07.22.2020 windhamfabrics.com



Disco Fever

designed by Natalie Crabtree featuring Type Cast by Rosemary Lavin and & Artisan Cottons $SIZE: 66" \times 66"$

31ZE, 00 X 00





THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.





Designer Note: Each cutting instruction list what block each cut piece of fabric will be used for. Divide fabrics into stacks by Block type and Colorway for organization.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS		
From Artisan Cottons Fabric Collection						
Α		40171-62 Red/Orange	3/4	(2) 9 ¾" x WOF strips. Subcut (6) Template B for Block A Colorway 1. Turn template 180° after each cut to best utilize fabric.		
В		40171-29 Yellow/Cooper	3/4	 (1) 3 ¼" x WOF strip. Subcut (6) Template D for Block A Colorway 1. (2) 10" x WOF strips. Subcut (6) Template I for Block C Colorway 2. Turn template 180° after each cut to best utilize fabric. 		
С		40171-7 Red/Yellow	1/4	(1) 6" x WOF strip. Subcut (6) Template L for Block D Colorway 1. Turn template 180° after each cut to best utilize fabric.		
D		40171-44 Yellow/Turquoise	3/4	(2) 10" x WOF strips. Subcut (6) Template I for Block C Colorway 1. Turn template 180° after each cut to best utilize fabric.		
E		40171-46 Turquoise/Jade	3/4	(2) 11 ½" x WOF strip. Subcut (6) Template E for Block B Colorway 2. Turn template 180° after each cut to best utilize fabric.		
F		40171-10 Green/Blue	5/8	(2) 8" x WOF strips. Subcut (6) Template G for Block B Colorway 1. Turn template 180° after each cut to best utilize fabric.		
G		40171-64 Teal/Turquoise	5/8	(2) 8" x WOF strips. Subcut (6) Template G for Block B Colorway 2. Turn template 180° after each cut to best utilize fabric.		
Н		40171-35 Aqua/Blue	3/4	(2) 11 ½" x WOF strip. Subcut (6) Template E for Block B Colorway 1. Turn template 180° after each cut to best utilize fabric.		
I		40171-37 Red/Royal	5/8	(2) 8" x WOF strips. Subcut (6) Template K for Block D Colorway 1. Turn template 180° after each cut to best utilize fabric.		
J		40171-68 Wine/Pink	1/2	(1) 10 ¾" x WOF strips. Subcut (6) Template F for Block D Colorway 1. Turn template 180° after each cut to best utilize fabric.		



From Type Cast Fabric Collection						
K	KUS MILES OF THE SERVICE OF THE SERV	52059-4 White on White	2 1/4	 (5) 11 ½" x WOF strips. Subcut (18) Template A. Turn template 180° after each cut to best utilize fabric. Set aside (6) for Block A Colorway 1, (6) for Block C Colorway 1 and (6) for Block C Colorway 2. (2) 5 ½" x WOF strips. Subcut (12) Template H. Turn template 180° after each cut to best utilize fabric. Set aside (6) for Block B Colorway 1 and (6) for Block B Colorway 2. (1) 3 ½" x WOF strip. Subcut (6) Template D for Block D Colorway 1. 		
L		52057-1 Black	1	 (1) 6 ½" x WOF strip. Subcut (6) Template C for Block A Colorway 1. Turn template 180° after each cut to best utilize fabric. (1) 7" x WOF strip. Subcut (6) Template J for Block C Colorway 2. FOR BINDING: (7) 2 ½" x WOF strips 		
М		52058-1 Black	3/8	(1) 7" x WOF strip. Subcut (6) Template J for Block C Colorway 1.		
N		52058-2 White	3/4	(2) 11 ½" x WOF strip. Subcut (6) Template E for Block D Colorway 1. Turn template 180° after each cut to best utilize fabric.		
0		52059-1 Black	1/2	(1) 10 ¾" x WOF strips. Subcut (6) Template F for Block B Colorway 1. Turn template 180° after each cut to best utilize fabric.		
Р	TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE TONE	52059-3 Grey	1/2	(1) 10 ¾" x WOF strips. Subcut (6) Template F for Block B Colorway 2. Turn template 180° after each cut to best utilize fabric.		

WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check **windhamfabrics.com** for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



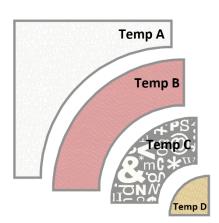
BLOCK ASSEMBLY:

(Blocks A-D are assembled in multiple colorways for extra scrappiness and randomness within the quilt top. General curved piecing instructions are given and shown using Block A Colorway 1. Then written instructions and diagrams will indicate accurate fabric and template pairing for each block type and colorway. See the guide listed on the Template pages for reference on template placement for Blocks A-D.)

1. Begin preparing for curved piecing by folding all curved Templates A-L in half as shown. Use an iron to press a crease marking the exact center of each template. This will assist you in lining up templates properly while piecing.



- **2.** Lay out the following templates in order from largest to smallest using the diagrams for reference.
 - a. Template A Fabric K
 - b. Template B Fabric A
 - c. Template C Fabric L
 - d. Template D Fabric B



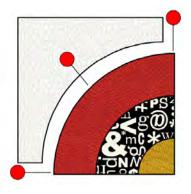
- **3.** Begin piecing by placing Templates C and D right sides together. It will appear as if the template curves are running opposite directions at this time.
- **4.** Align the pressed center creases and pin in place. Then align and pin both ends of the templates. Please note that the largest template will appear bunched up at this time but will become smooth once sewn.
- **5.** Begin slowly sewing templates together using a ¼" seam and a slightly smaller stitch length for more control. You may opt to sew with the largest template on top so that you can smooth the largest template as you sew.

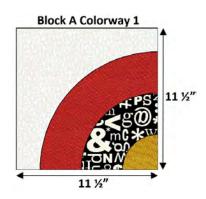


- **6.** Use fingers to smooth the templates and keep the edges aligned for a secure $\frac{1}{2}$ " seam. Backstitch at the beginning and end of the seam.
- **7.** Once complete, press the seam to the largest template.
- **8.** Repeat curved piecing techniques to attach Templates A and B. Trim Block A Colorway 1 to measure $11 \frac{1}{2}$ " x $11 \frac{1}{2}$ " unfinished. Press.



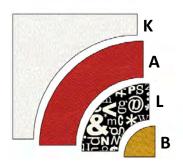


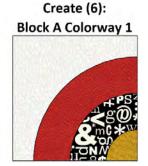




9. Using the curved piecing techniques described in the above steps, create Block A Colorway 1, Block B Colorways 1 & 2, Block C Colorways 1 & 2 and Block D Colorway 1. The guide below lists accurate fabric and template pairing and quantity of each block to create. **Trim all blocks to measure 11** ½" **x 11** ½" **unfinished.**

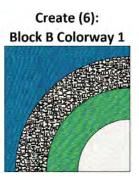
- a. Create (6) Block A Colorway 1:
 - 1. Template A Fabric K
 - 2. Template B Fabric A
 - 3. Template C Fabric L
 - 4. Template D Fabric B





- b. Create (6) Block B Colorway 1:
 - 1. Template E Fabric H
 - 2. Template F Fabric O
 - 3. Template G Fabric F
 - 4. Template H Fabric K

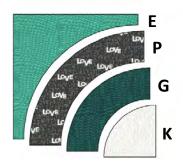






c. Create (6) Block B Colorway 2:

- 1. Template E Fabric E
- 2. Template F Fabric P
- 3. Template G Fabric G
- 4. Template H Fabric K

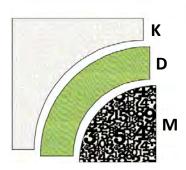


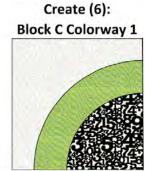
Block B Colorway 2

Create (6):

d. Create (6) Block C Colorway 1:

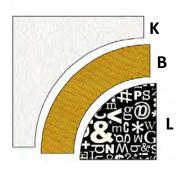
- 1. Template A Fabric K
- 2. Template I Fabric D
- 3. Template J Fabric M

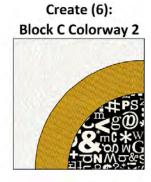




e. Create (6) Block C Colorway 2:

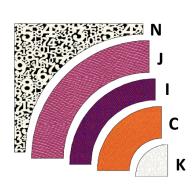
- 1. Template A Fabric K
- 2. Template I Fabric B
- 3. Template J Fabric L

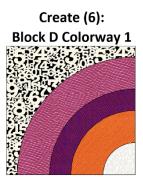




f. Create (6) Block D Colorway 1:

- 1. Template E Fabric N
- 2. Template F Fabric J
- 3. Template K Fabric I
- 4. Template L Fabric C
- 5. Template D Fabric K

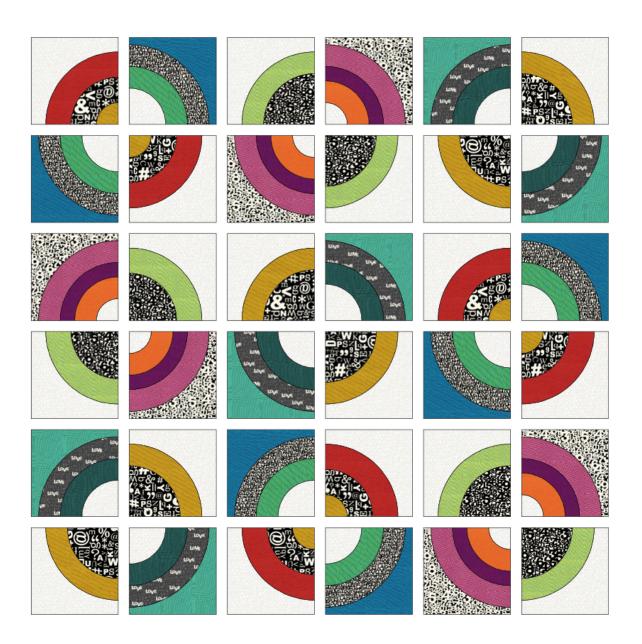






QUILT ASSEMBLY:

- **11.** Place Blocks A-D in a 6 x 6 grid as shown. The quilt will be assembled in 4 Block units. Follow diagrams to ensure that all blocks are turned accurately throughout the quilt top as shown. Please note that each 4 Block unit will have a circular appearance.
- **12.** Begin sewing the quilt together in (9) sections of (4) blocks each. Arrows shown on the upper left section in the second diagram below indicate pressing. Press as shown consistently for each section and row.

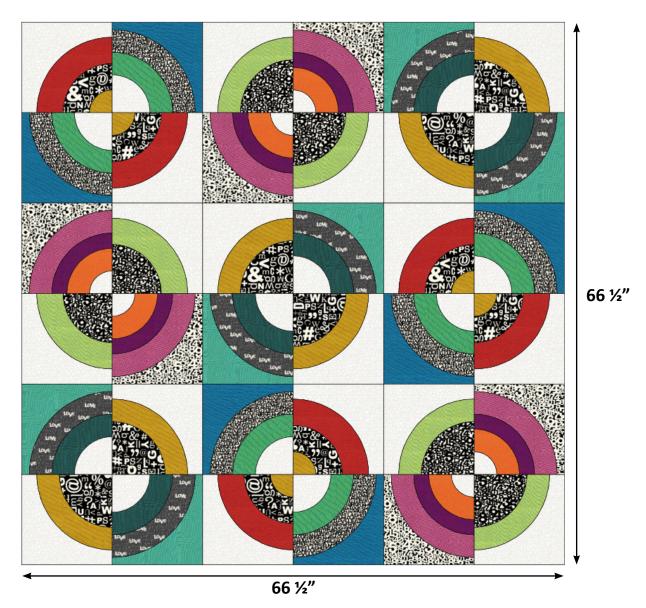






13. Sew the sections together to complete the quilt top. The quilt top should measure 66 %" x 66 %" unfinished.





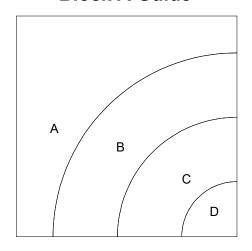
FINISHING THE QUILT:

- **14.** Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method.
- **15.** Quilt as desired.
- **16.** Bind quilt using (7) **Fabric L** 2 ¼" strips.

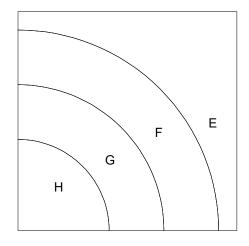


Disco Fever Templates by Natalie Crabtree for Windham Fabrics

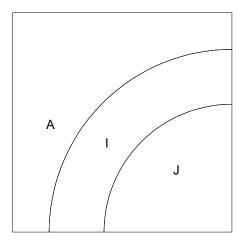
Block A Guide



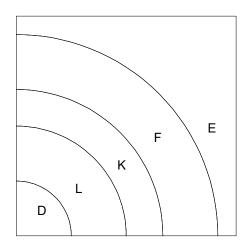
Block B Guide



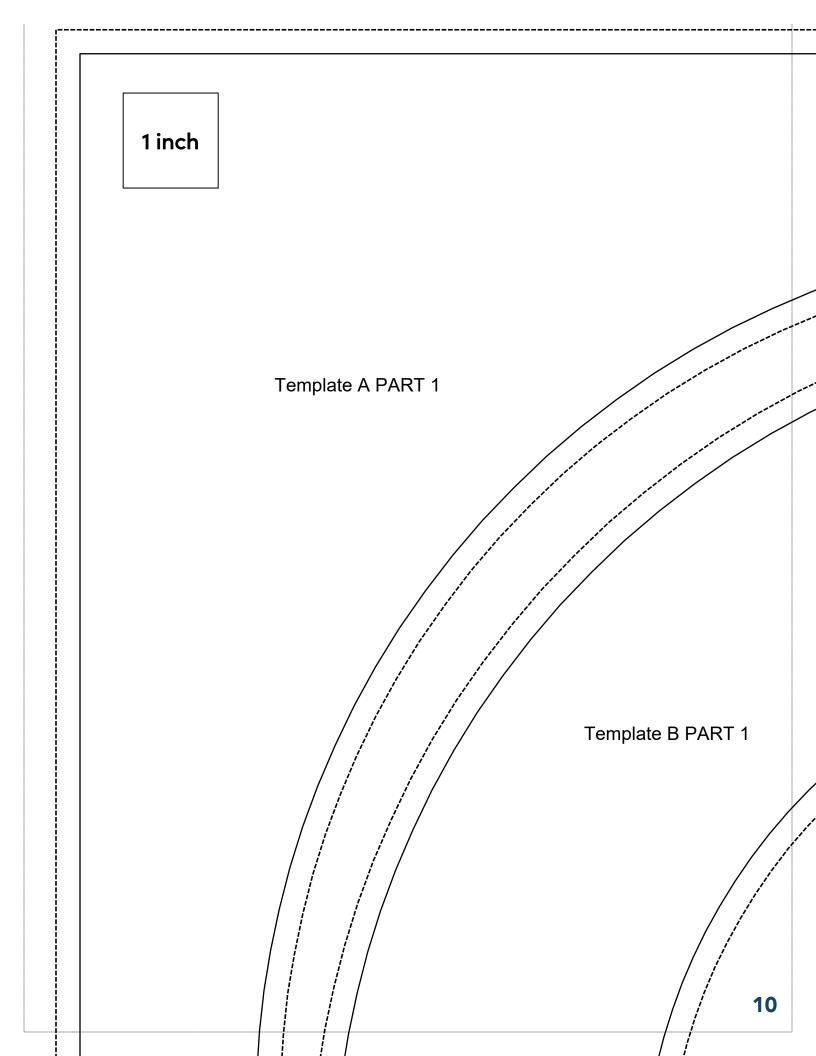
Block C Guide

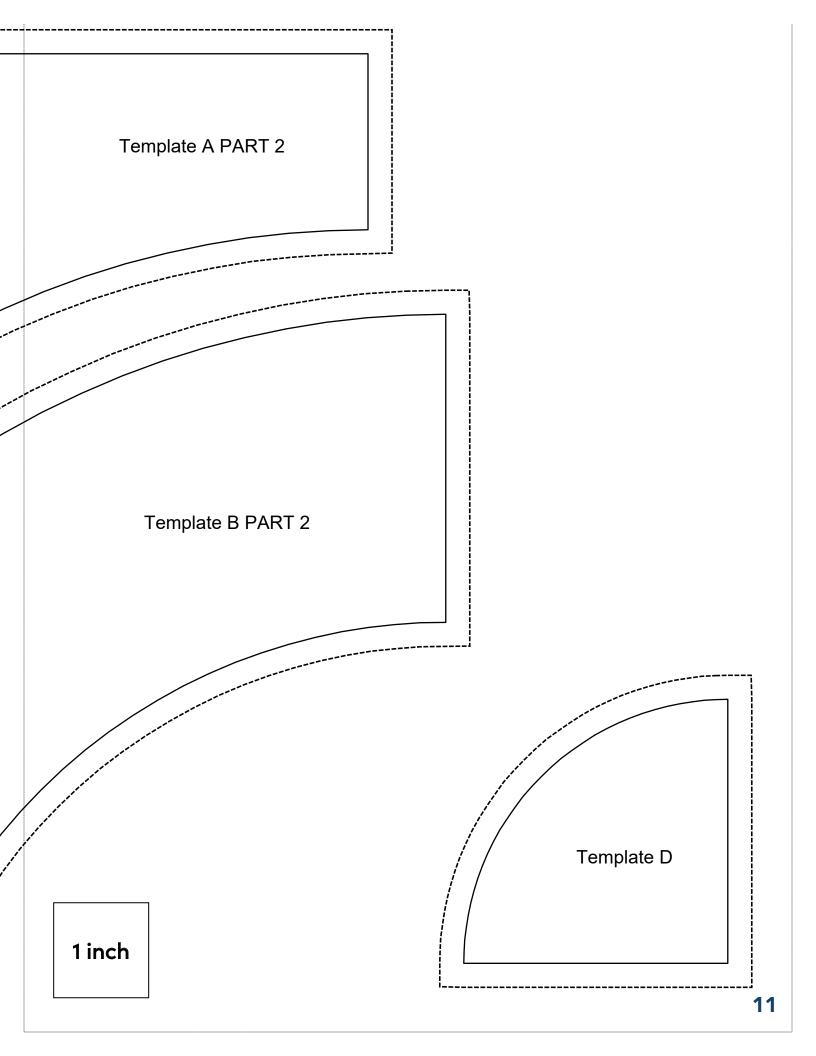


Block D Guide



1 inch





Template A PART 3 Template B PART 3 1 inch Template C **12**

