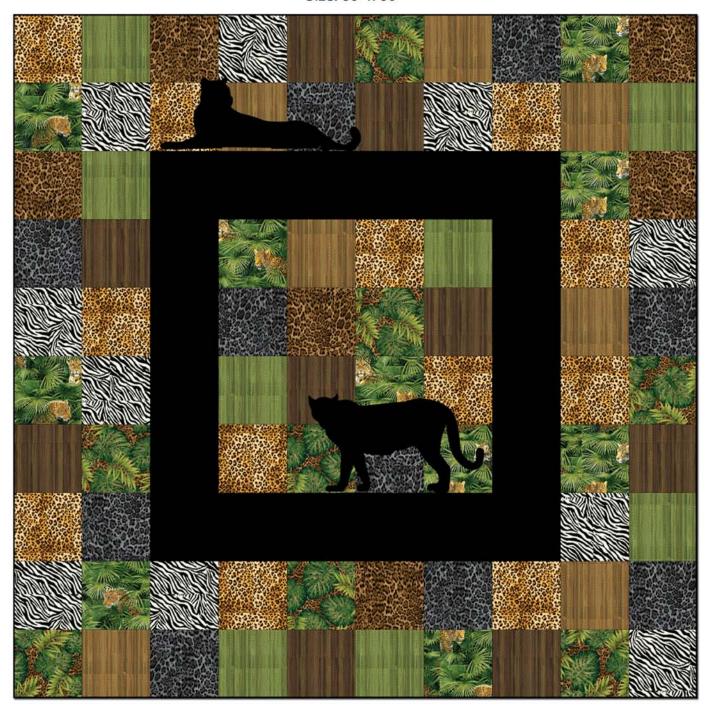
Designed by Casey York of Casey York Design Featuring the Jungle MInis collection by Whistler Studios Size: 60" x 60"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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40254-X Multi



40255-X Multi



40256-1 Brown



40256-2 Green



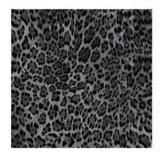
40256-3 Gold



40257-X Multi



40258-1 Brown



40258-4 Grey



40259-X Multi

Materials requirements:

- -Various Prints for patchwork squares: 1/2 yard each of 40254-X Multi, 40255-X Multi, 40256-1 Brown,
- 40256-2 Green, 40256-3 Gold, 40257-X Multi, 40258-1 Brown, 40258-4 Grey, and 40259-X Multi
- -Black solid or near solid: 1 1/4 yards for appliqués and inset square
- -Additional print fabric(s): 4 yards for pieced backing
- -Additional fabric: 1 yard for bias binding (model shows black solid)
- -Batting: 68" X 68"
- -Double-sided lightweight fusible web: 1 yard of 15"-wide web



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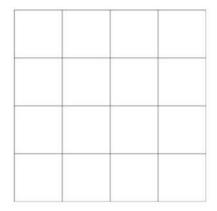
Cutting:

- 1. From each print, cut (9) squares measuring 6 $\frac{1}{2}$ " X 6 $\frac{1}{2}$ " each. (You will have one more square than needed for the quilt top.)
- 2. From the black solid, cut (2) rectangles measuring 6 %" X 30 %", and (2) rectangles measuring 6 %" X 36 %".

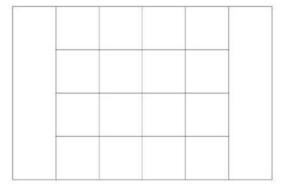
Piece the Background:

Note: It may help to lay out all of your background pieces before stitching to ensure that the print squares are arranged to your satisfaction.

1. Select (16) print squares and stitch into a 4 X 4 square, as shown in Diagram 1.



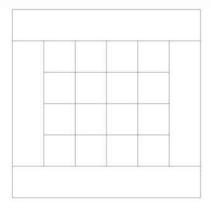
2. Stitch (1) black 6 ½" X 30 ½" rectangle to each side of the pieced square, as shown in Diagram 2.



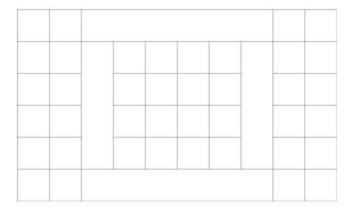


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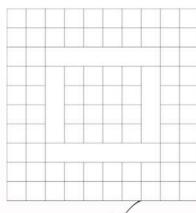
3. Stitch (1) black 6 %" X 36 %" rectangle to the top and bottom of the resulting unit, as shown in Diagram 3.



4. Select (24) print squares and piece into (2) rectangles of 2 squares X 6 squares each. Stitch these pieced rectangles to either side of the center unit, as shown in Diagram 4.



5. From the remaining print squares, piece (2) rectangles of 2 squares X 10 squares each. Stitch these pieced rectangles to the top and bottom of the center unit, as shown in Diagram 5.



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Make and Stitch the Appliqués:

- 1. Print the templates for Jaguars 1 and 2; templates will print over multiple pages and need to be taped together along the dashed lines (this is indicated on the templates).
- 2. Following the manufacturer's instructions, trace the templates onto paper-backed fusible web. Label the traced templates for easy reference to the **Placement Diagram**.
- 3. Cut out the traced templates, leaving a 1/4" margin around the edges.
- 4. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of remaining black solid fabric.
- 5. Using very sharp scissors to minimize fraying, cut out the fabric appliqués along the traced lines.
- 6. Follow the **Placement Diagram** to place the appliqués on the pieced background. Remove the paper backing from the fusible web and pin each appliqué in place as you go.
- 7. When you are satisfied with your layout, use an iron to permanently fuse the appliqués to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)
- 8. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Finish the quilt:

11. Layer, baste, and quilt as desired. Bind using your favorite method.

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Placement Diagram:

