

Lost Sheep

Designed by Diane Nagle

Featuring *Little Bo Peep* by Whistler Studios

SIZE: 35" x 40"



FREE
PROJECT


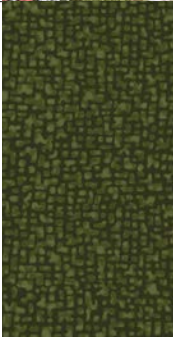




THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



Lost Sheep

Cutting Notes: Mark and store your cutting pieces according to the block they have been assigned to, as this will make it much easier when you start piecing. Be sure to read the entire pattern before you begin.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51439-X Multi	1/2	(1) 12 1/2" x 16 1/2" fussy cut center panel
B		50087-26 Jungle BEDROCK COLLECTION INCLUDES BINDING	5/8	(3) 1" x WOF strips. Sew end to end and subcut (2) 1" x 16 1/2" strips, (2) 1" x 13 1/2" strips, (2) 1" x 28 1/2" strips. (2) 1 1/2" WOF strips. Subcut (2) 1 1/2" x 25 1/2" strips. (4) 2 1/2" x WOF binding strips. (4) Templates B and C.
C		51440-2 Pistachio	3/8	(2) 2" x WOF strips. Subcut (2) 2" x 17 1/2" strips, (2) 2" x 16 1/2" strips. (1) 3 1/2" x WOF strip. Subcut (11) 3 1/2" squares, cut once on diagonal, (for A4).
D		51443-5 White	3/8	(1) 5 1/4" x WOF strip. Subcut (7) 5 1/4" squares, cut twice on diagonal, (use 26 triangles). (4) Templates A, E and G.
E		51441-4 Buttercream	1/2	(2) 5 1/4" x WOF strips. Subcut (10) 5 1/4" squares, cut twice on diagonal.
F		51443-1 Baby Blue	3/8	(1) 5 1/4" x WOF strip. Subcut (6) 5 1/4" squares, cut twice on diagonal. (use 22 triangles). (1) 3 1/2" x WOF strip. Subcut (11) 3 1/2" squares, cut once on diagonal, (for A1).

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
G		51442-2 Pistachio	$\frac{5}{8}$	(2) 6" x WOF strips. Subcut (44) 1½" x 6" rectangles. (1) 5½" x WOF strip. Subcut (4) 5½" squares.
H		50087-42 White on White BEDROCK COLLECTION	$\frac{1}{2}$	(5) 2½" x WOF strips. Subcut (66) 2½" squares, cut once on diagonal, (for A2, A3, A5, A6, A8 and A9). (4) Template D.
I		51443-3 Blossom	$\frac{1}{4}$	(1) 3½" x WOF strip. Subcut (11) 3½" squares, cut once on diagonal, (for A7). (4) Templates F and H.
		Backing	$1\frac{3}{8}$	
				41" x 46" piece of batting.

Additional Supplies: Fusible web and embroidery floss.

Fussy Cut Center and Borders

1. Sew (1) 1" x 16½" **Fabric B** strip to both sides of the fussy cut 12½" x 16½" **Fabric A** rectangle.
2. Sew (1) 1" x 13½" **Fabric B** strip to the top and bottom of the fussy cut rectangle to finish Border 1.



3. Sew (1) 2" x 17½" **Fabric C** strip to each sides of the quilt center from Step 2.
4. Sew (1) 2" x 16½" **Fabric C** strip to the top and bottom of the quilt center to finish Border 2. The quilt center should measure 16½" x 20½".

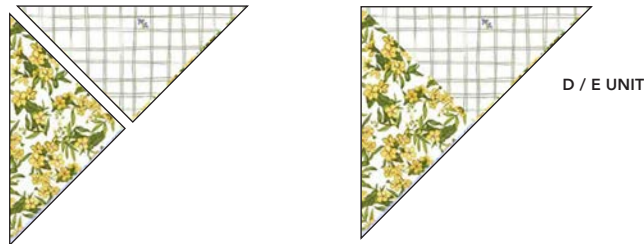




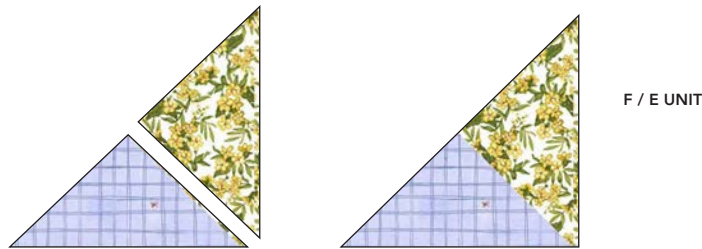
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Hourglass Blocks

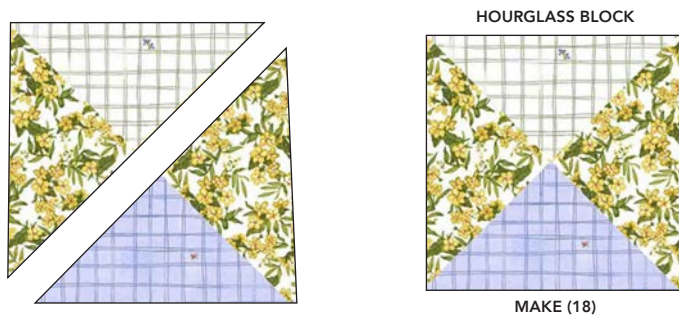
5. Sew the short sides of each 5¼" **Fabric D and E** triangles together as shown:



6. Sew the short sides of (1) 5¼" **Fabric F** triangle and (1) 5¼" **Fabric E** triangle together as shown:

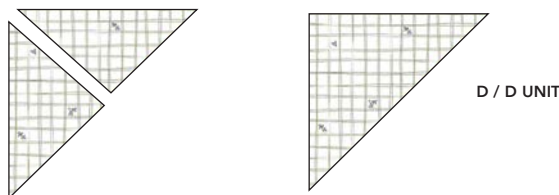


7. Sew the D / E unit to the F / E unit along the diagonal sides to make an Hourglass Block. Square up to 4½". Make (18).

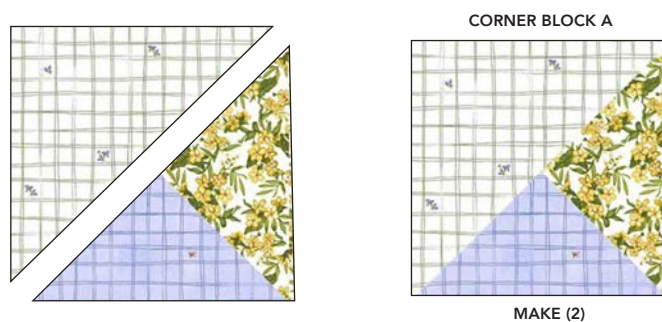


Corner Blocks A and B

8. Sew the short sides of (2) 5¼" **Fabric D** triangles together as shown:



9. Make an F / E unit as shown in Step 6. Sew to the D / D unit in Step 8 to the F / E unit to complete the Corner Block A. Square up to 4½". Make (2).

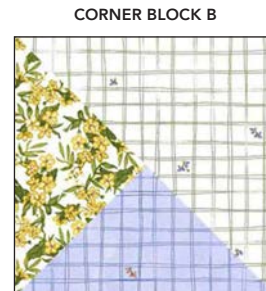
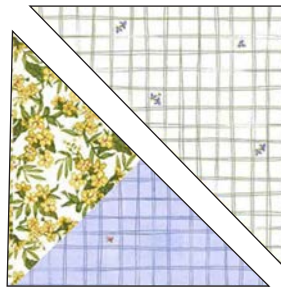




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10. Repeat Step 8 to make a D / D unit.

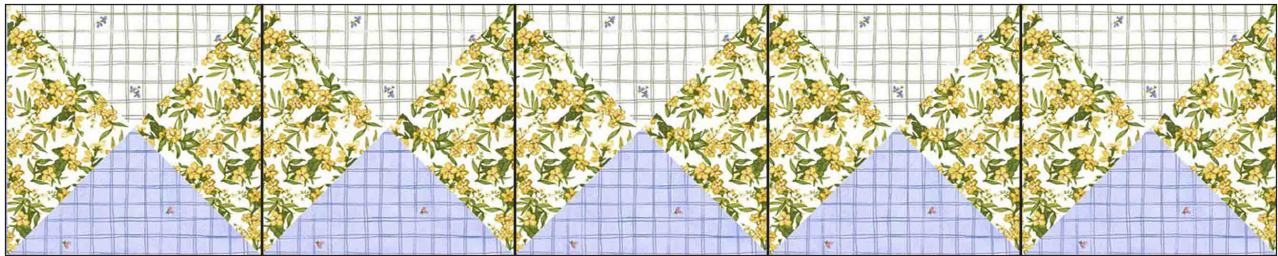
11. Sew the short sides of (1) 5¼" **Fabric E** triangle and (1) 5¼" **Fabric F** triangle together this time in the opposite positions as shown. Sew the E / F unit to the D / D unit to make Corner Block B. Square up to 4½". Make (2).



MAKE (2)

Assembling Border 3

12. Sew a (5) Hourglass Blocks from Steps 5-7 together in a horizontal row. Make (2). Sew to the sides of the quilt center with the blue edge to the center.



MAKE (2) ROWS



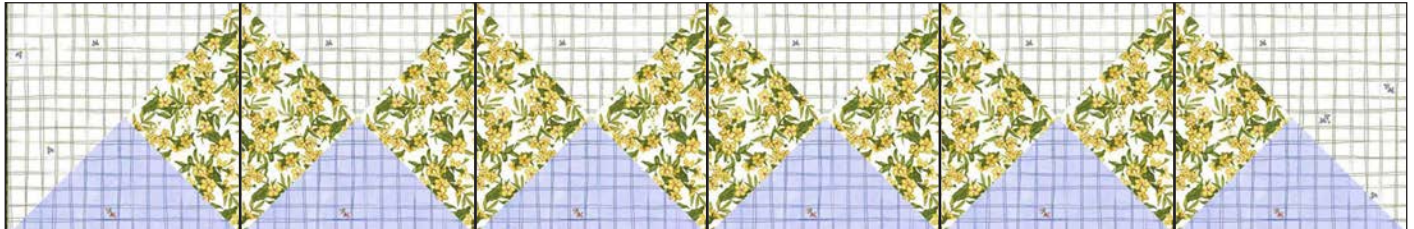


Lost Sheep

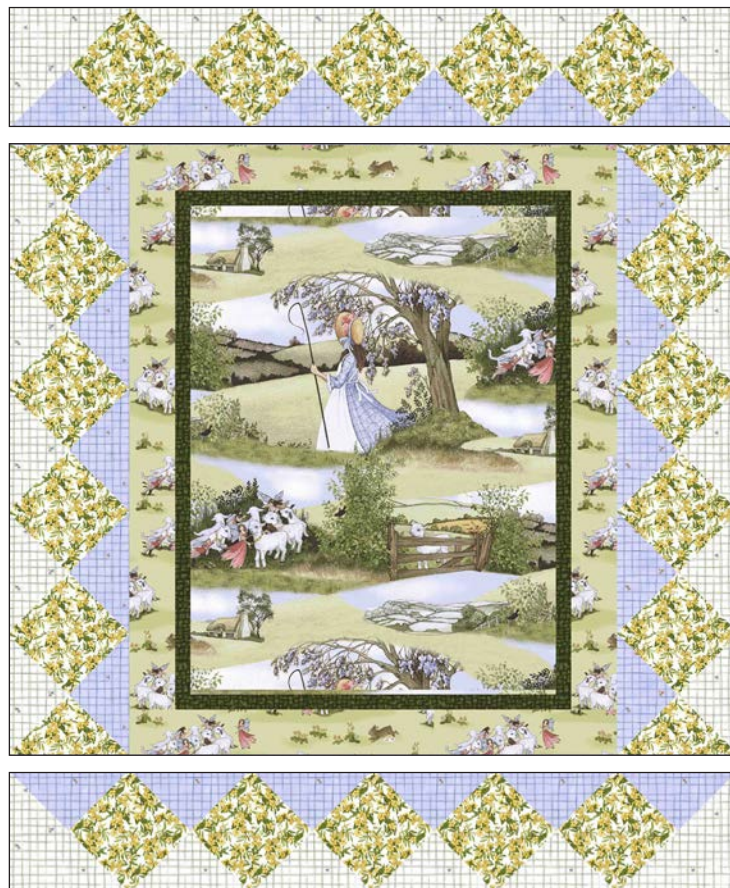
13. Sew (4) Hourglass Blocks from Steps 5-7 together in a horizontal row. Sew a Corner Block A from Step 9 to the left short end of the row. Sew a Corner Block B to the right end of the row as shown below. Make (2). Sew to the top of the quilt center from Step 12. Rotate the second row and sew to the bottom of the quilt.

CORNER BLOCK A

CORNER BLOCK B



MAKE (2) ROWS

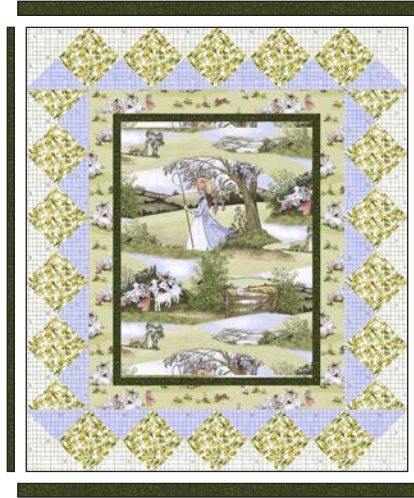




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Assembling Border 4

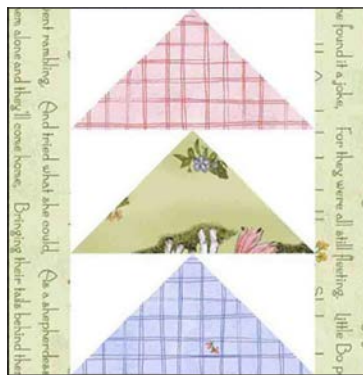
14. Sew a 1" x 28½" **Fabric B** strip to both sides of the quilt. Sew a 1½" x 25½" **Fabric B** strip to the top and bottom of the quilt.



Outer Border

15. Flying Geese Unit: Using your preferred paper piecing method, add pieces A1-A11 to create a 5½" square Flying Geese Block. Make (22)

FLYING GEESE BLOCK



MAKE (22)



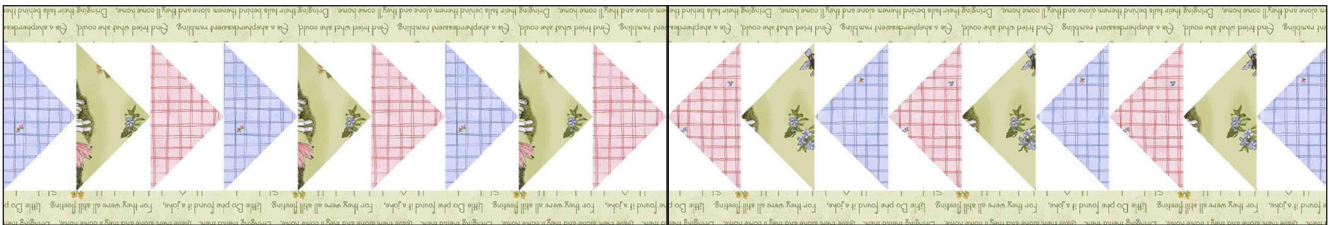
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16. Sew (3) Flying Geese Blocks together end to end as shown. Make (2).

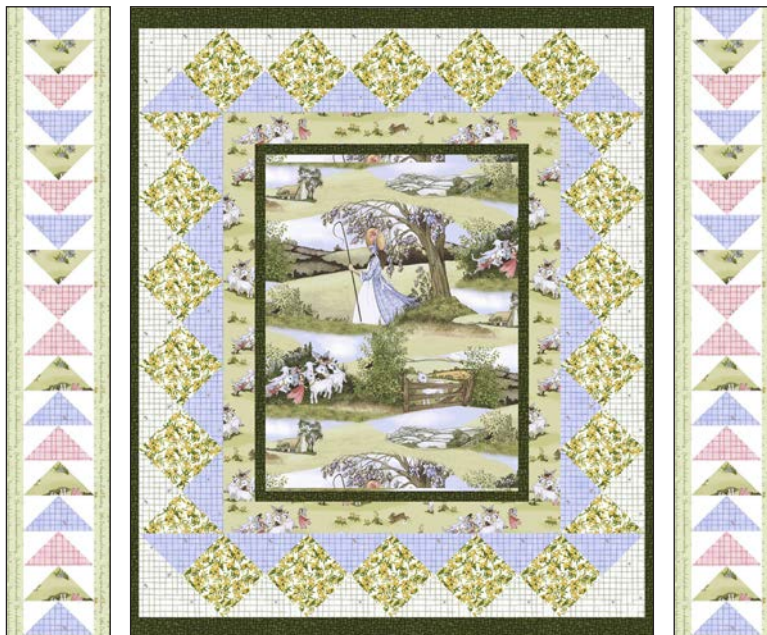


MAKE (2)

17. Sew (2) Units from Step 16 together with points of Flying Geese facing each other to complete a side border. Make (2). Sew to both sides of the quilt.



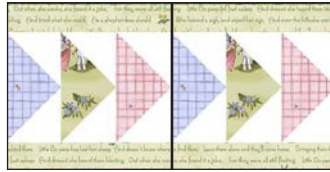
MAKE (2) ROWS



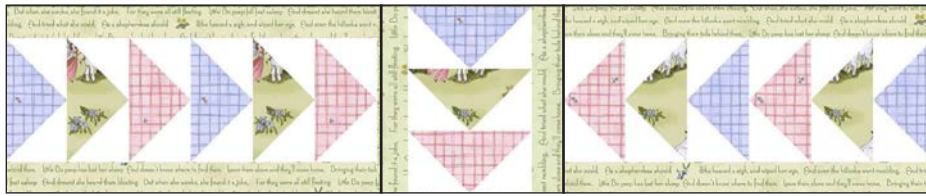


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18. Sew (2) Flying Geese Blocks from Step 15 together to make a double unit as shown.



19. Sew a 2 block Flying Geese Unit from Step 16 to the left side and right side of a single Flying Geese Block that is pointing down, making sure both sides point to the center block. Make (2). Set aside.



MAKE (2) ROWS

20. Using your favorite appliqué method, appliqué the sheep pieces to the center of a 5½" **Fabric G** square. Work from back to front, attaching the legs, body, ears, head and inside ears. You may use a permanent black marker or black floss to make the eyes. Use the image on Page 11 for placement. Make sure that the background square is in the direction where you can read the lettering. Your sheep blocks should square up to 5½". Make (4).

SHEEP APPLIQUÉ BLOCK



MAKE (4)

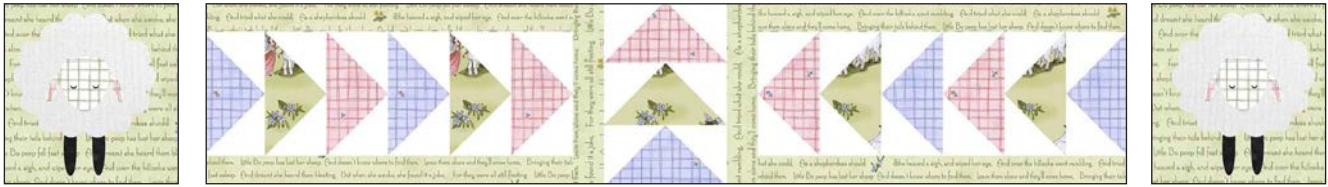
21. Sew a Sheep Block to both short ends of the top border shown in Step 19. Sew to the top of the quilt.





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22. Rotate the second border from Step 19 so that the middle block points up before attaching the last (2) Sheep Blocks so the sheep will be upright. Sew to the bottom of the quilt.



Finishing

23. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich.
24. Baste sandwich. Quilt as desired.
25. Bind with **Fabric B** to finish quilt.



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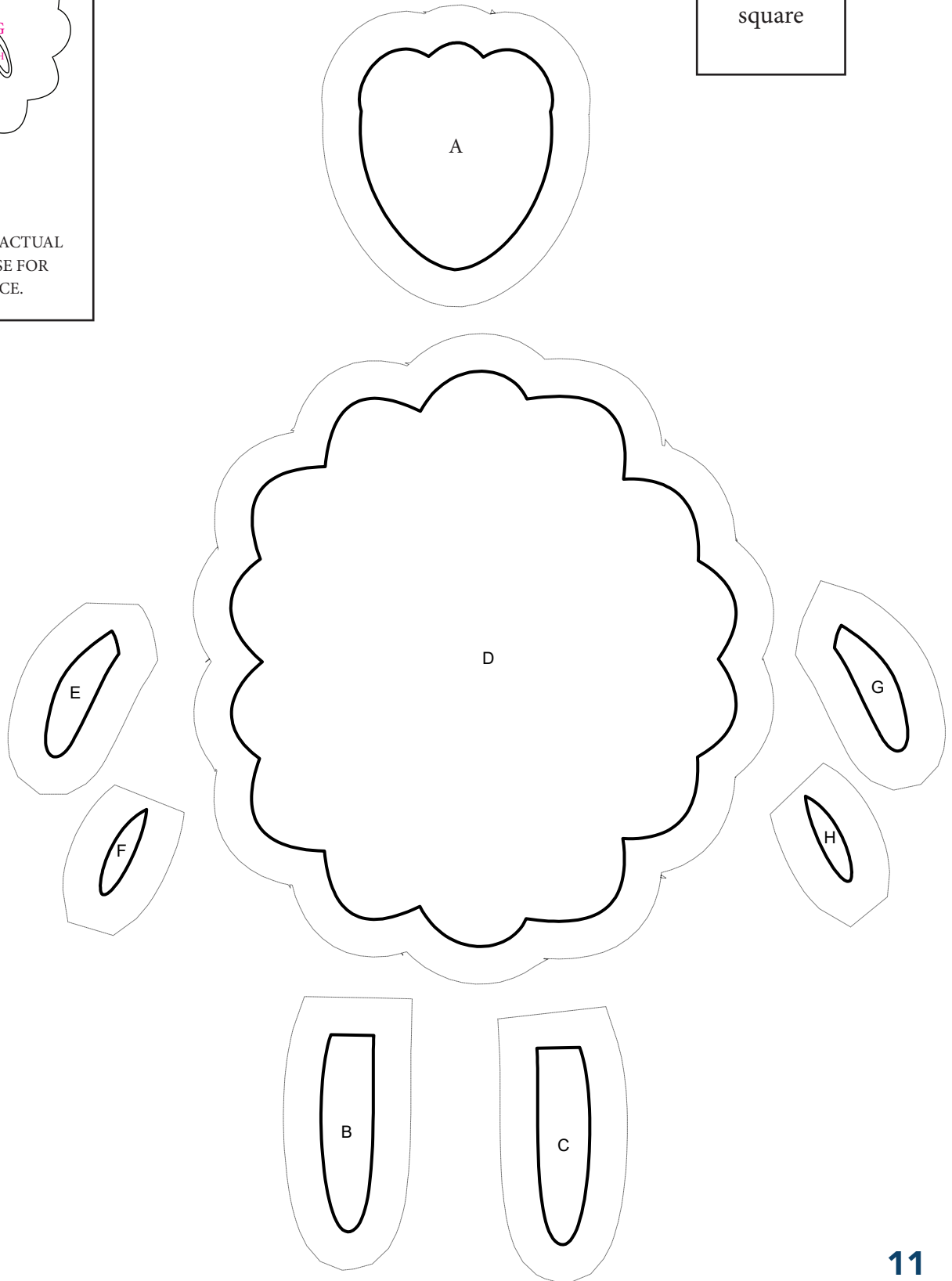
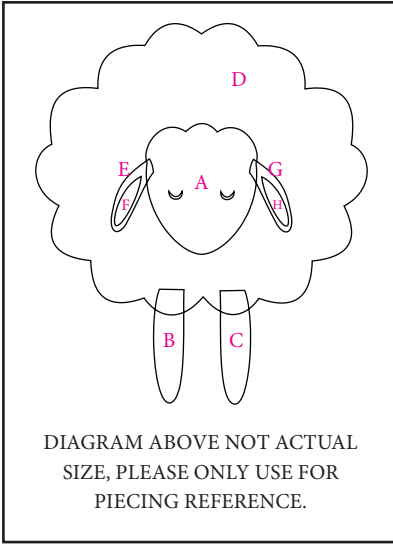
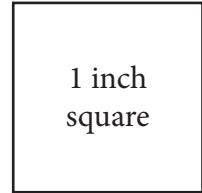
QUILT ASSEMBLY DIAGRAM





Appliqué Templates - Lost Sheep

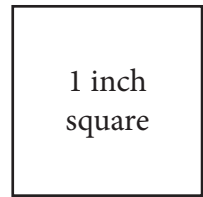
PLEASE PRINT TEMPLATES
AT 100% SCALE.





Paper Piecing Templates - Lost Sheep

PLEASE PRINT TEMPLATES
AT 100% SCALE.



FLYING GEESE UNIT - PAPER PIECING TEMPLATE
PLEASE PRINT (22).

