## Hold Dear

Designed by Wendy Sheppard featuring the Poppy fabrics by Christina Adolph

SIZE: $65^{\prime \prime} \times 70^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Hold Dear

WOF $=$ WIDTH OF FABRIC

| A | $\begin{aligned} & \text { RUBY + BEE } \\ & \text { SOLID } \\ & 51583-43 \\ & \text { Midnight } \end{aligned}$ | 1/4 | PIECED BLOCKS: <br> (2) $1^{\prime \prime} \times$ WOF strips. Subcut (76) $1^{\prime \prime}$ squares. <br> (1) $2^{\prime \prime} \times$ WOF strip. Subcut (38) $1^{\prime \prime} \times 2^{\prime \prime}$ rectangles. |
| :---: | :---: | :---: | :---: |
| B | 53453D-1 Multi | 1 Panel $36^{\prime \prime} \times 42^{\prime \prime}$ | Center Design: (1) 35-1/2" $\times 40-1 / 2^{\prime \prime}$ rectangle. |
| C | 53454-4 Carmine | 3/8 | PIECED BLOCKS: <br> (1) $1^{\prime \prime} \times$ WOF strip. Subcut (32) 1 " squares. <br> (3) $1-1 / 4^{\prime \prime} \times$ WOF strips. Subcut (16) $1-1 / 4^{\prime \prime} \times 2$ " and (16) $1-1 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> (3) $1-1 / 2^{\prime \prime} \times$ WOF strips. Subcut (32) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. |
| D | 53455-2 Ivory | 5/8 | INNER BORDER: <br> (7) $2-1 / 2^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $2-1 / 2^{\prime \prime} \times 59-1 / 2^{\prime \prime}$ and (2) $2-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ strips. |
| $E$ | 53456-6 Poppy | 1/3 | PIECED BLOCKS: <br> (1) $1^{\prime \prime} \times$ WOF strip. Subcut (24) $1^{\prime \prime}$ squares. <br> (2) $1-1 / 4^{\prime \prime} \times$ WOF strips. Subcut (12) $1-1 / 4^{\prime \prime} \times 2$ " and (12) $1-1 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> (1) $3-1 / 2^{\prime \prime} \times$ WOF strip. Subcut (24) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. |
| F | 53456-7 Olive | 1/3 | PIECED BLOCKS: <br> (1) $1^{\prime \prime} \times$ WOF strip. Subcut (24) $1^{\prime \prime}$ squares. <br> (2) $1-1 / 4^{\prime \prime} \times$ WOF strips. Subcut (12) $1-1 / 4^{\prime \prime} \times 2^{\prime \prime}$ and (12) $1-1 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> (1) $3-1 / 2^{\prime \prime} \times$ WOF strip. Subcut (24) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. |
| G | 53458-2 Ivory | 3/8 | PIECED BLOCKS: <br> (8) $1^{\prime \prime} \times$ WOF strips. Subcut (304) 1 " squares. <br> (6) 1-1/2" $\times$ WOF strips. Subcut (152) 1-1/2" squares. <br> INNER BORDERS: <br> (5) $2^{\prime \prime} \times$ WOF strips. Piece strips and subcut <br> (2) $2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ and (2) $2^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ strips. <br> (6) $3^{\prime \prime} \times$ WOF strips. Piece strips and subcut (4) $3^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ strips. |

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

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WOF $=$ WIDTH OF FABRIC

|  |  |  |  | PIECED BLOCKS: <br> (1) $1^{\prime \prime} \times$ WOF strip. Subcut (24) $1^{\prime \prime}$ squares. <br> H |
| :--- | :--- | :--- | :--- | :--- |

## POPPY BLOCK ASSEMBLY

1. OUTER BLOCK UNITS Draw a diagonal line on the wrong side of (1) G 1" square. Place square, right sides together, at the top left corner of (1) C $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal corner triangle. Repeat step for top right corner, using G 1" square. Make (4) CG units. Set aside.
2. Add (1) G 1-1/2" square to opposite sides of (1) CG unit. Make 2, set aside.

## 1. CG OUTER BLOCK UNIT



WRONG SIDE OF FABRIC

TRIM AWAY 1/4" FROM SEWN LINE



MAKE (4)
2. G/CG OUTER BLOCK UNIT


MAKE (2)

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## CENTER BLOCK UNIT

3. Sew (2) $\mathbf{C}$ and (1) $\mathbf{A} 1$ " squares and sew together as shown. Make $2 \mathbf{C A}$ units.
4. Sew (1) CA unit to top and bottom of (1) A $1^{\prime \prime} \times 2^{\prime \prime}$ rectangle as shown. Trim to $2^{\prime \prime}$ square.
5. CENTER BLOCK: Sew (1) C $1-1 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangle to the opposite sides CA Center Unit, followed by (1) C $1-1 / 4^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle for top and bottom. Trim center block to 3-1/2" square unfinished.
6. POPPY BLOCK: Sew (1) CG outer block unit to left and right sides of CA center block, followed by
(1) $\mathbf{G} / \mathbf{C G}$ outer block unit to top and bottom of center block. Trim block to 5-1/2" square.

Make (8) C Poppy Blocks.

7. Repeat steps 1-6 to make the following Poppy Blocks. Square blocks to $5-1 / 2^{\prime \prime}$. Make (6) of each.


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## POPPY BORDERS UNITS

8. SIDE BORDERS Sew together (9) Poppy Blocks as shown to make side borders.

Note proper placement of blocks. Make 2. Set aside.

9. TOP/BOTTOM BORDERS Sew together (10) Poppy Blocks as shown to make side borders.

Note proper placement of blocks. Make 2. Set aside.


## BORDER ASSEMBLY

10. INNER BORDER 1 Sew (1) K 1-1/2"x 40-1/2" strip to opposite long sides of B 35-1/2" x 40-1/2" quilt center, followed by (1) K 1-1/2" $\times 37-1 / 2^{\prime \prime}$ strip to top and bottom of quilt center.
11. INNER BORDER 2 Sew (1) G $2^{\prime \prime} \times 42-1 / 2^{\prime \prime}$ strip to opposite long sides of BK quilt center, followed by (1) G 2" x 40-1/2" strip to top and bottom of quilt center.


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## BORDER ASSEMBLY cont.

12. POPPY BORDERS Sew side borders to opposite long sides of quilt center, followed by top and bottom borders. Note proper rotation and placement of borders.
13. OUTER BORDER 1 Sew (1) G 3"x 55-1/2" strip to opposite long sides of quilt center, followed by (1) G 3" $\times 55-1 / 2^{\prime \prime}$ strip to top and bottom of quilt center.
14. OUTER BORDER 2 Sew (1) D $2-1 / 2^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ strip to opposite long sides of quilt center, followed by (1) D 2-1/2" $\times 59-1 / 2^{\prime \prime}$ strip to top and bottom of quilt center.
15. OUTER BORDER 3 Sew (1) K $3-1 / 2^{\prime \prime} \times 64-1 / 2^{\prime \prime}$ strip to opposite long sides of quilt center, followed by (1) K 3-1/2" $\times 65-1 / 2^{\prime \prime}$ strip to top and bottom of quilt center.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using J 2-1/4" strips.


