \prime}$ squares, $5-1 / 2^{\prime \prime}$ HST units and 5-1/2" QST units into (16) rows of (11).

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note the diagram below. The circled pieces are darker than the others. These pieces are darker to add "dimension" to the ribbon. If you have cut and sewn per instructions, you should not have to think about this. Everything else is "as you wish".
7. After you have made your layout decisions, take a picture of your layout for future reference.
8. to help with organization: Use (16) paper plates to help separate your fabric. Mark one for each row and stack the squares in order on the plates. All row 1 on one plate, all row 2 on the next and so on. When the row has been sewn, put it back on the plate and put this plate on the bottom of the pile. When all the rows have been sewn, take row 1 and sew it to row 2 . Then, sew row 3 to row 4 and so on. Sew sets of two rows together and continue until all rows are joined to complete quilt center. (working on smaller sets will be easier).

NOTE: Press even numbered rows one way and odd numbered rows the other way. This should allow them to "lock in" nicely.
9. Sew H 1-1/2" $\times 80-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt center. Sew $\mathbf{H} 1-1 / 2^{\prime \prime} \times 57-1 / 2^{\prime \prime}$ strips to the top and bottom.


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QUILT DIAGRAM


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using E 2-1/4" strips.

