

# Honey Donuts

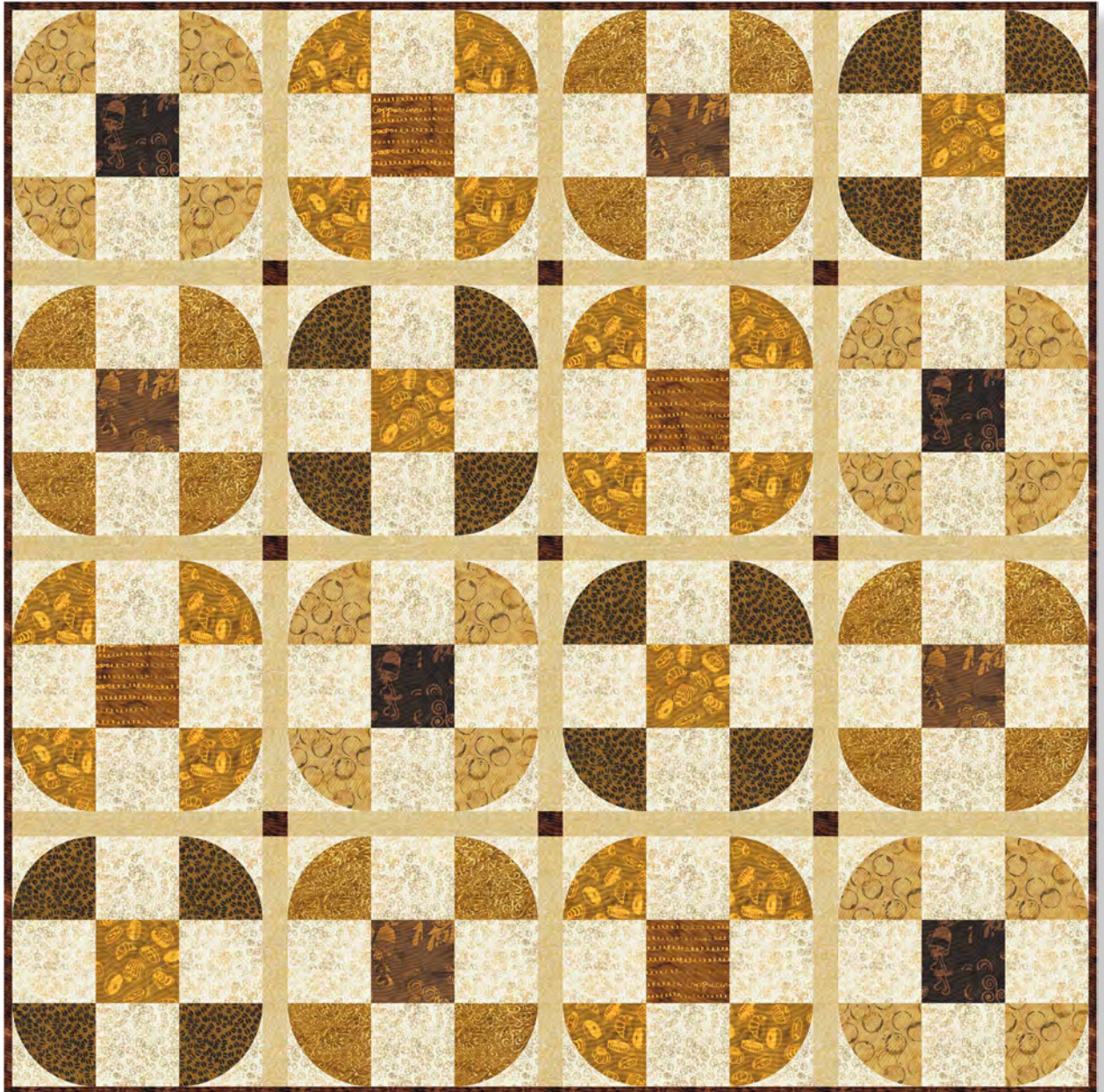
Designed by *Natalie Crabtree*

Featuring *Novelty Espresso Yourself* and *Lava Solids Batik* Collections

SIZE: 64 ½" x 64 ½"

INTERMEDIATE  
SKILL

FREE BATIK  
PROJECT





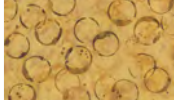




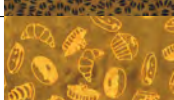



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



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WOF = WIDTH OF FABRIC, RST = RIGHT SIDES TOGETHER

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		9167Q-1 Coffee	¼	(1) 5 ½" x WOF strip. Subcut (4) 5 ½" squares.
B		9167Q-2 Mocha	¼	(1) 5 ½" x WOF strip. Subcut (4) 5 ½" squares.
C		9168Q-3 Cappuccino	⅝	(3) 5 ½" x WOF strips. Subcut (16) Template B pieces.
D		9169Q-4 Caramel	¼	(1) 5 ½" x WOF strip. Subcut (4) 5 ½" squares.
E		9170Q-3 Cappuccino	¾	(12) 2" x WOF strips. Subcut (24) 2" x 15 ½" sashing strips.
F		9170Q-6 Espresso	⅝	(3) 5 ½" x WOF strips. Subcut (16) Template B pieces.
G		9171Q-6 Espresso	⅝	(3) 5 ½" x WOF strips. Subcut (16) Template B pieces.
H		9172Q-7 Honey	¾	(3) 5 ½" x WOF strips. Subcut (16) Template B pieces. (1) 5 ½" x WOF strip. Subcut (4) 5 ½" squares.
I		9173Q-8 Sugar	2 ⅝	(10) 5 ½" x WOF strips. Subcut (64) 5 ½" squares. (6) 5 ½" x WOF strips. Subcut (64) Template A pieces. Turn the template 180° after each cut to best utilize fabrics. (12) Template A can be cut from each WOF strip.
J		<b>LAVA SOLIDS</b> 100Q-2062 Chocolate INCLUDES BINDING	⅝	(1) 2" x WOF strip. Subcut (9) 2" squares for cornerstones. <b>FOR BINDING:</b> (7) 2 ¼" x WOF strips for binding.
		Backing	4 ⅛	Additional supplies needed: 73" x 73" piece of batting, template plastic optional

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

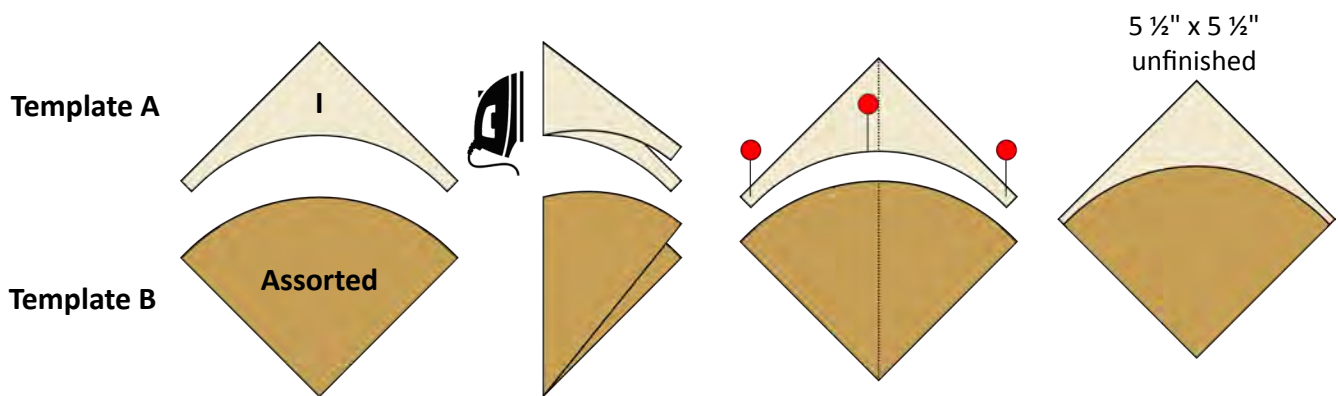


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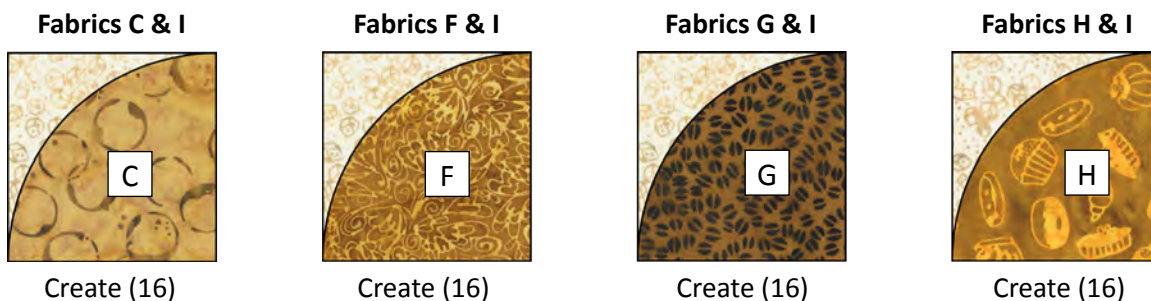
## PIECING INSTRUCTIONS

### BLOCK ASSEMBLY

1. Begin block assembly by folding each **Fabric I** Template A piece and each Template B piece (**Fabrics C, F, G and H**) in half as shown in the diagram. Gently press the templates using an iron to make a crease. This will mark the exact center of each template making curved piecing more precise.
2. Pair each **Fabric I** Template A piece with a Template B piece from **Fabrics C, F, G and H**, RST. Align the pressed creases from both templates, and pin in place at the crease. Then, align either end of the templates and pin together. Please note that once pinned, Template A will appear bunched at this step, but will become smooth as sewing progresses.
3. Before beginning, put your sewing machine in the needle down position. Begin sewing Template A and Template B pieces together, using a slightly shorter stitch length. When sewing curved seams, stitch slowly and stop frequently to adjust fabrics. Ensure both templates are placed evenly within the  $\frac{1}{4}$ " seam allowance. Use your fingers to smooth fabrics as you sew to prevent puckers. Follow the natural curve of the templates, allowing the sewing machine to guide fabrics through slowly. Once complete, press toward Template A. The curved unit should measure  $5\frac{1}{2}$ " x  $5\frac{1}{2}$ " unfinished.



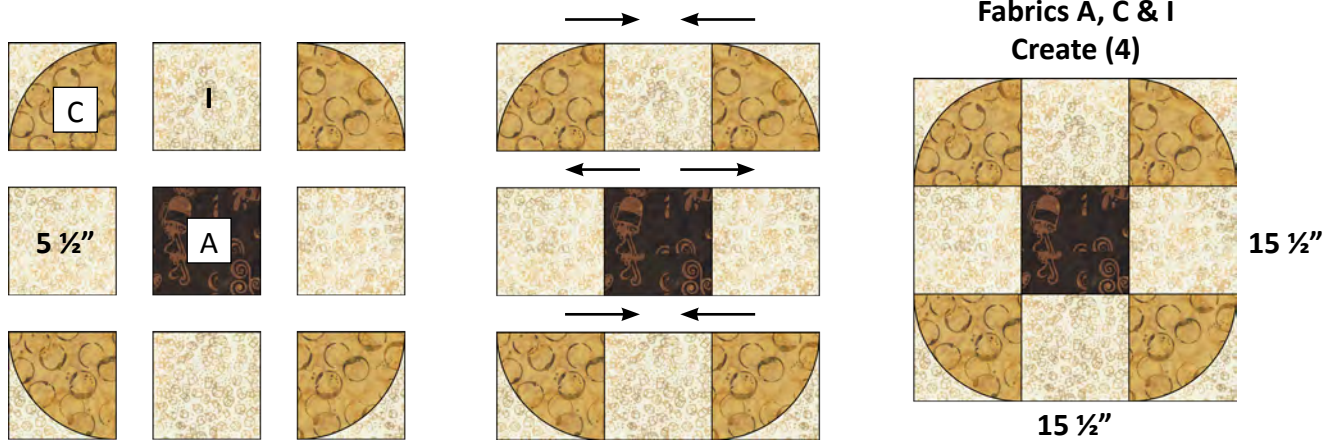
4. Repeat to create (16) **C/I** curved units, (16) **F/I** curved units, (16) **G/I** curved units and (16) **H/I** curved units.



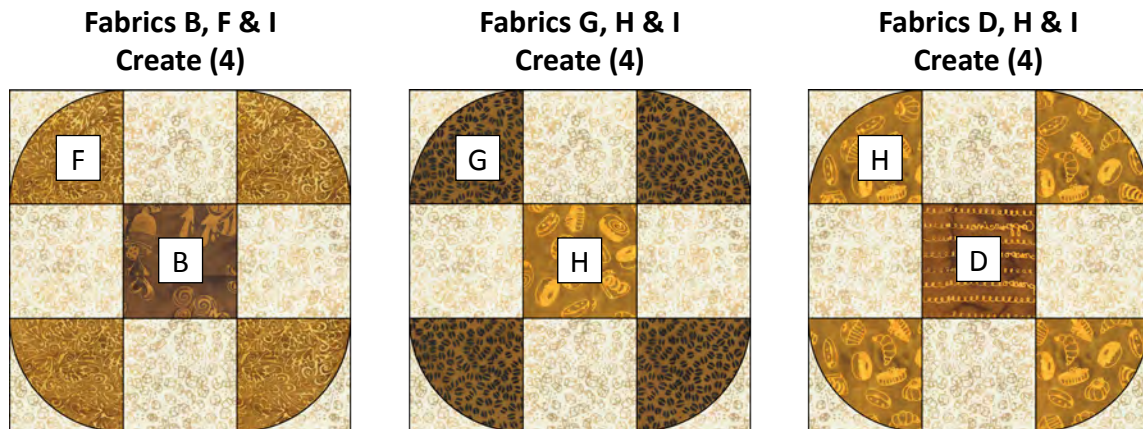
5. Gather (4) **C/I** curved units, (4)  $5\frac{1}{2}$ " **Fabric I** squares and (1)  $5\frac{1}{2}$ " **Fabric A** square. Arrange the pieces as shown on Page 3 to form a block. Note the orientation of the curved units.
6. Sew the block together, pressing seams toward **Fabric I**. Once complete, the block should measure  $15\frac{1}{2}$ " x  $15\frac{1}{2}$ " unfinished.
7. Repeat to create a total of (4) blocks using **C/I** curved units with a **Fabric A** center.



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8. Repeat block assembly to create (12) additional blocks using the fabric combinations listed below. Each block uses (4) 5 1/2" **Fabric I** squares.
- Create (4): **F/I** curved units with a **Fabric B** center.
  - Create (4): **G/I** curved units with a **Fabric H** center.
  - Create (4): **H/I** curved units with a **Fabric D** center.

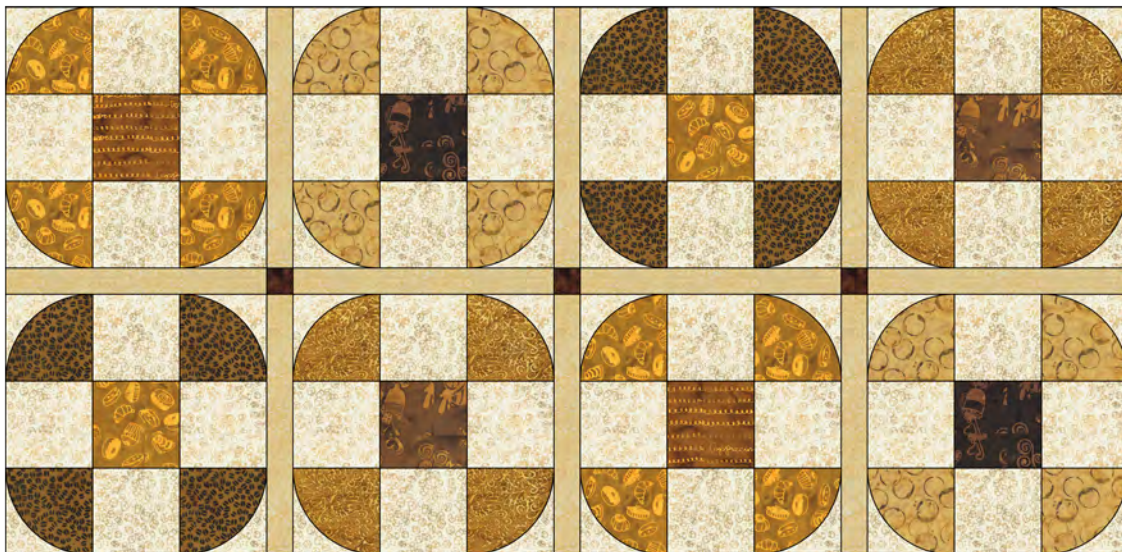
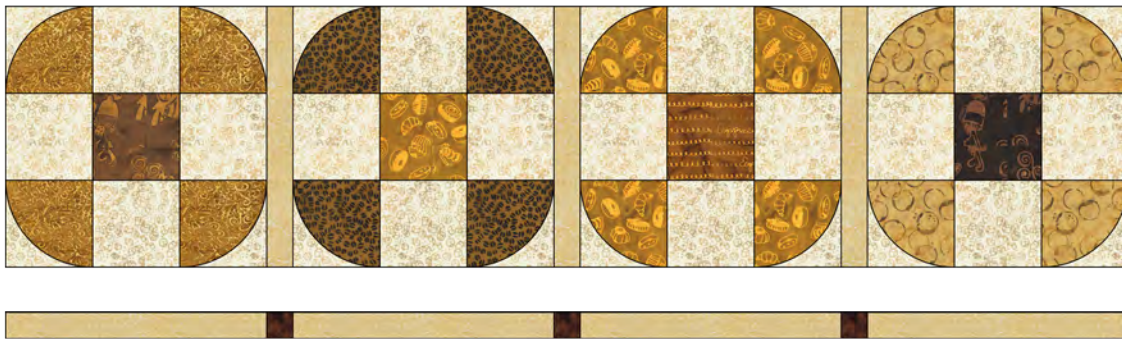


## QUILT ASSEMBLY

- Arrange blocks in a 4 x 4 grid, placing (1) 2" x 15 1/2" **Fabric E** sashing strip vertically in between each block. Create sashing rows using (4) 2" x 15 1/2" **Fabric E** sashing strips and (3) 2" **Fabric J** cornerstone squares. Place sashing rows in between each block row.
- Sew block rows together, pressing toward the sashing strips. Block rows should measure 15 1/2" x 65" unfinished.
- Sew sashing rows together, pressing toward the sashing strips. Sashing rows should measure 2" x 65" unfinished.
- Sew block and sashing rows together, using pins to align and nestle seams. Press seams toward the sashing rows to complete assembly. The quilt top should measure 65" x 65" unfinished.



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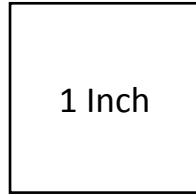
## FINISHING THE QUILT

13. Sandwich the quilt top with batting and backing. Baste quilt layers together using your preferred method.
14. Quilt as desired.
15. Bind quilt using (7) 2 1/4" x WOF **Fabric J** strips.



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## Templates



Print Templates at 100%  
or Actual Size.

