

Fantasy Flight

Designed by *Marsha Evans Moore*

Featuring *Iris Beauty* by *Jacqueline de Jonge*

SIZE: 47-1/2" x 57"

INTERMEDIATE
SKILL

FREE BATIK
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

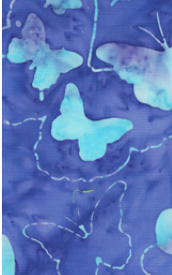






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Fantasy Flight

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LOF = LENGTH OF FABRIC • WOF = WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		3557Q-X Ultramarine	1	(5) 4" x WOF strips; sew short ends together. Subcut (2) 4" x 47-1/2" and (2) 4" x 45" borders. (5) Large Fore Wing templates. (5) Large Fore Wing templates reversed. (9) Small Hind Wing templates. (9) Small Hind Wing templates reversed.
B		3560Q-X Lavender	1/4	(9) Small Hind Wing templates. (9) Small Hind Wing templates reversed.
C		3561Q-X Lavender	1/4	(4) Large Fore Wing templates. (4) Large Fore Wing templates reversed. (3) Large Hind Wing templates. (3) Large Hind Wing templates reversed. (2) Small Hind Wing templates. (2) Small Hind Wing templates reversed.
D		3563Q-X Heather	5/8	(3) Large Fore Wing templates. (3) Large Fore Wing templates reversed. (9) Large Hind Wing templates. (9) Large Hind Wing templates reversed. FOR BINDING: (6) 2-1/4" x WOF strips; sew short ends together.
E		3564Q-X Carnation	3/4	(3) 7-1/2" WOF strips; subcut (12) 7-1/2" squares.
F		3565Q-X Glee	5/8	(9) 2" x LOF strips; sew short ends together. Subcut (5) 2" x 42-1/2" strips. (4) 2" x 22" strips; sew short ends together. Subcut (2) 2" x 36" strips.
G		3566Q-X Seafoam	1-1/8	(3) 7-1/2" WOF strips; subcut (12) 7-1/2" squares. (5) 2" x WOF strips; sew short ends together. Subcut (2) 2" x 54-1/2" and (2) 2" x 48" borders.



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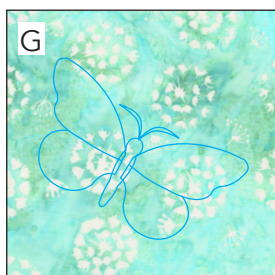
KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
H		3570Q-X Calypso	1/4	(12) Small Fore Wing templates. (12) Small Fore Wing templates reversed.
I		3571Q-X Jade	1/4	(12) Small Fore Wing templates. (12) Small Fore Wing templates reversed. (3) Small Hind Wing templates. (3) Small Hind Wing templates reversed.
J		100Q-1512 Heaven	1/3	(5) 1-1/2" x WOF strips; sew short ends together. Subcut (2) 1-1/2" x 45-1/2" and (2) 1-1/2" x 37" borders.
K		100Q-1618 Poseidon	1/4	(2) Large Butterfly Body templates. (12) Small Butterfly Body templates.
L		100Q-1946 Aura	1/8	(9) Small Butterfly Body templates.
M		100Q-1869 Morning Glory	1/8	(9) Large Butterfly Body templates. (3) Small Butterfly Body templates.

Optional: For turned-edge appliqué: Freezer paper or other template paper

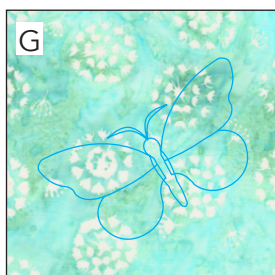
For raw-edge appliqué: Paper backed fusible webbing

BLOCK ASSEMBLY

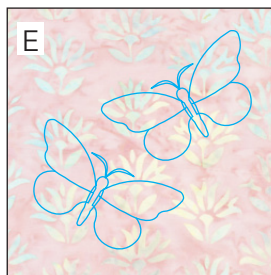
1. Trace the Large Butterfly Placement Pattern to (6) **G** 7-1/2" squares. Trace the Large Butterfly Placement Pattern reversed to (6) **G** 7-1/2" squares.
2. Trace the Small Butterfly Placement Pattern to (7) **E** 7-1/2" squares. Trace the Small Butterfly Placement Pattern reversed to (5) **E** 7-1/2" squares.



Make 6



Make 6



Make 7



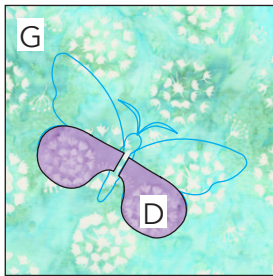
Make 5



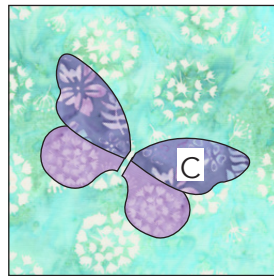
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- Using your preferred method of appliqué, prepare the appliqué pieces.
- Pin, baste or fuse (1) **D** Large Hind Wing and (1) **D** Large Hind Wing reversed to position on (1) **G** 7-1/2" square. Sew in place along the outer edges.
- Pin, baste or fuse (1) **C** Large Fore Wing and (1) **C** Large Fore Wing reversed to position. Sew in place along the outer edges.
- Pin, baste or fuse (1) **M** body between the wings. Sew in place along the edge. Embroider the antennae using matching thread or embroidery floss to make (1) large butterfly block 1. Make 2.
- Following steps 4-6, make 2 large butterfly blocks using (2) **G** 7-1/2" squares with pattern reversed.

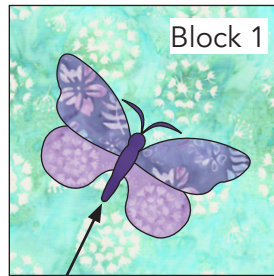
Step 4



Step 5



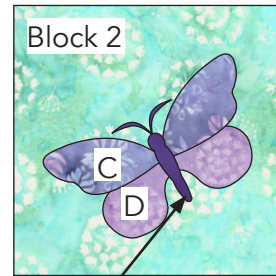
Step 6



M

Make 2

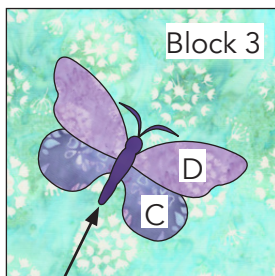
Step 7



M

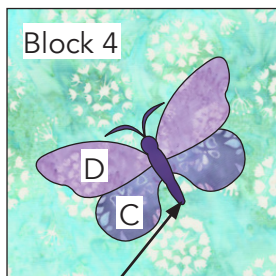
Make 2

- Following steps 4-7, make large butterfly blocks using the fabrics shown. Make the number indicated.



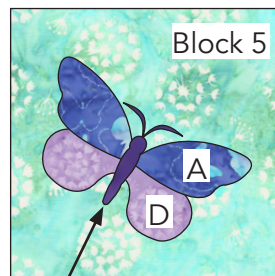
M

Make 2



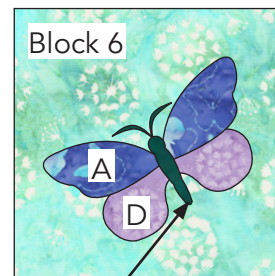
M

Make 1



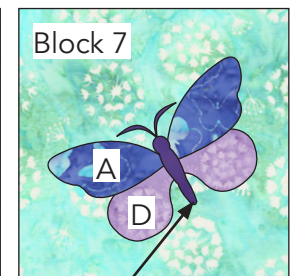
M

Make 2



K

Make 2



M

Make 1



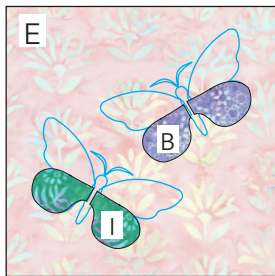
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9. Pin, baste or fuse (1) **B** Small Hind Wing, (1) **B** Small Hind Wing, (1) **I** Small Hind Wing and (1) **I** Small Hind Wing, reversed to position on (1) **E** 7-1/2" square. Sew in place along the outer edges.

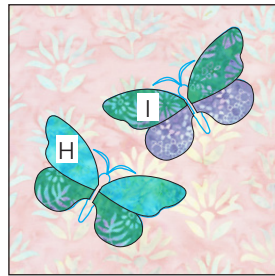
10. Pin, baste or fuse (1) **I** Small Fore Wing, (1) **I** Small Fore Wing reversed, (1) **H** Small Fore Wing and (1) **I** Small Fore Wing reversed to position. Sew in place along the outer edges.

11. Pin, baste or fuse (1) **L** body between the wings of the lower butterfly and (1) **M** body between the wings of the upper butterfly. Sew in place along the edge. Embroider the antennae using matching thread or embroidery floss to make (1) small butterfly block 1. Make 3.

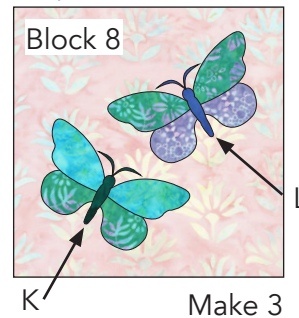
Step 9



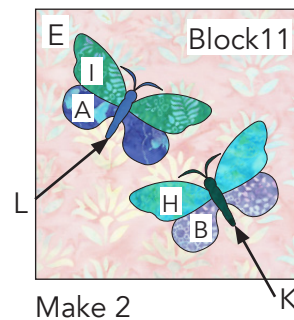
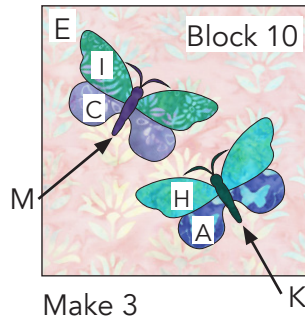
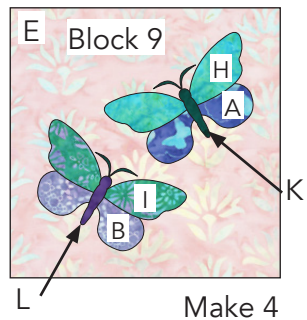
Step 10



Step 11



12. Following steps 9-11, make small butterfly blocks and butterfly blocks reversed using the fabrics shown. Make the number indicated.



QUILT ASSEMBLY

13. Following the Quilt Layout on page 5, arrange (6) large butterfly blocks, (6) large butterfly blocks reversed, (7) small butterfly blocks and (5) small butterfly blocks reversed in (4) vertical rows of (5) blocks each. Sew the blocks in each row together. Make 4.

14. Sew together (5) **F** 2" x 42-1/2" strips alternating with (4) block rows. Sew (2) **F** 2" x 36" strips to the top and bottom of the quilt.

15. Sew (1) **J** 1-1/2" x 45-1/2" border to each side of the quilt. Sew (2) **J** 1-1/2" x 38" borders to top and bottom of the quilt.

16. Sew (1) **A** 4" x 47-1/2" border to each side of the quilt. Sew (2) **A** 4" x 45" borders to top and bottom of the quilt.



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17. Sew (1) **G** 2" x 54-1/2" border to each side of the quilt. Sew (2) **G** 2" x 49-1/2" borders to top and bottom of the quilt.

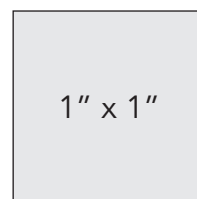
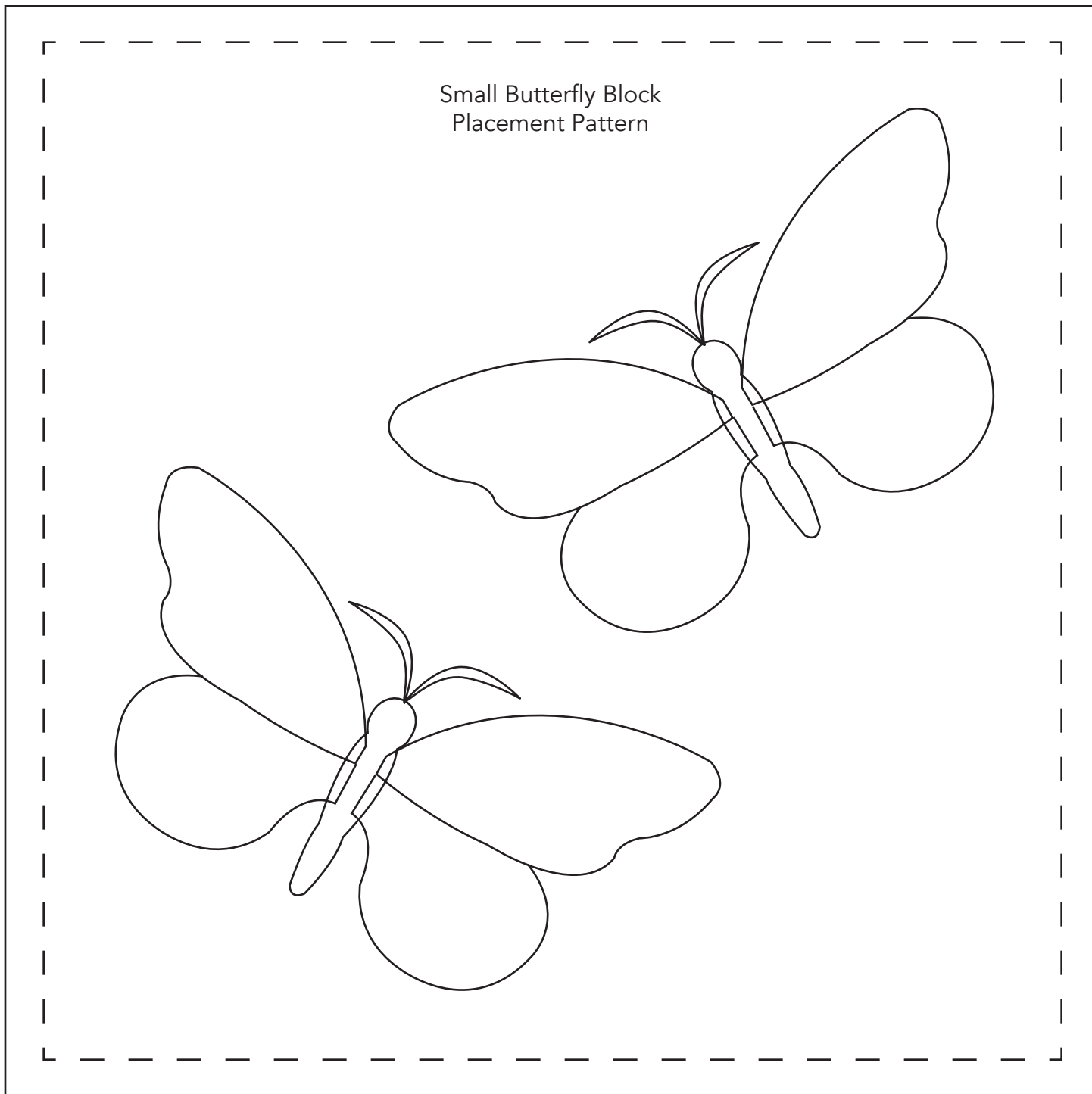
FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **D** 2-1/4" strips.

QUILT LAYOUT





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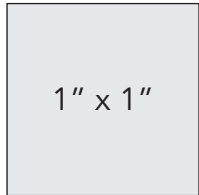
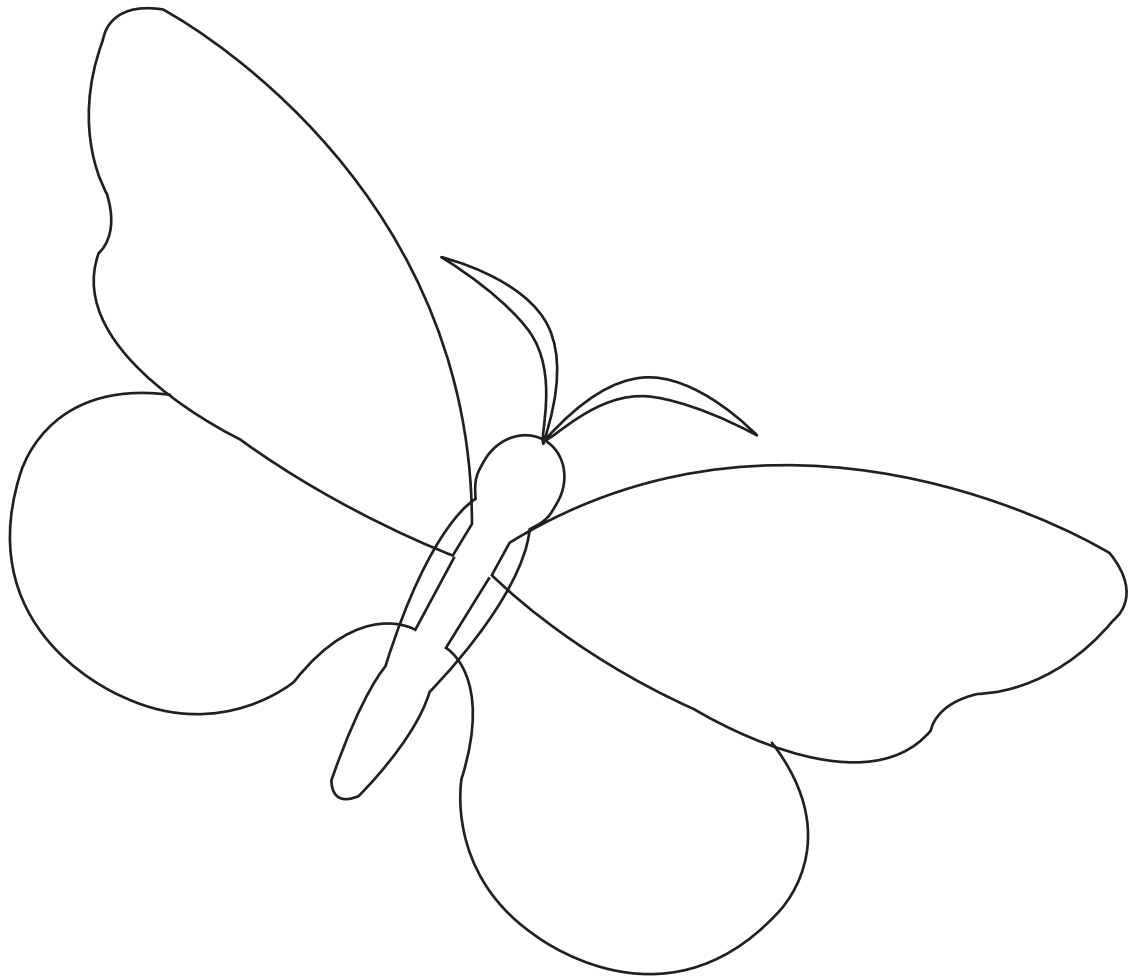


Print at 100%.



Fantasy Flight

Large Butterfly
Placement Pattern



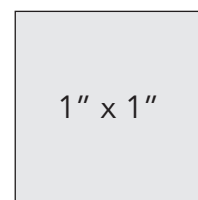
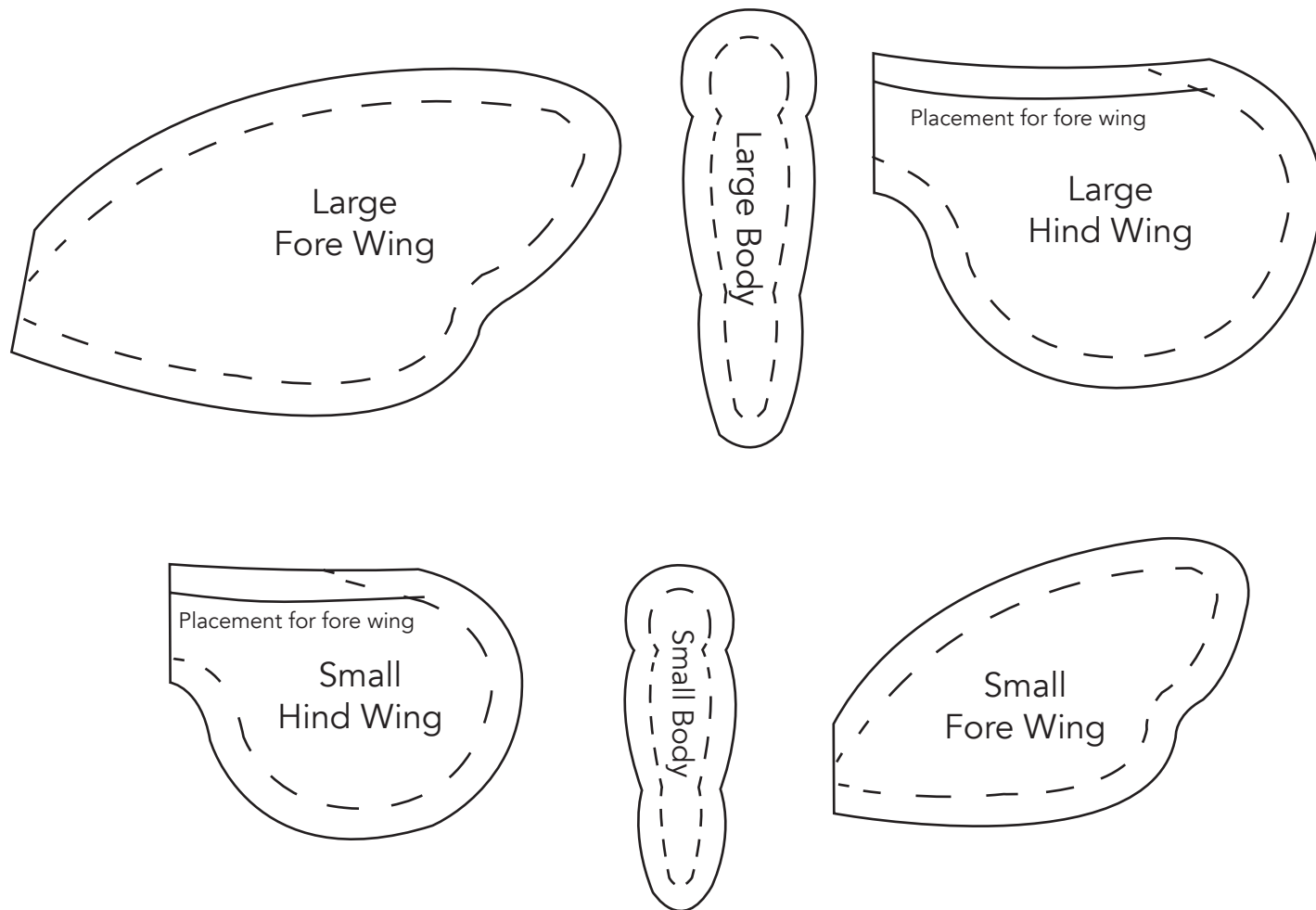
Print at 100%.



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For turned edge appliqué, cut fabric along the solid line. Cut paper templates, if desired, along the dashed line.

For raw edge appliqué, cut fabric along the dashed line.



Print at 100%.