

## In Orbit

designed by Natalie Crabtree featuring Indigo Dyed by Windham Fabrics

SIZE: 78" $\times 78^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## In Orbit

## FUSIBLE WEB INSTRUCTIONS:

- On the smooth side of fusible web, trace (8) Large Circle Templates, (8) Small Circle Templates, (2) Large Half Circle Templates and (2) Small Half Circle Templates.
- Cut out each circle fusible web template just outside of the traced line and set aside. Cutting instructions for Fabrics A - I indicate which fabrics to fuse circles to and in what quantities.
(Please note: Instructions included in this pattern are for raw edge applique, therefore the printed size of the templates are the finished sizes of each applique patch. If you wish to use turn under applique methods or flip and fuse applique methods, simply add a $1 / 4 \prime$ to both the Large and Small Circle Templates and proceed using your preferred assembly methods.)

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |


| F | 36, | FROM INDIGO DYED 52554-2 Medium | $111 / 4$ | (12) $3^{\prime \prime} \times$ WOF strips. Subcut (168) $3^{\prime \prime}$ squares. |
| :---: | :---: | :---: | :---: | :---: |
| G |  | FROM INDIGO DYED 52557-2 Medium | $3 / 8$ | Use the yardage to fuse (2) Small Whole Circle Templates onto the wrong side of fabric. Cut out each circle on the traced line and set aside for applique instructions. |
| H |  | FROM INDIGO DYED 52552-2 Medium | $3 / 8$ | Use the yardage to fuse (1) Small Whole Circle Template and (1) Small Half Circle Template onto the wrong side of fabric. Cut out each circle on the traced line and set aside for applique instructions. |
| I |  | FROM INDIGO DYED <br> 52554-1 Light | 7/8 | (8) $3^{\prime \prime} \times$ WOF strips. Subcut (108) $3^{\prime \prime}$ squares. |
|  |  | Backing | $71 / 4$ | Batting 86 " $\times 86$ ", Fusible Web for raw edge applique |

$W O F=W I D T H$ OF FABRIC, HST $=$ HALF SQUARE TRIANGLE
Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

## PIECING INSTRUCTIONS

## HST Unit Assembly:

1. HST units are needed to create both Blocks A and B. Begin HST unit assembly by drawing a diagonal line on the wrong side of (90) $31 / 2^{\prime \prime}$ Fabric A squares.
2. Place (1) $31 / 2^{\prime \prime}$ Fabric $A$ square with (1) $31 / 2^{\prime \prime}$ Fabric B square, right sides together.
3. Sew a $1 / 4$ " away from either side of the drawn diagonal line.
4. Cut along the drawn diagonal line, separating the two sides and creating (2) HST units.
5. Trim HST units to measure $3^{\prime \prime} \times 3^{\prime \prime}$ unfinished. Repeat to create (180) identical A/B HST units.


## Block A:

6. Block $A$ is used in vertical columns $A, B, D$ and $F$ (refer to quilt assembly diagrams). To create (1) Block A, gather the following:
a. (5) A/B HST units.
b. (4) $33 / 8^{\prime \prime}$ Fabric A HST.
c. (1) $11^{\prime \prime}$ Fabric A HST.
d. (2) 3" Fabric D squares.
e. (4) $3^{\prime \prime}$ Fabric $F$ squares.
f. (4) $3^{\prime \prime}$ Fabric I squares.
7.Lay out gathered pieces as shown in the diagram.

7. Sew Block A together in rows as shown. Arrows indicate pressing instructions. Complete Block A by attaching the 11" Fabric A HST.
8. Trim Block A to measure $13^{\prime \prime} \times 13^{\prime \prime}$ unfinished.
9. Repeat to create (24) Block A. (It is recommended to stack Block A on your work station in the layout provided above and chain piece the rows to save time and thread. Follow the pressing instructions as this will assist you during quilt assembly.)


Create (24)
Block A


## Block B:

11. Block $B$ is used in vertical columns $C$ and $D$ (refer to quilt assembly diagrams). To create (1) Block B, gather the following:
a. (5) A/B HST units.
b. (4) 3 3/8" Fabric A HST.
c. (1) $11^{\prime \prime}$ Fabric A HST.
d. (3) 3" Fabric D squares.
e. (6) $3^{\prime \prime}$ Fabric F squares.
f. (1) $3^{\prime \prime}$ Fabric I square.
12. Lay out gathered pieces as shown in the diagram.


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13. Sew Block $B$ together in rows as shown. Arrows indicate pressing instructions. Complete Block $B$ by attaching the 11" Fabric A HST.
14. Trim Block B to measure 13 " x 13 " unfinished.
15. Repeat to create (12) Block B. (Reference the helpful tip provided in Step 10 to cut down on sewing time!)


Create (12)
Block B


## QUILT ASSEMBLY:

16. Lay out Blocks $A$ and $B$ in a $6 x$ 6 grid. Please note that Block $A$ is placed in vertical rows $A, B, E$ and F. Block $B$ is placed in vertical rows $C$ and $D$. Blocks $A$ and $B$ should be placed so that Fabrics D, F and I create continuous chains throughout the quilt top. Blocks $A$ and $B$ are turned throughout the quilt top to create an ombre chain effect.
17. Once the layout is confirmed, sew the quilt top together in horizontal rows, alternating the direction in which you press the seams in each row.
18. Sew horizontal rows together to complete the quilt top center. The quilt top center should measure $751 / 2^{\prime \prime} \times 751 / 2^{\prime \prime}$ unfinished.

19. Sew (1) 2" x 75 ½" Side Border strip onto either side of the quilt top center. Press outward.
20. Sew (1) 2" x 78 ½" Top/Bottom Border strip to the top and bottom of the quilt top center. Press outward. The quilt top should measure $781 / 2^{\prime \prime} \times 781 / 2^{\prime \prime}$ unfinished at this step.

## ADD THE APPLIQUE CIRCLES:

21. Remove the paper from the glue side of each Large and Small Whole and Half Applique Circle.
22. Place the Fabric B Large Whole and Half Circles first. Be sure to center the Fabric B Whole circles perfectly within the blocks in all (8) locations, and align the straight edge of each Fabric B Half Circle with the seams connecting the Top/Bottom borders with the quilt top center.
23. Fuse into place. Stitch around each Fabric B Whole and Half Circle with a decorative stitch and thread color of your choice. (Do not stitch down the straight edge of each Half Circle at this step. Leave the straight edge unsewn until Steps 24-25 to avoid stitching it down twice.)

24. Place the assorted Fabric C, E, G and H Small Whole and Half Circles as shown in the diagram. Perfectly center the Small Whole Circles within the Fabric B Large Whole Circle, and align the straight edge of the Small Half Circle with the seams connecting the Top/ Bottom borders with the quilt top center.
25. Fuse into place. Stitch around each Small Whole and Half Circle with a matching decorative stitch and thread color of your choice to complete the quilt top.


## FINISHING THE QUILT:

26. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
27. Create binding using (9) Fabric B $21 / 4^{\prime \prime} \times$ WOF strips.
28. Attach binding using your preferred method.

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In Orbit Templates

## Small Whole <br> Circle Template <br> Page 1 of 2



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1 Inch

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Small Half<br>Circle Template<br>Page 1 of 2

# Small Half <br> Circle Template <br> Page 2 of 2 

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Large Whole<br>Circle Template<br>Page 1 of 4

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## Large Whole <br> Circle Template <br> Page 3 of 4

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## 1 Inch

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## Large Half Circle Template Page 1 of 2

## Large Half Circle Template <br> Page 2 of 2

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