

# Field of Tulips 

designed by Wendy Sheppard featuring Fairfield by Whistler Studios

SIZE: $65^{\prime \prime} \times 72-1 / 2^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

## Field of Tulips

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HST = Half Square Triangle / QST= Quarter Square Triangle / WOF = Width of Fabric

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 53544-5 <br> Canvas | 3-1/4 | Pieced Blocks <br> (1) $8^{\prime \prime} \times$ WOF strip; subcut (20) 1-1/2" $\times 8^{\prime \prime}$ rectangles. <br> (4) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (40) $3-1 / 2^{\prime \prime} \times 3-3 / 4^{\prime \prime}$ rectangles. <br> (3) $2-1 / 2^{\prime \prime} \times$ WOF strips; subcut (40) $2-1 / 2^{\prime \prime}$ squares. <br> (5) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (120) $1-1 / 2^{\prime \prime}$ squares. <br> (2) $1-1 / 4^{\prime \prime} \times$ WOF strips; subcut (40) $1-1 / 4^{\prime \prime}$ squares. <br> FLower Block Units: (1) 2-1/2" x WOF strip; subcut for <br> STAR: (1) $2-1 / 2^{\prime \prime}$ and (2) $2^{\prime \prime}$ squares. Cut $2-1 / 2^{\prime \prime}$ squares diagonally twice for a total of (4) QSTs, and cut 2" squares diagonally once for a total of (4) HSTs. <br> SHOOFLY: (2) $2-1 / 4^{\prime \prime}$ and (1) $1^{\prime \prime}$ squares. <br> CHURN DASH: (2) $2^{\prime \prime}$ squares and (4) $1^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ rectangles. <br> CROSS: (4) 1-1/2" squares. <br> Sashing Blocks: (26) 1-1/2" x WOF strips. Reserve for strip piecing with $\mathbf{G}$. <br> Cornerstones: (6) $1-1 / 2^{\prime \prime} \times$ WOF strips. Reserve for strip piecing with $\mathbf{G}$. <br> Inner Border 1: (7) 2-1/2" $\times$ WOF strips. Piece strips and subcut <br> (2) $2-1 / 2^{\prime \prime} \times 63-1 / 2^{\prime \prime}$ and (2) $2-1 / 2^{\prime \prime} \times 60^{\prime \prime}$ strips. |
| B |  | $\begin{gathered} \text { 53540-2 } \\ \text { Denim } \end{gathered}$ | 1/3 | Pieced Blocks <br> (1) $7-1 / 2^{\prime \prime} \times$ WOF strip; subcut (3) $7-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ and (9) $1-1 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles. |
| C |  | $\begin{gathered} \text { 53540-4 } \\ \text { Khaki } \end{gathered}$ | 3/4 | Outer Border: (7) $3^{\prime \prime} \times$ WOF strips. Piece strips and subcut (2) $3^{\prime \prime} \times 67-1 / 2^{\prime \prime}$ and (2) $3^{\prime \prime} \times 65^{\prime \prime}$ strips. |
| D |  | 53541-2 <br> Denim | 1/3 | Pieced Blocks <br> (1) $7-1 / 2^{\prime \prime} \times$ WOF strip; subcut (3) $7-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ and (9) 1-1/2" $\times 3^{\prime \prime}$ rectangles. |
| E | $\frac{ \pm}{4}$ | $\begin{aligned} & \text { 53541-3 } \\ & \text { Light } \\ & \text { Wash } \end{aligned}$ | 3/8 | Pieced Blocks <br> (2) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (18) 3-1/2" squares. <br> (1) $1-1 / 2^{\prime \prime} \times$ WOF strip; subcut (9) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. |

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| :---: | :---: | :---: | :---: | :---: |
| F |  | $\begin{gathered} \text { 53542-3 } \\ \text { Light } \\ \text { Wash } \end{gathered}$ | 1/2 | Pieced Blocks <br> (1) $7-1 / 2^{\prime \prime} \times$ WOF strip; subcut <br> (4) $7-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ rectangles. <br> (1) 3-1/2" $\times$ WOF strip; subcut <br> (8) $3-1 / 2^{\prime \prime}$ squares and <br> (4) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> (1) $1-1 / 2^{\prime \prime} \times$ WOF strip; subcut (12) $1-1 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles. |
| G | $38$ | $\begin{gathered} \text { 53543-1 } \\ \text { Indigo } \end{gathered}$ | 1/3 | Pieced Blocks <br> (1) $7-1 / 2^{\prime \prime} \times$ WOF strip; subcut (3) $7-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ and (9) 1-1/2" $\times 3^{\prime \prime}$ rectangles. |
| H | $9$ | 53543-2 <br> Denim | 1/3 | Pieced Blocks <br> (1) $7-1 / 2^{\prime \prime} \times$ WOF strip; subcut (3) $7-1 / 2^{\prime \prime} \times 8^{\prime \prime}$ and (9) 1-1/2" $\times 3^{\prime \prime}$ rectangles. |
| 1 |  | $\begin{gathered} \text { 53544-1 } \\ \text { Indigo } \end{gathered}$ | 1/4 | Pieced Blocks: (1) $3-1 / 2^{\prime \prime} \times$ WOF strip; subcut (6) $3-1 / 2^{\prime \prime}$ squares and (3) 1-1/2" $\times 3-1 / 2^{\prime \prime}$ rectangles. |
| J |  | $\begin{gathered} \text { 53544-3 } \\ \text { Light } \\ \text { Wash } \end{gathered}$ | 1/4 | Pieced Blocks: (1) $3-1 / 2^{\prime \prime} \times$ WOF strip; subcut (8) $3-1 / 2^{\prime \prime}$ squares and (4) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. |
| K |  | 53545-1 <br> Indigo <br> INCLUDES <br> BINDING | 1-1/8 | Pieced Blocks <br> (1) $3-1 / 2^{\prime \prime} \times$ WOF strip; subcut (4) $3-1 / 2^{\prime \prime} \times 4^{\prime \prime}$ and (4) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> (1) $3^{\prime \prime} \times$ WOF strips; subcut ( <br> (4) $3^{\prime \prime} \times 8^{\prime \prime}$ rectangles. <br> (1) $2^{\prime \prime} \times$ WOF strips; subcut ( <br> (4) $2^{\prime \prime} \times 8^{\prime \prime}$ rectangles. <br> (2) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (12) $1-1 / 2^{\prime \prime} \times 3^{\prime \prime}$ rectangles. <br> Motif Block Units <br> (1) 2-1/2" $\times$ WOF strip; subcut for <br> STAR: (1) $2-1 / 2^{\prime \prime}$ and (5) 1-1/2" squares. Cut $2-1 / 2^{\prime \prime}$ square diagonally twice to yield (4) QSTs. <br> SHOOFLY: (2) $2-1 / 4^{\prime \prime}$ squares and (4) $1^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ rectangles. <br> CHURN DASH: (2) $2^{\prime \prime}$ and (1) $1-1 / 2^{\prime \prime}$ squares and (4) $1^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ rectangles. <br> CROSS: (5) $1-1 / 2^{\prime \prime}$ and (8) $1^{\prime \prime}$ squares. <br> Binding: (8) 2-1/4" $\times$ WOF strips. |
| L |  | $\begin{gathered} \text { 53545-4 } \\ \text { Khaki } \end{gathered}$ | 1-1/8 | (2) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (30) $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles. <br> Sashing Blocks: (13) 1-1/2" x WOF strips. Reserve for strip piecing with A. Cornerstones: (3) 1-1/2" $\times$ WOF strips. Reserve for strip piecing with $\mathbf{A}$. |
|  |  | Backing | 4-1/2 | Batting: 73" $\times 80$ |

## Field of Tulips

## TULIP BLOCK 1

1. Flying Geese Unit: Draw a diagonal line on the wrong side of (1) $\mathbf{A} 1-1 / 4^{\prime \prime}$ square. Place $\mathbf{A}$ square, right sides together (RST), at the top left corner of (1) B 1-1/2" $\times 3^{\prime \prime}$ rectangle. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal A corner triangle. Repeat placing (1) A 1-1/2" square at the top right corner of the same $\mathbf{B}$ rectangle. Repeat steps to make a mirror-imaged unit, sewing $\mathbf{A}$ squares at opposite corners.


Draw diagonal line
on wrong side.


Sew on drawn line. Trim 1/4" away from sewn line.


Open and press to reveal $\mathbf{A}$ corner triangle. Repeat at opposite corner with A 1-1/2" square.

2. Repeat Step 1 using (2) A 1-1/2" squares and (1) B 1-1/2" $\times 3^{\prime \prime}$ rectangle.

3. Row Unit: Noting placement of units, sew Step 1 units to the opposite short sides of Step 2's unit. Then add (1) A 1-1/2" $\times 8$ " rectangle to the top of row unit.


MIRROR-IMAGED


## Field of Tulips

4. Corner Triangle: Draw a diagonal line on the wrong side of (1) A 2-1/2" square. Place square, RST, at the bottom left corner of (1) B 7-1/2" vertical $\times 8^{\prime \prime}$ horizontal rectangle. Sew on drawn line. Trim $1 / 4^{\prime \prime}$ away from sewn line. Open and press to reveal $\mathbf{A}$ corner triangle. Repeat with another $\mathbf{A}$ square at the bottom right corner of the same $\mathbf{B}$ rectangle.

5. Repeat Step 4 using (1) E 3-1/2" square and (1) A 3-1/2" vertical $\times 3-3 / 4^{\prime \prime}$ horizontal rectangle, aligning lower right corners. Then draw a diagonal line on the wrong side of (1) $\mathbf{A} 1-1 / 2^{\prime \prime}$ and place at the bottom left corner of the same sewn E triangle, as shown. Trim $1 / 4$ " away from sewn line. Open and press to reveal $\mathbf{A}$ corner triangle. Repeat steps to make a mirror-imaged unit.

6. Sew both Step 5 units to the opposite long sides of (1) E 1-1/2" $\times 3-1 / 2^{\prime \prime}$ rectangle, as shown.


## Field of Tulips

7. Sew together units from Steps 3, 4 and 6 to complete (1) Tulip Block 1. Make (3) of $\mathbf{B} / \mathbf{E}$. Block measures 8" x 12-1/2" unfinished.


Make (3) of B/E
Measures
$8^{\prime \prime} \times 12-1 / 2^{\prime \prime}$
unfinished.
8. Repeat Steps 1-7 to make a total number of Tulip Block 1 for the following fabric combinations:

Make (3) each.



## Field of Tulips

## SASHING BLOCK

9. Vertical: Sew (2) A 1-1/2" $\times$ WOF strips to the opposite long sides of (1) $\mathbf{L} 1-1 / 2^{\prime \prime} \times$ WOF strip. Make (8) strip sets. Cut strip set at 12-1/2" intervals. Make (24) vertical sashing blocks.

Vertical Sashing Block

10. Horizontal: Repeat Step 9 to make (5) strip sets. Cut strip set at 8 " intervals. Make (25) horizontal sashing blocks.

Horizontal Sashing Block


## CORNERSTONES

11. Sew (2) A 1-1/2" $\times$ WOF strips to the opposite long sides of (1) $\mathbf{L} 1-1 / 2^{\prime \prime} \times$ WOF strip. Make (3) strip sets. Cut strip set at 1-1/2" intervals. Make a total of (60) units.
12. Noting placement, sew (2) Step 11 units to the opposite long sides of (1) $\mathbf{L} 1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle to make (1) Cornerstone. Make (30), measuring 3-1/2" square.

Step 11


Step 12



## Field of Tulips

## TULIP MOTIFS

## Shoofly Motif - Note rotation and placement of units.

13. Half-Square Triangle (HST): Draw a diagonal line on the wrong side of (1) $\mathbf{A} 2-1 / 4^{\prime \prime}$ square. Place A square, RST, on (1) K 2-1/4" square. Sew $1 / 4^{\prime \prime}$ away from each side of drawn line to yield (2) HST units. Open and press. Unit measures $1-3 / 4^{\prime \prime}$ square unfinished. Make (4).
14. Sew (2) Step 13 units to the opposite long sides of (1) $\mathbf{K} 1^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ rectangle to make a row unit. Make (2).
15. Sew (2) $\mathbf{K} 1^{\prime \prime} \times 1-3 / 4^{\prime \prime}$ rectangles to the opposite sides of (1) $\mathbf{A} 1^{\prime \prime}$ square to make a row unit.

16. Sew together Steps 14 and 15 to complete Shoofly Motif Unit, measuring 3-1/2" square unfinished.



Measures 3-1/2" square.

## Churn Dash Motif

Note rotation and placement of units.
17. Repeat Step 13 using (2) marked $\mathbf{A}$ and (2) $\mathbf{K} 2^{\prime \prime}$ squares to make (4) HST units. Square up to measure 1-1/2".
18. Sew together (1) $\mathbf{A}$ and (1) $\mathbf{K} 1^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ rectangles. Make (4).
19. Sew (2) Step 17 units to the opposite sides of (1) Step 18 unit. Make (2) row units.
20. Sew (2) Step 18 units to the opposite sides of (1) $\mathbf{K}$ 1-1/2" square to make a row unit.


## Field of Tulips

21. Sew together Step 19 and 20 row units to complete Churn Dash Motif, measuring 3-1/2" square unfinished.


Churn Dash Мotif


Measures $3-1 / 2^{\prime \prime}$ square.

## Cross Motif

Note rotation and placement of units.
22. Corner Triangle: Repeat Step 4 using (2) marked $\mathbf{K} 1^{\prime \prime}$ squares and (1) A 1-1/2" square. Make (4).
23. Sew (2) K 1-1/2" squares to the opposite sides of (1) Step 22 unit. Make (2) row units.
24. Noting rotation, sew (2) Step 22 units to the opposite sides of (1) $\mathbf{K} 1-1 / 2^{\prime \prime}$ square to make a row unit.

25. Sew together Steps 23 and 24 row units to complete Cross Motif, measuring 3-1/2" square unfinished.



Measures 3-1/2" square.

## Field of Tulips

## Star Motif

Note rotation and placement of units.
26. Sew together (1) A and (1) K OSTs, followed by (1) A HST. Square up to 1-1/2" unfinished. Make (4).
27. Sew (2) $\mathbf{K} 1-1 / 2^{\prime \prime}$ squares to the opposite sides of (1) Step 26 unit. Make (2) row units.
28. Sew (2) Step 26 units to the opposite sides of (1) $\mathbf{K}$ 1-1/2" square to make a row unit.

29. Sew together Step 26 and 27 row units to complete Star Motif unit, measuring 3-1/2" square unfinished.



Measures 3-1/2" square.

## TULIP BLOCK 2 (with Motifs)

30. Repeat Steps 1-3 to construct the top pieced parts of the Tulip. Use marked $\mathbf{A}$ and $\mathbf{K}$ pieces.


## Field of Tulips

31. Add (1) $\mathrm{K} 2^{\prime \prime} \times 8^{\prime \prime}$ rectangle to the bottom of Step 30 unit.

32. Sew (1) K 3-1/2" vertical $\times 4^{\prime \prime}$ horizontal rectangle to the left of (1) Churn Dash Motif, and (1) $\mathrm{K} 1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle to make a row unit.
33. Repeat Step 1 using (2) marked A 2-1/2" square and (1) $\mathbf{K} 3^{\prime \prime} \times 8^{\prime \prime}$ rectangle.

Step 32



Step 33

34. Repeat Step 5 using (1) marked J 3-1/2" square, (1) A 3-1/2" $\times 3-3 / 4^{\prime \prime}$ rectangle, and (1) marked $\mathbf{A} 1-1 / 2^{\prime \prime}$ square to make the leaves. Make a mirror-imaged unit, too.
35. Sew Step 34 units to the opposite long sides of (1) J $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangle.

Step 34



Step 35


## Field of Tulips

36. Sew together units made in Steps 31, 32, 33, and 35 to complete (1) Tulip Block 2 (Motif). Block measures 8" x 12-1/2" unfinished.


Tulip Block 2 (Motif)


Measures 8" x 12-1/2" unfinished.
37. Repeat Steps 30-36 to make (1) each of the other (3) Tulip Block (Motifs).


## Field of Tulips

Refer to quilt image for block palcement.
38. Arrange and sew together (4) Tulip Block 1 and (1) Tulip Block 2 (Motif), alternating with (6) Vertical Sashing Blocks, to make a pieced row. Make (4). Row 1 is shown below.

Row 1

39. Arrange and sew together (6) Cornerstones, alternating with (5) Horizontal Sashing Blocks, to make a pieced sashing row. Make (5).

## Cornerstone



Horizontal Sashing Block
40. Sew together pieced rows, alternating with pieced sashing rows, to complete quilt center.

## BORDERS

41. Inner Border: Sew (2) A $2-1 / 2^{\prime \prime} \times 63-1 / 2^{\prime \prime}$ strips to the left and right sides of quilt center, followed by $\mathbf{A} 2-1 / 2^{\prime \prime} \times 60^{\prime \prime}$ strips to the top and bottom of quilt center.
42. Outer Border: Sew (2) C $3^{\prime \prime} \times 67-1 / 2^{\prime \prime}$ strips to the left and right sides of quilt center, followed by (2) C $3^{\prime \prime} \times 65^{\prime \prime}$ strips to the top and bottom of quilt center to complete quilt top.

## Field of Tulips

## QUILT ASSEMBLY

  12 cmin

