## Seasonal Stars

Designed by Kristy Daum
Featuring the Glisten Collection by whistler Studios
Size: 62" x 80"


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Fabric Requirements:

|  | Fabric | Quantity Needed |
| :---: | :---: | :---: |
|  | 38934DM-1 Metallic Gold Texture | 5/8 yard |
|  | 40304M-2 Silver Pearl | 5/8 yard |
|  | 40298M-1 Gold | 1 yard |
|  | 40303M-2 Silver | 1 yard |
|  | 40302M-1 Gold | 5/8 yard |
| 20.e | 40302M-2 Silver | 5/8 yard |
|  | White | $31 / 4$ yards |


| Fabric | Quantity Needed |
| :---: | :---: |
| Backing | 5 yards |
| Binding $::: 40303 \mathrm{M}-1$ Gold | $5 / 8$ yard |

## Before You Begin:

- Read through all directions first
- All seam allowances are a scant $1 / 4^{\prime \prime}$
- RST stands for "Right Sides Together"
- WOF stands for "Width of Fabric"
- Fabric requirement assumes 40 " between selvages
- Extra fabric will be required if using directional prints or if pre-washing your fabric


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## Cutting Instructions

Metallic Gold Texture 38934 DM-1

- Cut (5) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (4) of the strips into (11) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares each. From the remaining strip, cut (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. This will make a total of (48).

Silver Pearl 40304M-2

- Cut (5) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (4) of the strips into (11) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares each. From the remaining strip, cut (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. This will make a total of (48).

Gold 40298-1

- Cut (4) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut each strip into (6) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles, for a total of (24).
- Cut (5) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (4) of the strips into (11) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares each. From the remaining strip, cut (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. This will make a total of (48).

Silver 40303M-2

- Cut (4) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut each strip into (6) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles, for a total of (24).
- Cut (5) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (4) of the strips into (11) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares each. From the remaining strip, cut (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. This will make a total of (48).

Gold 40302M-1

- Cut (3) 4 " $\times$ WOF strips, sub-cut (2) of the strips into (9) 4 " $\times 4^{\prime \prime}$ squares each. From the remaining strip, cut (6) $4 " \times 4$ " squares. This will make a total of (24) 4 " $\times 4$ " squares.
- Cut (1) $61 / 2^{\prime \prime} \times$ WOF strip, sub-cut into (6) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ squares.

Silver 40302M-2

- Cut (3) $4^{\prime \prime} \times$ WOF strips, sub-cut (2) of the strips into (9) $4^{\prime \prime} \times 4^{\prime \prime}$ squares each. From the remaining strip, cut (6) $4^{\prime \prime} \times 4$ " squares. This will make a total of (24) 4" $\times 4$ " squares.
- Cut (1) $61 / 2^{\prime \prime} \times$ WOF strip, sub-cut into (6) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ squares.

White

- Cut (8) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut into (6) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles, for a total of (48).
- Cut (5) $31 / 2^{\prime \prime} \times$ WOF strips, sub-cut (4) of the strips into (11) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares each. From the remaining strip, cut (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares. This will make a total of (48).
- Cut (6) 4 " $\times$ WOF strips, sub-cut (5) of the strips into (9) 4 " $\times 4$ " squares each. From the remaining strip, cut (3) $4 " \times 4$ " squares. This will make a total of (48).


## Cutting Instructions (Binding):

Gold 40303M-1

- Cut (8) 4 1/2" x WOF strips.


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## Piecing The HST (Half Square Triangles):

1. Take (1) $4^{\prime \prime} \times 4^{\prime \prime}$ Gold $40302 \mathrm{M}-1$ square and (1) $4^{\prime \prime} \times 4^{\prime \prime}$ White square and place them RST.
2. With a pencil, mark a diagonal line from one corner to the next.
3. Sew a scant $1 / 4$ " away from the pencil line on both sides as shown in the diagram.
4. Cut on the line, separating the two halves; creating 2 HST (Half Square Triangles) units. Press.
5. Repeat the steps above until you have created a total of (48) HST units using the Gold 40302M-1 fabric.
6. Follow steps $1-5$ again; but use (1) $4^{\prime \prime} \times 4^{\prime \prime}$ Silver $40302 \mathrm{M}-2$ square and (1) $4^{\prime \prime} \times 4^{\prime \prime}$ White square, to create a total of (48) HST units.


## Piecing The Flying Geese:

1. Take (2) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Gold $40298 \mathrm{M}-1$ squares and lightly mark a diagonal line on the wrong side. This is the sewing line.
2. Following the Block diagram, sew (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Gold $40298 \mathrm{M}-1$ to (1) $31 / 2^{\prime \prime} \times 61 / 2^{\text {" White }}$ rectangle RST on the diagonal line drawn in Step 1. Leaving a $1 / 4^{\prime \prime}$ seam allowance, cut off the excess fabric and press the remaining triangle shape open. Repeat this step for the other $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Gold 40298M-1 square until you have a completed Flying Geese Block.
3. Repeat Steps 1 \& 2 until you have created a total of (24) Flying Geese blocks using the Gold 40298M-1 fabric.
4. Follow steps 1-3 again; but use the Silver $40303 \mathrm{M}-2$ squares and White rectangles, to create a total of (24) Flying Geese Blocks in this combination.


## Piecing The Center Block:

1. Take (4) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Metallic Gold Texture 38934DM-1 squares and lightly mark a diagonal line on the wrong side. This is the sewing line.
2. Following the diagram, sew (1) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Metallic Gold Texture 38934DM-1 square RST to the corner of (1) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Gold $40302 \mathrm{M}-1$ square. Leaving a $1 / 4$ " seam allowance, cut off the excess fabric and press the remaining triangle shape open.
3. Repeat Step 2 for the remaining (3) $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Metallic Gold Texture 38934DM-1 squares until you have a completed Center Block as shown in the diagram.

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4. Repeat all of the above steps until you have completed a total of (6) Center Blocks using the Gold fabrics. Then repeat the steps again; but use the $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ Silver $40303 \mathrm{M}-2$ squares and the 6 $1 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ Silver 40302M-2 squares for a total of (6) Center Blocks in this combination.


## Building The Blocks:

1. Following the diagram, lay out the HST and Flying Geese blocks; along with the other $31 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ squares, and $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles as shown, surrounding the Center Block.
2. Sew the blocks RST one at a time, until the block is complete. Press.
3. Repeat the above for a total of (6) finished blocks in using the Gold fabrics. Then repeat again using the Silver fabric blocks previously made.


## Sewing The Quilt Top \& Adding Binding:

1. Following the diagram, lay out the blocks alternating Gold and Silver as shown. Sew the blocks RST one row at a time; then each row to another. Press.
2. Prepare the binding by taking (2) $41 / 2^{\prime \prime} \times$ WOF lengths and sew them RST along the short side. Repeat three more times to create all of the binding lengths needed for the quilt.
3. Start by sewing one of the lengths to the right side of the quilt top, and another to the left side of the quilt top. Press and square up the borders.
4. Sew the remaining (2) longer binding lengths to the top and bottom of the quilt top. Press and square up the borders.

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## Finishing The Quilt:

- Due to the size of the quilt, you will need to piece the back. Please be sure to leave a minimum of 4 " excess on all sides for ease of quilting.
- Press your quilt top and backing, so they are wrinkle-free and flat.
- Layer your quilt top, batting and backing.
- Baste.
- Quilt as desired.
- Bind the quilt using your favorite method

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