11.02.20 windhamfabrics.com



In Bloom

designed by Natalie Crabtree featuring *Verdana & Bedrock* by Whistler Studios

SIZE: 80" x 80"



FREE PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
Α		FROM VERANDA 52291-7 White on White	1 ¾	(7) 3 ½" x WOF strips. Subcut (80) 3 ½" squares for Blocks A and B. (3) 3 ½" x WOF strips. Subcut (16) 3 ½" x 6 ½" rectangles for Blocks A and B. (8) 2 ½" x WOF strips for Border 2.
В		FROM BEDROCK 50087-10 Indigo	1½	(8) 1 ½" x WOF strips for Border 1. (4) 9 ½" x WOF strips. Subcut (16) 9 ½" squares; cut each square once diagonally to create (32) HST for Block B.
С		FROM VERANDA 52289-2 Yellow	1 1/4	(4) 9 ½" x WOF strips. Subcut (16) 9 ½" squares; cut each square once diagonally to create (32) HST for Block A.
D		FROM BEDROCK 50087-22 Honeycomb	1/4	(1) 3 ½" x WOF strip. Subcut (8) 3 ½" squares for Block A.
E		FROM VERANDA 52290-5 Royal	1/2	(4) 3 ½" x WOF strips. Subcut: (8) 3 ½" x 6 ½" rectangles for Block A. (8) 3 ½" x 9 ½" rectangles for Block A.
F		FROM VERANDA 52289-1 White	5/8	(5) 3 ½" x WOF strips. Subcut: (8) 3 ½" x 9 ½" rectangles for Block A. (8) 3 ½" x 12 ½" rectangles for Block A.
G		FROM VERANDA 52291-5 Royal	1/4	(1) 3 ½" x WOF strip. Subcut (8) 3 ½" squares for Block B.
Н		FROM VERANDA 52290-4 Blue	1/2	(4) 3 ½" x WOF strips. Subcut: (8) 3 ½" x 6 ½" rectangles for Block B. (8) 3 ½" x 9 ½" rectangles for Block B.
I		FROM VERANDA 52289-3 Navy	5/8	(5) 3 ½" x WOF strips. Subcut: (8) 3 ½" x 9 ½" rectangles for Block B. (8) 3 ½" x 12 ½" rectangles for Block B.
J		FROM VERANDA 52292-3 Navy INCLUDES BINDING	1 %	Cut (9) 3 ½" x WOF strips for Border 3. FOR BINDING: (CUT (9) 2 ¼" x WOF strips for binding.
		Backing	7 ½	Batting 88" x 88"

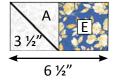


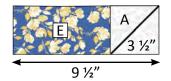
PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

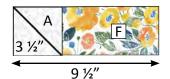
PIECING INSTRUCTIONS

BLOCK A:

- **1.** Draw a diagonal line from corner to corner on the wrong side of (64) **Fabric A** 3 ½" squares. (32 squares for Block A, 32 squares for Block B.)
- **2.** Place (1) **Fabric A** 3 ½" square on the corner of (1) **Fabric E** 3 ½" x 6 ½", (1) **Fabric E** 3 ½" x 9 ½", (1) **Fabric F** 3 ½" x 9 ½" and (1) **Fabric F** 3 ½" x 12 ½", right sides together. (*Please note: Drawn diagonal lines on the wrong side of each Fabric A square will be oriented differently for each fabric rectangle. Squares will be placed on either the bottom right corner, or bottom left corner. Diagrams show accurate Fabric A square orientation.)*

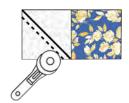








- 3. Sew along the drawn diagonal line for each of the Fabric E and Fabric F rectangles as shown.
- **4.** Trim the outermost excess fabric to a ¼", and press seams toward the corner to complete the rectangle units for Block A.

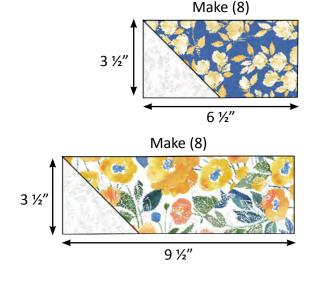


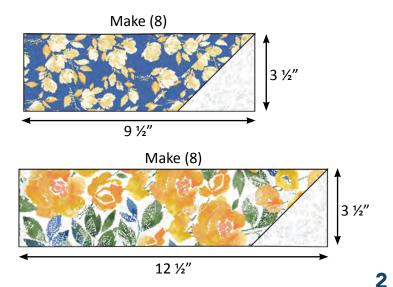






5. Repeat to create (8) complete sets of stitch and flip rectangle units using **Fabrics A, E** and **F** as described in Steps 1-4. Diagrams shown below indicate unfinished sizes of each stitch and flip rectangle unit.







- 6. Begin Block A center assembly using one of each rectangle unit created in Steps 1-5, (1) Fabric A 3 ½" square, (1) Fabric D 3 ½" square and (1) Fabric A 3 ½" x 6 ½" rectangle. Diagrams show accurate fabric & unit placement.
- 7. Sew together as shown. Block A should measure 12 ½" x 12 ½" unfinished at this step.
- 8. Repeat to create (8) Block A centers.









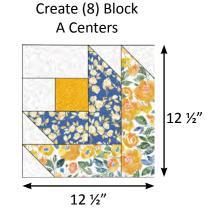








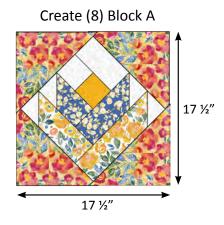




- 9. Sew the longest edge of (1) Fabric C 9 1/2" HST onto each side of the Block A center. Press seams toward Fabric C to complete Block A.
- 10. Repeat to create (8) Block A. Trim Block A to measure 17 ½" x 17 ½" unfinished. When trimming, ensure that the four corners of the Block A center are a ¼" from the outside edges of the block.

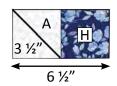


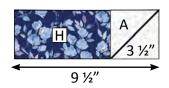


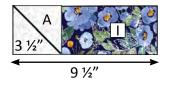


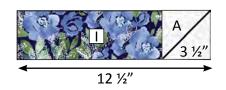
BLOCK B

- 11. Place (1) Fabric A 3 ½" square on the corner of (1) Fabric H 3 ½" x 6 ½", (1) Fabric H 3 ½" x 9 ½", (1) Fabric I 3 ½" x 9 ½" and (1) Fabric I 3 ½" x 12 ½", right sides together.
- 12. Stitch and flip as described in Block A instructions using the diagrams below for accurate Fabric A placement and orientation.











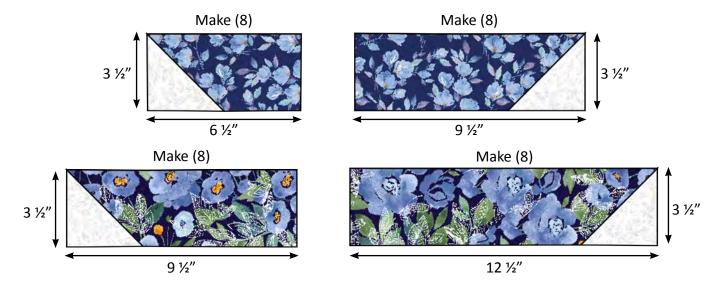




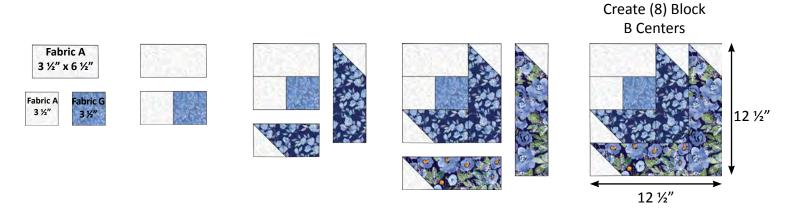




13. Repeat to create (8) complete sets of stitch and flip rectangle units using **Fabrics A, H** and **I**. Diagrams shown below indicate unfinished sizes of each stitch and flip rectangle unit.



- **14.** Begin Block B center assembly using one of each rectangle unit created in Steps 11 13, (1) **Fabric A** 3 ½" square, (1) **Fabric G** 3 ½" square and (1) **Fabric A** 3 ½" x 6 ½" rectangle. Diagrams show accurate fabric & unit placement.
- **15.** Sew together as shown. Block B should measure 12 ½" x 12 ½" unfinished at this step.
- 16. Repeat to create (8) Block B centers.

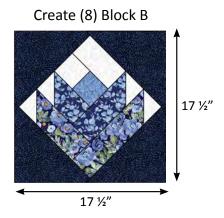


17. Sew the longest edge of (1) **Fabric B** 9 $\frac{1}{2}$ " HST onto each side of the Block B center. Press seams toward **Fabric B** to complete Block B.









18. Repeat to create (8) Block B. Trim Block B to measure 17 $\frac{1}{2}$ " x 17 $\frac{1}{2}$ " unfinished. When trimming, ensure that the four corners of the Block B center are a $\frac{1}{2}$ " from the outside edges of the block.

QUILT ASSEMBLY

- **19** The quilt is assembled in a 4 x 4 grid. Alternate between Blocks A and B.
- **20.** Begin sewing blocks together in horizontal rows alternating the direction in which you press the seams in each row (or press open to reduce bulk).
- **21.** Sew the horizontal block rows together to complete the quilt top center. The quilt top center should measure 68 %" x 68 %" unfinished.











- **22.** Begin Border 1 assembly by sewing (8) **Fabric B** 1 ½" x WOF strips together end to end using a diagonal seam. Trim the following:
 - **a.** (2) 1 ½" x 68 ½" Side Border 1 strips.
 - **b.** (2) 1 ½" x 70 ½" Top/Bottom Border 1 strips.



- **23.** Begin Border 2 assembly by sewing (8) **Fabric A** 2 ½" x WOF strips together end to end using a diagonal seam. Trim the following:
 - **a.** (2) 2 ½" x 70 ½" Side Border 2 strips.
 - **b.** (2) 2 ½" x 74 ½" Top/Bottom Border 2 strips.
- **24.** Begin Border 3 assembly by sewing (9) **Fabric J** 3 ½" x WOF strips together end to end using a diagonal seam. **Match** the stripe print as closely as possible using diagonal seams. Ensure that strips are oriented correctly while sewing end to end to keep the directional stripes consistent. Trim the following:
 - a. (2) 3 ½" x 74 ½" Side Border 3 strips.
 - **b.** (2) 3 ½" x 80 ½" Top/Bottom Border 3 strips.
- **25.** Sew Borders 1-3 onto the quilt top center in numerical order. For all borders, sew the side borders on first followed by the top/bottom borders. Follow diagrams for Border 3 stripe orientation. Press seams away from the quilt top center. Once complete, the quilt should measure 80 %" x 80 %" unfinished.



- 26. Sandwich quilt with batting and backing. Baste quilt using your preferred method. Quilt as desired.
- 27. Create binding using (9) Fabric J 2 ¼" strips. Sew strips end to end using a diagonal seam. Match the stripe print as closely as possible using diagonal seams. Ensure that strips are oriented correctly while sewing end to end to keep the directional stripes consistent.
- **28.** Attach binding to quilt using your preferred method.