

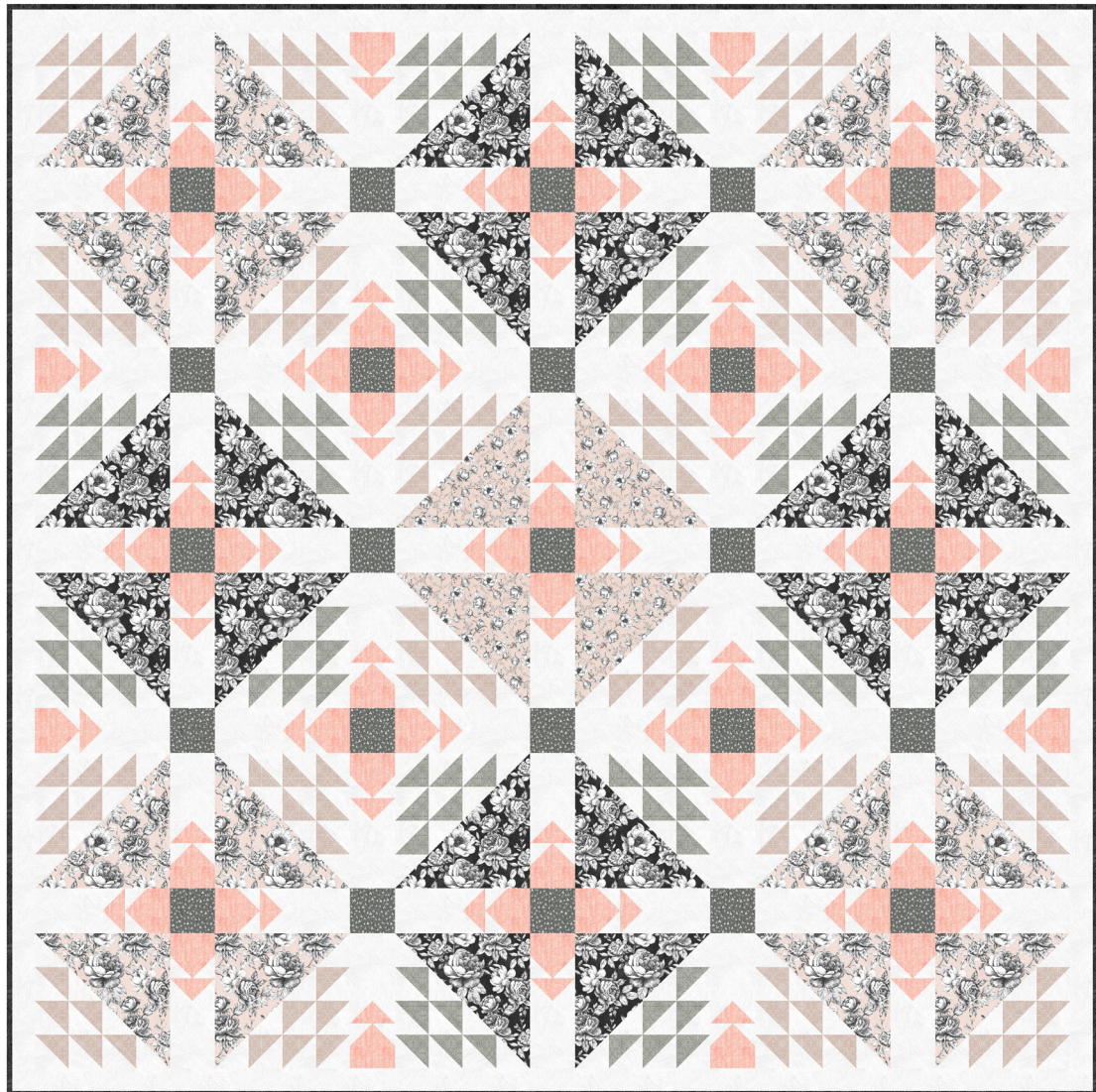
INTERMEDIATE  
SKILL

# Delicate Blooms

designed by Natalie Crabtree

featuring *Idylwilde* by Whistler Studios and *Uncorked* by Another Point of View

SIZE: 96" x 96"



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

FREE  
PROJECT

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.NET](http://WINDHAMFABRICS.NET) FREE PROJECTS SECTION.



# Delicate Blooms

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		UNCORKED 50107M-20 Blush	1 $\frac{3}{4}$	(12) 4 $\frac{1}{2}$ " x WOF strips. Subcut (180) 4 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " rectangles for sashing assembly.
B		53593-2 White	5 $\frac{3}{8}$	(10) 2 $\frac{1}{2}$ " x WOF strips. Piece strips for length using diagonal seams. From the long strip, subcut the following: (2) 2 $\frac{1}{2}$ " x 92 $\frac{1}{2}$ " Side Borders. (2) 2 $\frac{1}{2}$ " x 96 $\frac{1}{2}$ " Top/Bottom Borders. (11) 4" x WOF strips. Subcut (108) 4" squares for blocks. (8) 3 $\frac{7}{8}$ " x WOF strips. Subcut (72) 3 $\frac{7}{8}$ " squares; cut each square once diagonally to make (144) HST for blocks. (15) 2 $\frac{1}{2}$ " x WOF strips. Subcut (240) 2 $\frac{1}{2}$ " squares for sashing assembly. (7) 6 $\frac{1}{2}$ " x WOF strips. Subcut (60) 6 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " rectangles for sashing assembly.
C		53591-5 Grey	$\frac{3}{4}$	(5) 4" x WOF strips. Subcut (48) 4" squares for blocks.
D		53588-3 Blush	1 $\frac{1}{4}$	(3) 13" x WOF strips. Subcut (8) 13" squares; cut each square once diagonally to make (16) HST for blocks.
E		53588-1 Ink	1 $\frac{1}{4}$	(3) 13" x WOF strips. Subcut (8) 13" squares; cut each square once diagonally to make (16) HST for blocks.
F		53590-3 Blush	$\frac{1}{2}$	(1) 13" x WOF strip. Subcut (2) 13" squares; cut each square once diagonally to make (4) HST for blocks.
G		53591-6 Primrose	$\frac{7}{8}$	(6) 4" x WOF strips. Subcut (60) 4" squares for blocks.
H		53592-4 Graphite	$\frac{1}{2}$	(3) 4 $\frac{1}{2}$ " x WOF strips. Subcut (25) 4 $\frac{1}{2}$ " squares for cornerstones.
I		53593-1 Ink INCLUDES BINDING	$\frac{3}{4}$	<b>FOR BINDING:</b> (10) 2 $\frac{1}{4}$ " x WOF strips.
		Backing	8 $\frac{2}{3}$	Batting: 104" x 104"

WOF=WIDTH OF FABRIC, HST=HALF SQUARE TRIANGLE, RST=RIGHT SIDES TOGETHER

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.net](http://windhamfabrics.net) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

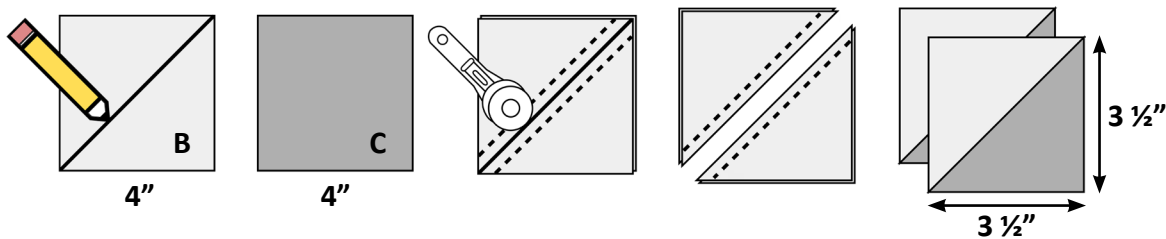


# Delicate Blooms

## PIECING INSTRUCTIONS

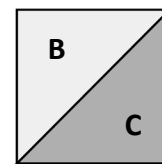
### BLOCK ASSEMBLY:

1. Begin block assembly by creating HST units. Prepare by drawing a diagonal line on the wrong side of (108) 4" **Fabric B** squares.
2. Place (1) 4" **Fabric B** square with (1) 4" **Fabric C** square, RST.
3. Sew a 1/4" away from either side of the drawn diagonal line.
4. Cut along the drawn diagonal line, separating the two sides and creating (2) HST units.
5. Trim the HST units to measure 3 1/2" x 3 1/2" unfinished.

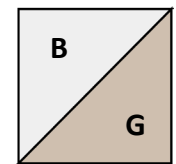


6. Repeat to create (96) HST units using **Fabrics B** and **C** with (48) 4" squares from both fabrics.

Create (96)



Create (120)



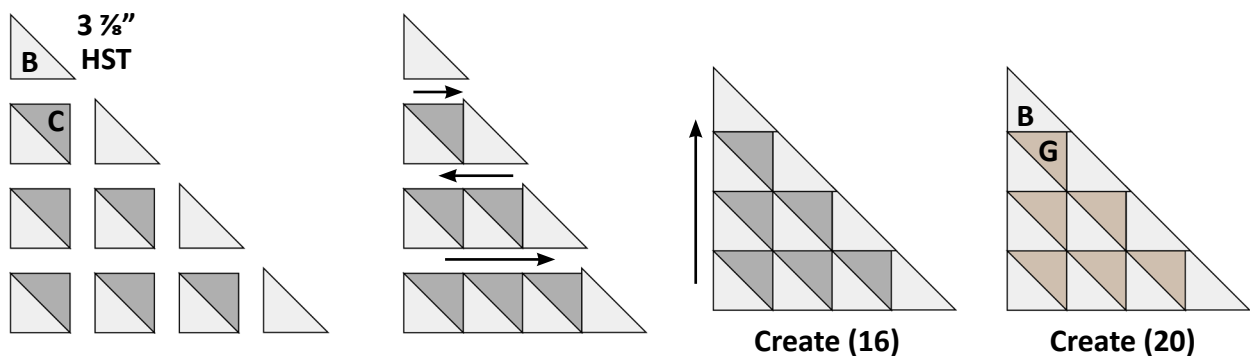
7. Repeat to create (120) HST units using **Fabrics B** and **G** with (60) 4" squares from both fabrics.

8. Arrange (6) matching **B/C** HST units and (4) 3 1/8" **Fabric B** HST as shown to create half of a block. HST units should create a stairstep effect and should all point in the same direction.

9. Sew together in rows as shown. Then, sew rows together to complete half of a block. Arrows indicate pressing instructions.

10. Repeat to create (16) block halves using **Fabrics B** and **C**. These will be used in **Block Colorway 2**.

11. Repeat assembly methods described in Steps 8-9 to create (20) block halves using **Fabrics B** and **G**. These will be used in **Block Colorways 1** and **3**.



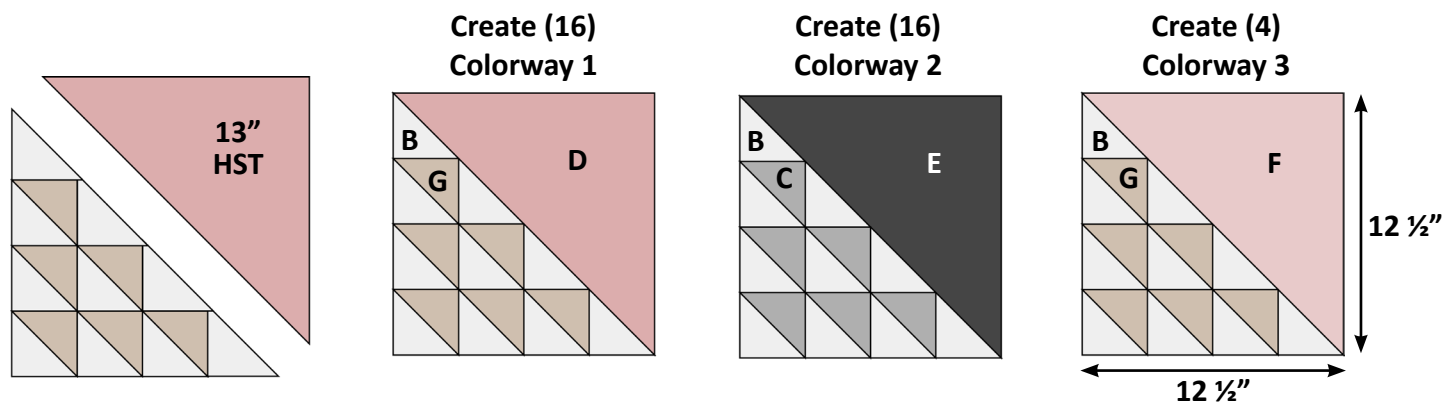


# Delicate Blooms

**12. Create Block Colorway 1.** Gather (16) **B/G** block halves and (16) 13" **Fabric D** HST. Sew the longest edge of each **Fabric D** HST to the longest edge of each **B/G** block half. **Fabric D** HST have been slightly oversized to allow for trimming. Trim each of the (16) **Block Colorway 1** to measure 12 ½" x 12 ½" unfinished.

**13. Create Block Colorway 2.** Gather (16) **B/C** block halves and (16) 13" **Fabric E** HST. Assemble (16) **Block Colorway 2** as described in Step 12. Trim Block Colorway 2 to measure 12 ½" x 12 ½" unfinished.

**14. Create Block Colorway 3.** Gather (4) **B/G** block halves and (4) 13" **Fabric F** HST. Assemble (4) **Block Colorway 3** as described in Step 12. Trim Block Colorway 3 to measure 12 ½" x 12 ½" unfinished.



## SASHING ASSEMBLY:

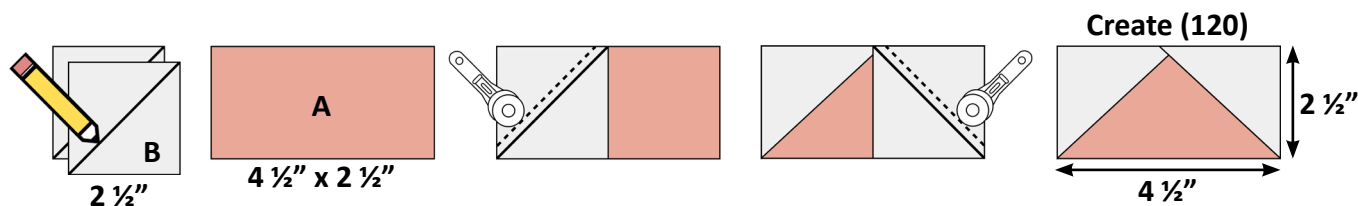
**15.** Begin sashing assembly by creating flying geese units. Draw a diagonal line on the wrong side of (240) 2 ½" **Fabric B** squares.

**16.** Place (1) 2 ½" **Fabric B** square onto the corner of (1) 4 ½" x 2 ½" **Fabric A** rectangle, RST.

**17.** Sew along the drawn diagonal line. Trim excess corner fabric to a ¼" and press toward the corner.

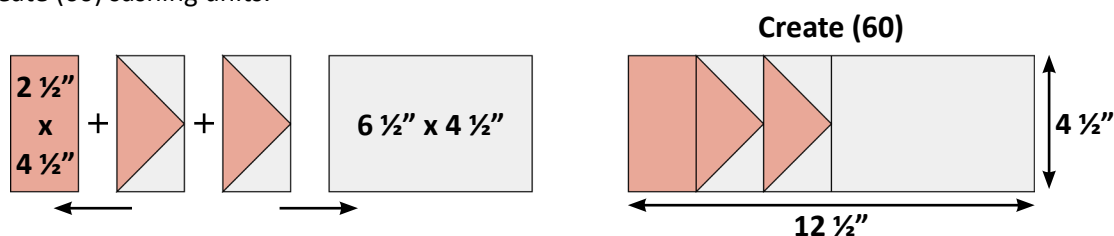
**18.** Repeat to attach (1) 2 ½" **Fabric B** square to the remaining **Fabric A** rectangle corner to complete (1) flying geese unit. The flying geese unit should measure 4 ½" x 2 ½" unfinished.

**19.** Repeat to create (120) flying geese units using **Fabrics A** and **B**.



**20.** Arrange (2) flying geese units, (1) 2 ½" x 4 ½" **Fabric A** rectangle and (1) 6 ½" x 4 ½" **Fabric B** rectangle to form a sashing unit. Sew together as shown. Press away from the flying geese units. The sashing unit should measure 4 ½" x 12 ½" unfinished.

**21.** Repeat to create (60) sashing units.





# Delicate Blooms

## QUILT ASSEMBLY:

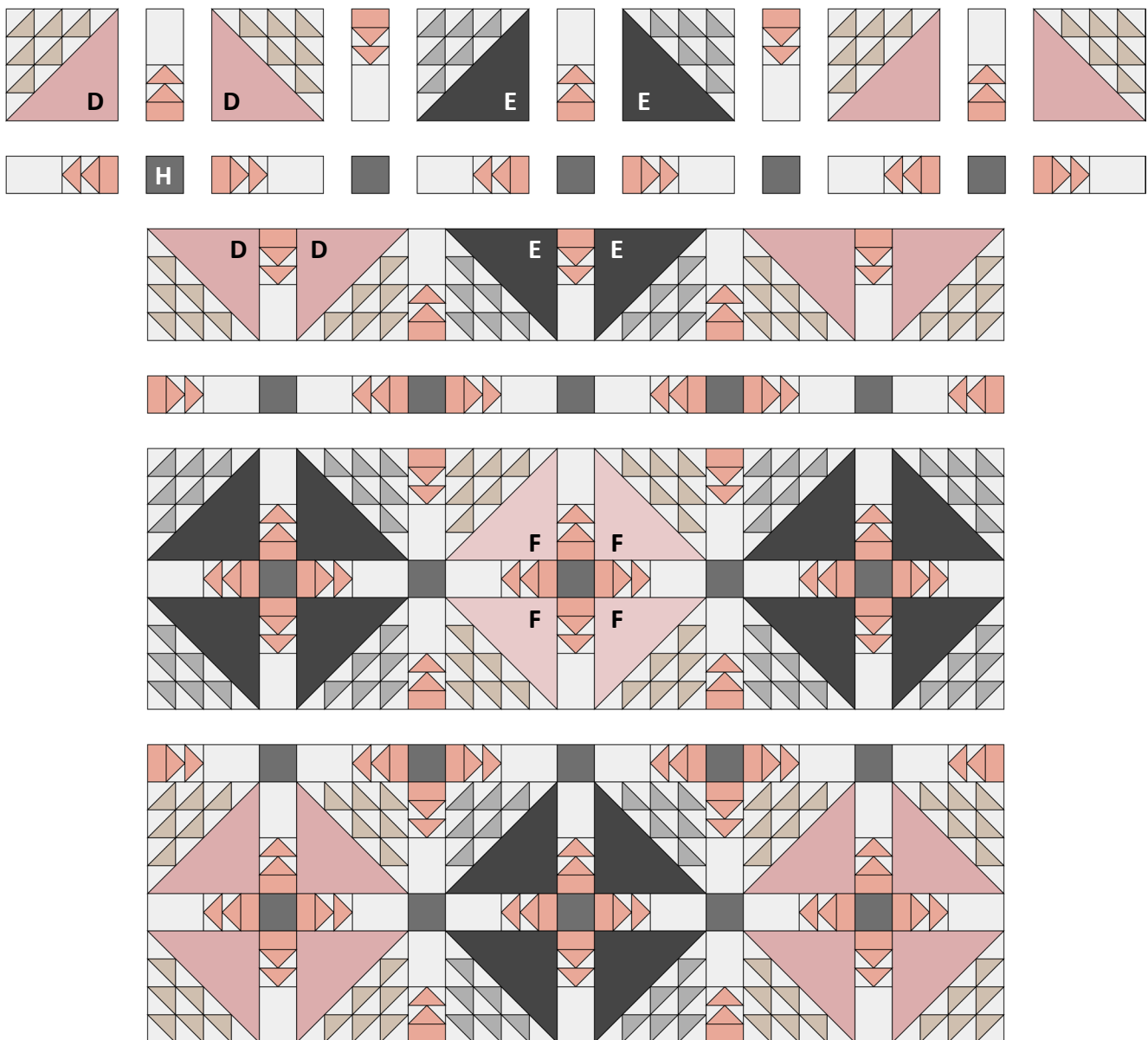
**22.** Arrange Block Colorways 1-3 in a 6 x 6 grid. Ensure that blocks are oriented correctly and create (9) 'bouquets' within the quilt. Place (1) sashing unit vertically in between each block within each horizontal block row. Please note the rotation of sashing units in horizontal block rows.

**23.** Arrange horizontal sashing rows. Place horizontal sashing rows between each horizontal block row. Each horizontal sashing row will contain (5) 4 1/2" **Fabric H** squares and (6) sashing units. However, sashing units in every other horizontal sashing row are oriented differently. Ensure that sashing units are oriented correctly before proceeding.

**24.** Sew horizontal block rows together, pressing seams toward the sashing units.

**25.** Sew horizontal sashing rows together, pressing seams toward the sashing units.

**26.** Sew horizontal block and sashing rows together to complete the quilt top center. The quilt top center should measure 92 1/2" x 92 1/2" unfinished.

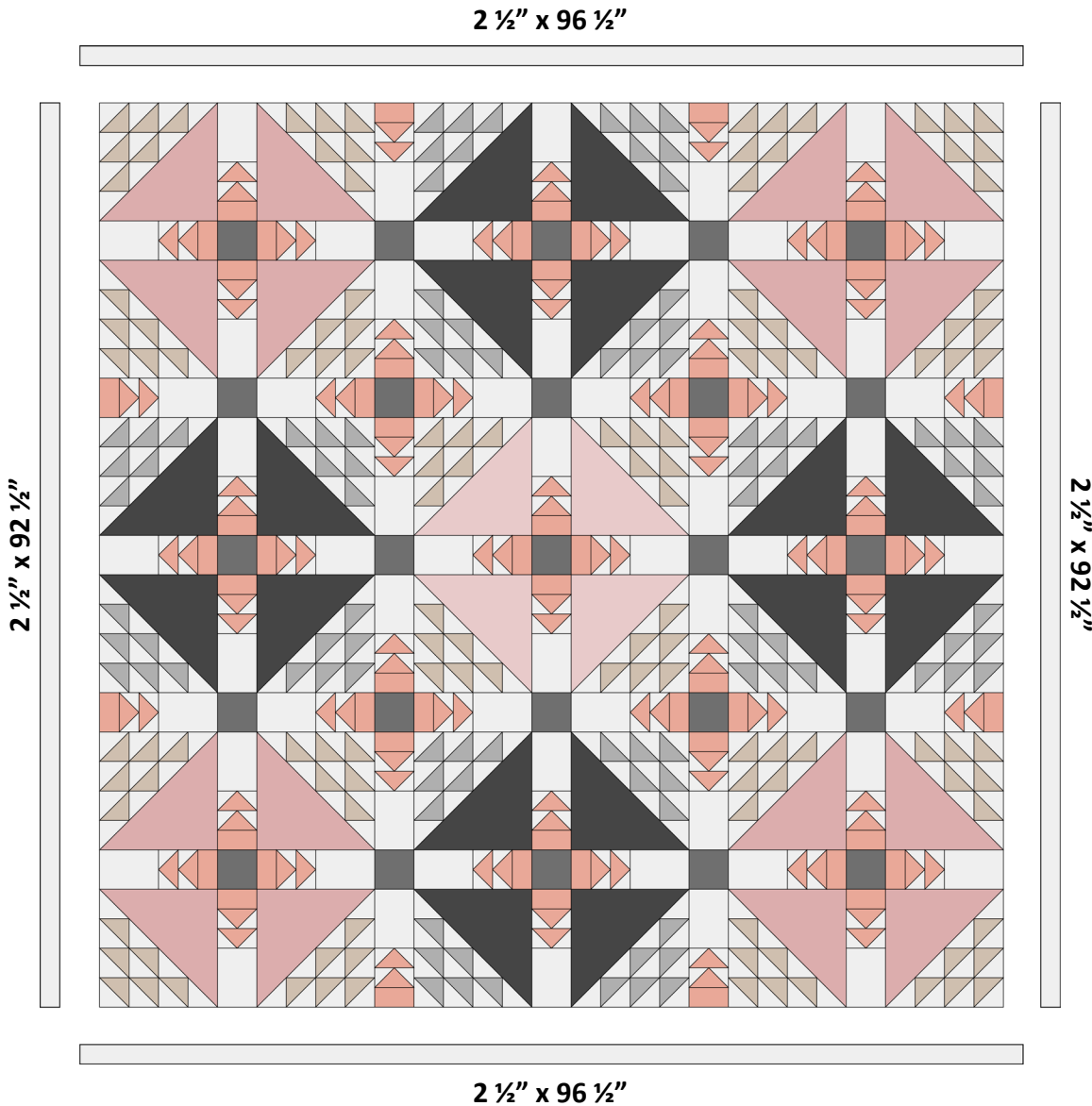




# Delicate Blooms

27. Attach (1) 2 ½" x 92 ½" **Fabric B** Side Border to either side of the quilt top center. Press outward.

28. Attach (1) 2 ½" x 96 ½" **Fabric B** Top/Bottom Border to the top and bottom of the quilt top center. Press outward to complete quilt assembly. The quilt top should measure 96 ½" x 96 ½" unfinished.



## FINISHING THE QUILT:

29. Sandwich quilt top with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.

30. Create binding using (10) **Fabric I** 2 ¼" x WOF strips.

31. Attach binding using your preferred method.