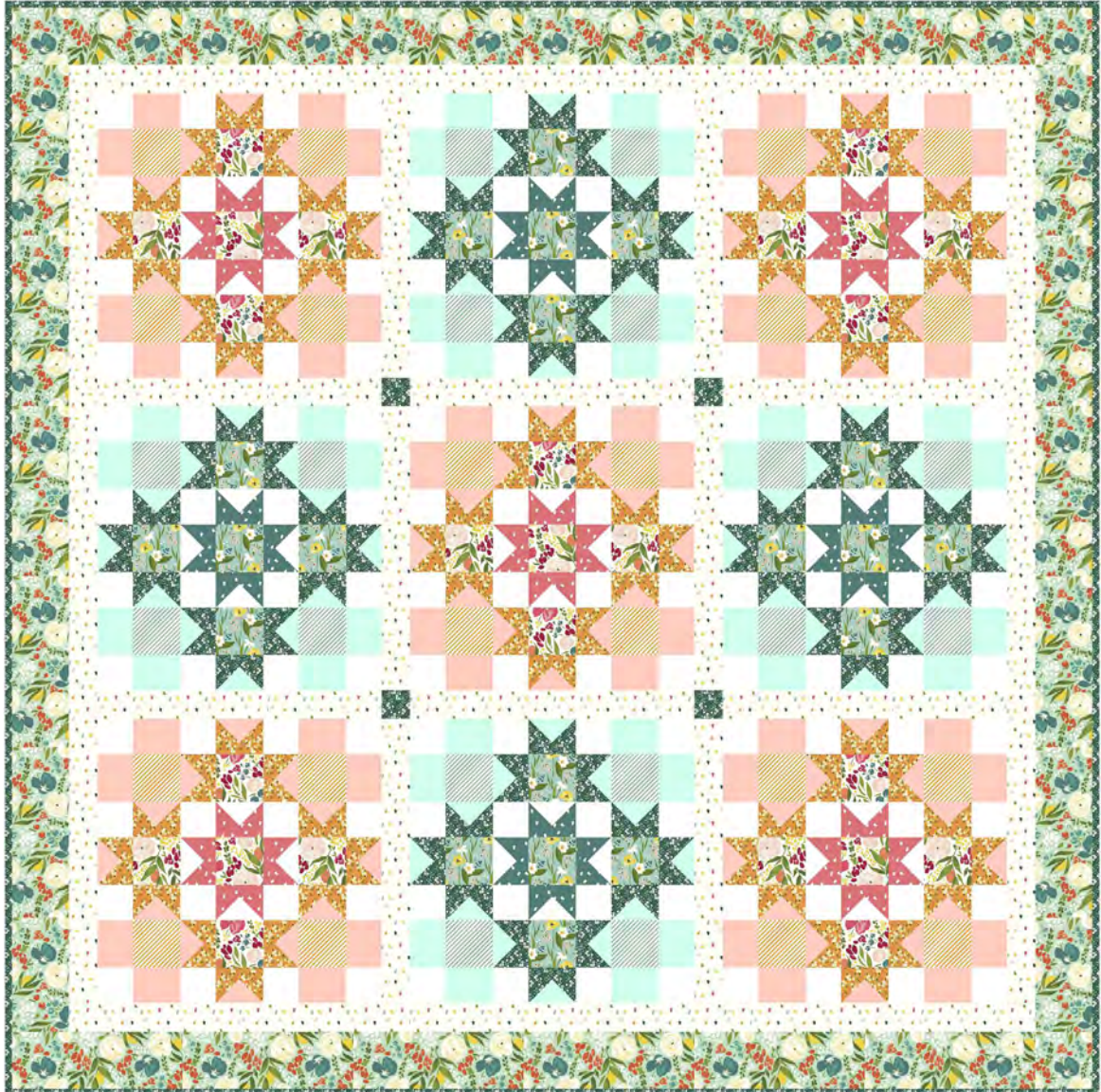


BEGINNER
SKILL

Day Lilies

designed by Natalie Crabtree
featuring Cora by Tessie Fay and
Ruby & Bee Solids by Heather Ross and Annabel Wrigley

SIZE: 88" x 88"

FREE
PROJECT

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.


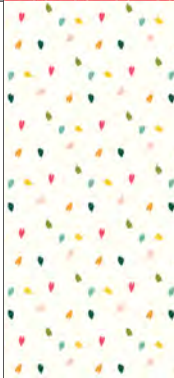
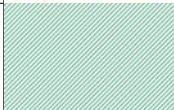



Day Lilies

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		FROM SOLIDS 31835S Linen White	1 ³ / ₄	(12) 3 1/2" x WOF strips. Subcut (144) 3 1/2" squares for blocks. (5) 2 1/2" x WOF strips. Subcut (72) 2 1/2" squares; draw a diagonal line from corner to corner on the wrong side of each square for blocks.
B		FROM RUBY & BEE 51583-6 Blush	1 1/8	(4) 4 1/2" x WOF strips. Subcut (40) 4 1/2" x 3 1/2" rectangles for Colorway 1. (8) 2 1/2" x WOF strips. Subcut (120) 2 1/2" squares for Colorway 1.
C		FROM RUBY & BEE 51583-21 Sea Glass	1	(3) 4 1/2" x WOF strips. Subcut (32) 4 1/2" x 3 1/2" rectangles for Colorway 2. (6) 2 1/2" x WOF strips. Subcut (96) 2 1/2" squares for Colorway 2.
D		FROM CORA 52359-1 White	1/2	(3) 4 1/2" x WOF strips. Subcut (25) 4 1/2" squares for Colorway 1.
E		FROM CORA 52359-2 Aqua	1 1/4	(9) 4 1/2" x WOF strips. Piece strips for length using diagonal seams. From the long strip, trim the following: (2) 4 1/2" x 80 1/2" Side Border 2 strips. (2) 4 1/2" x 88 1/2" Top/Bottom Border 2 strips.
F		FROM CORA 52360-2 Aqua	1/2	(3) 4 1/2" x WOF strips. Subcut (20) 4 1/2" squares for Colorway 2.
G		FROM CORA 52361-4 Orange	1	(8) 3 1/2" x WOF strips. Subcut (120) 3 1/2" x 2 1/2" rectangles for Colorway 1.
H		FROM CORA 52361-5 Teal INCLUDES BINDING	1 1/2	(1) 2 1/2" x WOF strip. Subcut (4) 2 1/2" squares for cornerstones. (6) 3 1/2" x WOF strips. Subcut (96) 3 1/2" x 2 1/2" rectangles for Colorway 2. FOR BINDING: (10) 2 1/4" x WOF strips
I		FROM CORA 52363-5 Teal	3/8	(2) 3 1/2" x WOF strips. Subcut (32) 3 1/2" x 2 1/2" rectangles for Colorway 2.



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J		FROM CORA 52363-9 Pink	$\frac{3}{8}$	(3) 3 ½" x WOF strips. Subcut (40) 3 ½" x 2 ½" rectangles for Colorway 1.
K		FROM CORA 52363-X Multi	1 ½	First cut (12) 2 ½" x WOF strips. Trim each strip to measure 2 ½" x 24 ½" for the sashing strips. (8) 2 ½" x WOF strips. Piece the (8) WOF strips and (1) short strip from the cutting instructions above measuring approximately 2 ½" x 17 ½" for length using diagonal seams. From the long strip, trim the following: (2) 2 ½" x 76 ½" Side Border 1 strips. (2) 2 ½" x 80 ½" Top/Bottom Border 1 strips.
L		FROM CORA 52364-2 Aqua	$\frac{3}{8}$	(2) 4 ½" x WOF strips. Subcut (16) 4 ½" squares for Colorway 2.
M		FROM CORA 52364-4 Orange	$\frac{1}{2}$	(3) 4 ½" x WOF strips. Subcut (20) 4 ½" squares for Colorway 1.
		Backing	8	Batting 96" x 96"

WOF=WIDTH OF FABRIC

PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.



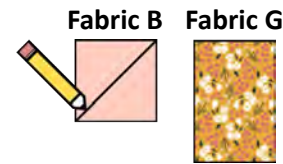
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BLOCK ASSEMBLY

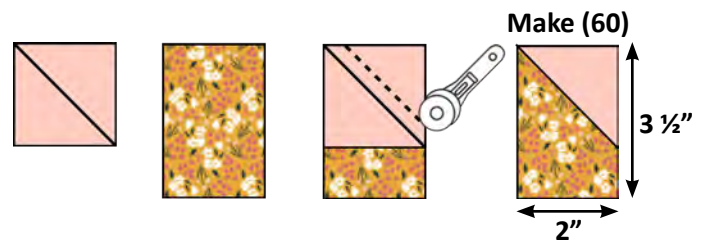
1. Blocks featured in this quilt are created using two colorways, Colorway 1 and Colorway 2. Each block is made using a collection of stitch and flip units, squares and rectangles. Begin block assembly by creating stitch and flip units. Gather the following for Colorway 1 to begin:

a. (120) **Fabric B** 2 ½" squares with drawn diagonal lines.

b. (120) **Fabric G** 2 ½" x 3 ½" rectangles.

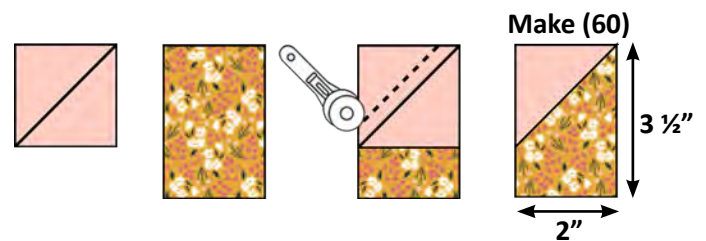


2. Place (1) **Fabric B** 2 ½" square with a drawn diagonal line onto the top corner of (1) **Fabric G** 2 ½" x 3 ½" rectangle, right sides together and edges aligned. Diagrams show accurate placement of the **Fabric B** square.



3. Sew along the drawn diagonal line. Trim the outermost excess fabric at the top right corner to a ¼" and press to the corner.

4. Repeat to make (60) **B/G** stitch and flip units in which **Fabric B** has been placed on the top right corner. Units should measure 2 ½" x 3 ½" unfinished.



5. Repeat the stitch and flip techniques described above to create (60) **B/G** mirror image units in which the **Fabric B** square has been placed on the top left corner. Units should measure 2 ½" x 3 ½" unfinished.

6. There should be a total of (120) stitch and flip units, (60) with **Fabric B** on the top right corner and (60) with **Fabric B** on the top left corner.

7. Repeat the stitch and flip techniques described above to complete units for Colorways 1 and 2. Use the guide and diagrams listed below:

a. Colorway 1:

- Create (20) stitch and flip units using (20) **Fabric J** 2 ½" x 3 ½" rectangles and (20) **Fabric A** 2 ½" squares. Place **Fabric A** on the top right corner.
- Create (20) **mirror image** units using (20) **Fabric J** 2 ½" x 3 ½" rectangles and (20) **Fabric A** 2 ½" squares.

b. Colorway 2:

- Create (48) stitch and flip units using (48) **Fabric H** 2 ½" x 3 ½" rectangles and (48) **Fabric C** 2 ½" squares. Place **Fabric C** on the top right corner.
- Create (48) **mirror image** units using (48) **Fabric H** 2 ½" x 3 ½" rectangles and (48) **Fabric C** 2 ½" squares.

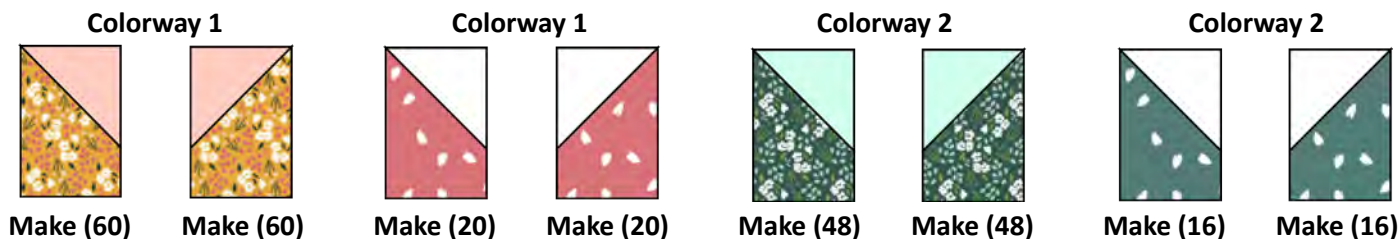
c. Colorway 2:

- Create (16) stitch and flip units using (16) **Fabric I** 2 ½" x 3 ½" rectangles and (16) **Fabric A** 2 ½" squares. Place **Fabric A** on the top right corner.
- Create (16) **mirror image** units using (16) **Fabric I** 2 ½" x 3 ½" rectangles and (16) **Fabric A** 2 ½" squares.

8. Each stitch and flip unit should measure 2 ½" x 3 ½" unfinished.

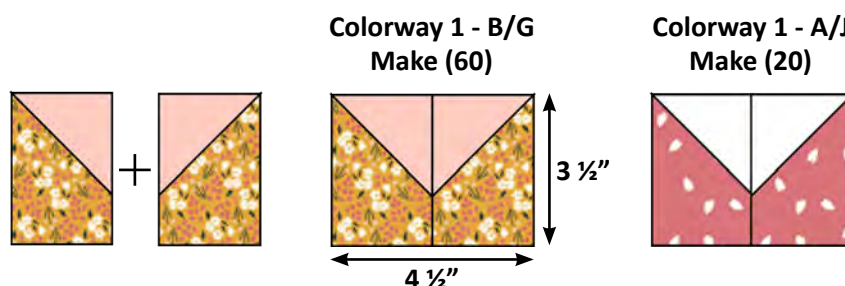


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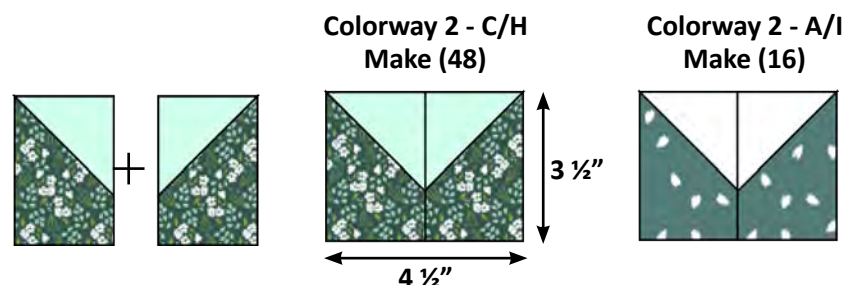


9. To make petals for Colorway 1, pair together one of each mirror image **B/G** stitch and flip unit as shown. Sew together using a $\frac{1}{4}$ " seam. Press seam to one side. Repeat to make (60) Colorway 1 **B/G** petals measuring $4\frac{1}{2}$ " x $3\frac{1}{2}$ " unfinished.

10. Continue petal assembly for Colorway 1 by pairing together one of each mirror image **A/J** stitch and flip unit as shown. Sew together. Repeat to make (20) Colorway 1 **A/J** petals measuring $4\frac{1}{2}$ " x $3\frac{1}{2}$ " unfinished.

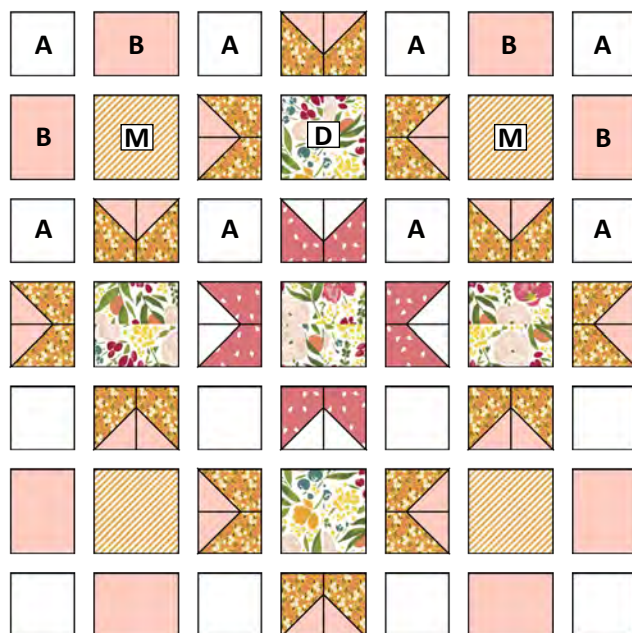


11. Using the petal assembly methods described above, create (48) **C/H** petals for Colorway 2 and (16) **A/I** petals for Colorway 2. Petals should measure $4\frac{1}{2}$ " x $3\frac{1}{2}$ " unfinished.



12. Gather the following units to create (1) Colorway 1 Block, and lay out pieces as shown:

- (12) **B/G** petals.
- (4) **A/J** petals.
- (16) **Fabric A** $3\frac{1}{2}$ " squares.
- (8) **Fabric B** $3\frac{1}{2}$ " x $4\frac{1}{2}$ " rectangles.
- (5) **Fabric D** $4\frac{1}{2}$ " squares.
- (4) **Fabric M** $4\frac{1}{2}$ " squares.

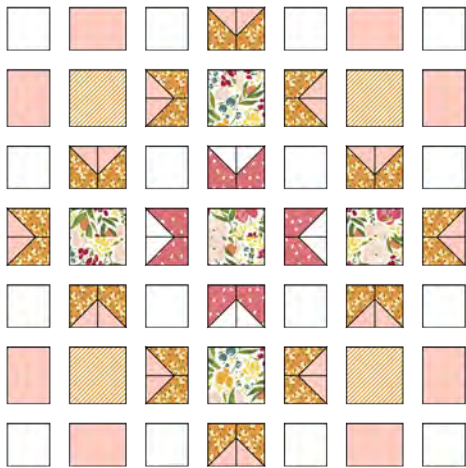


13. Sew together as shown, pressing seams toward **Fabrics A, D** and **M**. Press away from the petals.

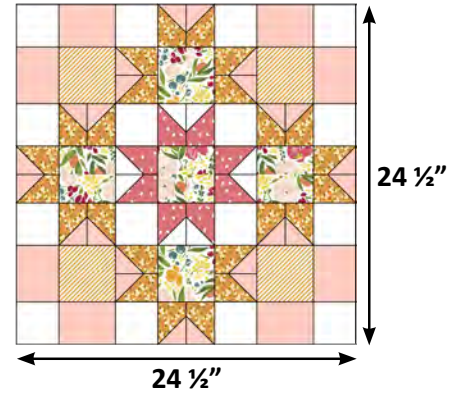


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14. Repeat to create (5) Colorway 1 Blocks measuring 24 1/2" x 24 1/2" unfinished.

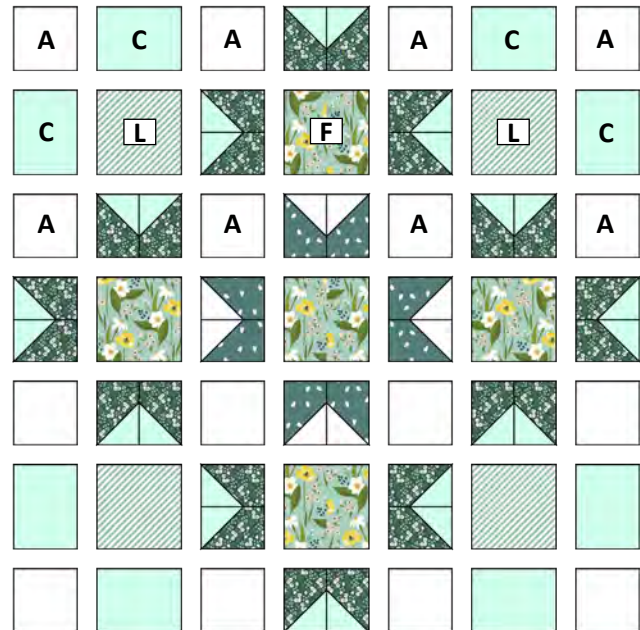


Make (5) Colorway 1 Blocks



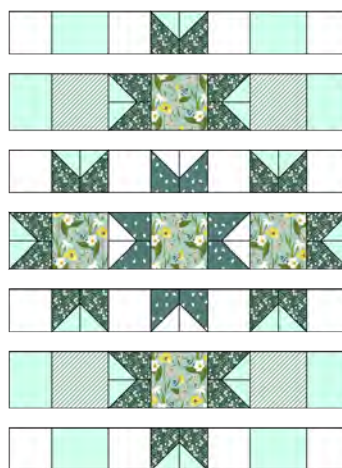
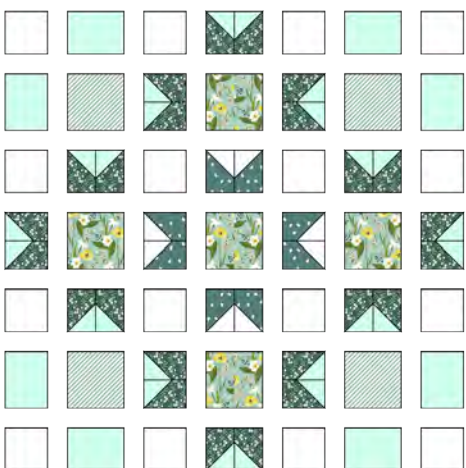
15. Gather the following units to create (1) Colorway 2 Block, and lay out pieces as shown:

- (12) C/H petals.
- (4) A/I petals.
- (16) Fabric A 3 1/2" squares.
- (8) Fabric C 3 1/2" x 4 1/2" rectangles.
- (5) Fabric F 4 1/2" squares.
- (4) Fabric L 4 1/2" squares.

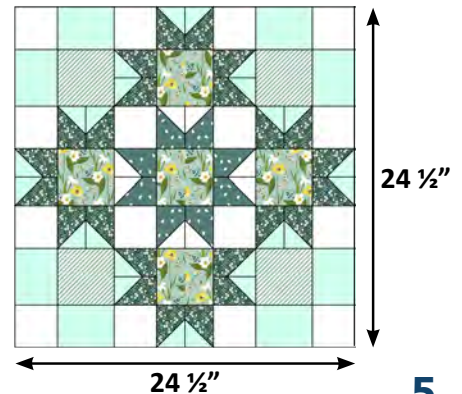


16. Sew together as shown, pressing seams toward Fabrics A, F and L. Press away from the petals.

17. Repeat to create (4) Colorway 2 Blocks measuring 24 1/2" x 24 1/2" unfinished.



Make (4) Colorway 2 Blocks

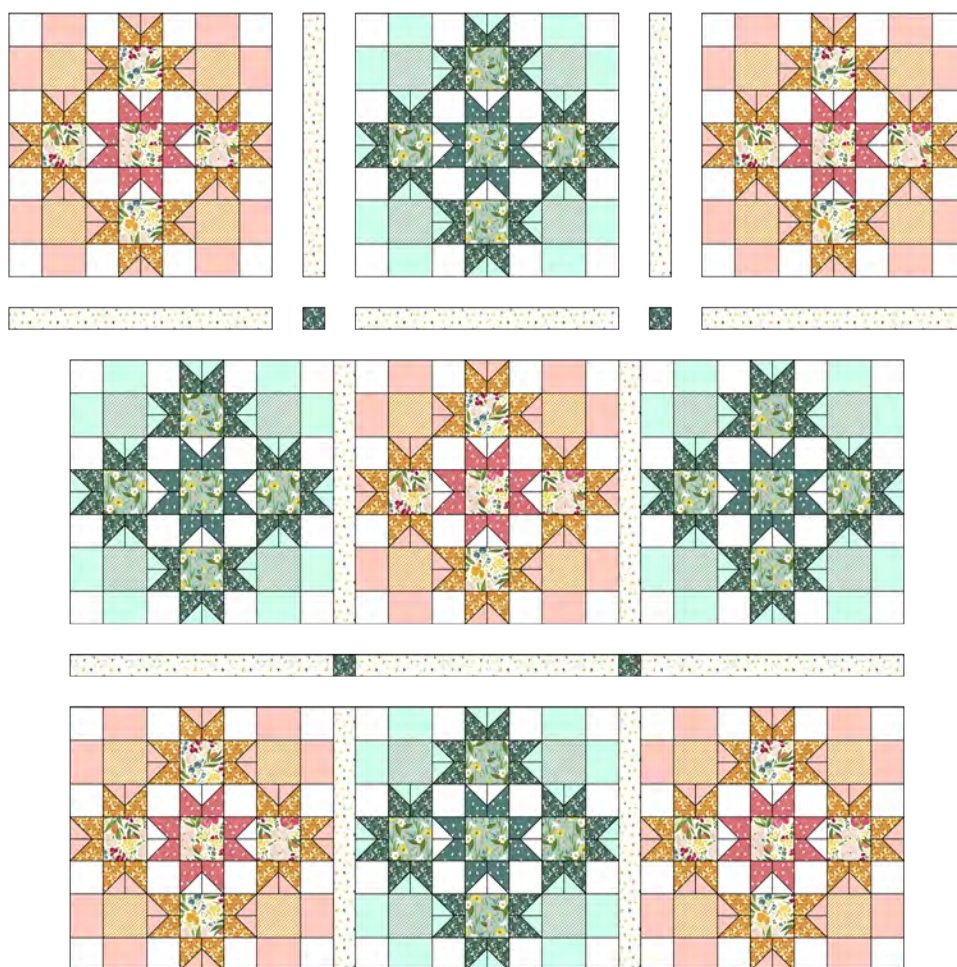




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QUILT ASSEMBLY:

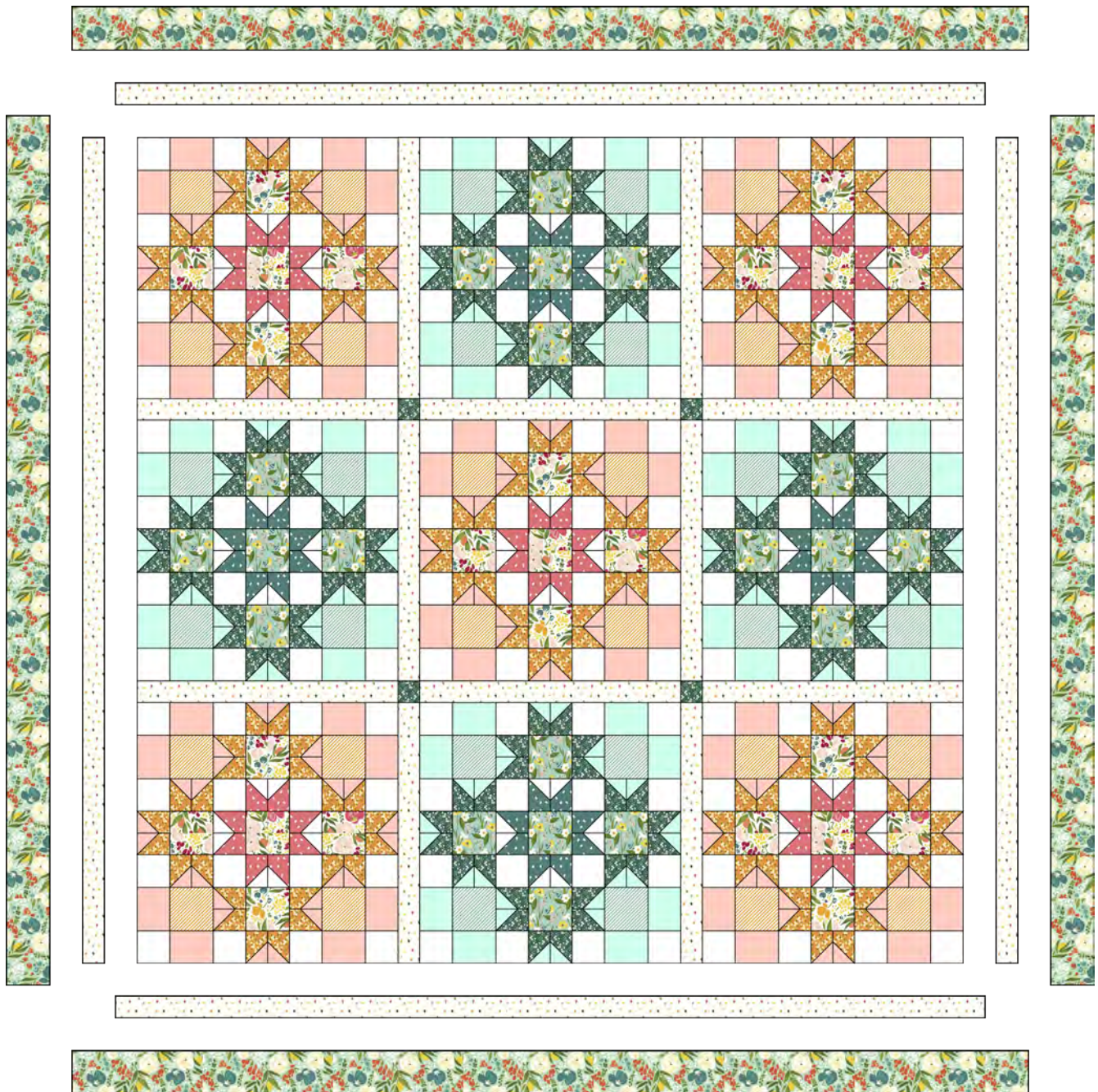
18. Place blocks in a 3 x 3 grid, alternating between Colorways 1 and 2. Place (1) **Fabric K** 2 ½" x 24 ½" sashing strip vertically in between each block.
19. Place (3) **Fabric K** 2 ½" x 24 ½" sashing strips horizontally with (2) **Fabric H** 2 ½" cornerstone squares to create sashing rows.
20. Sew block rows together, pressing toward the **Fabric K** sashing strips.
21. Sew sashing rows together, pressing toward the **Fabric K** sashing strips.
22. Sew block and sashing rows together, pressing toward the sashing rows to complete the quilt top center. The quilt top center should measure 76 ½" x 76 ½" unfinished.



23. Sew the **Fabric K** 2 ½" x 76 ½" Side Border strips to either side of the quilt top. Press outward.
24. Sew the **Fabric K** 2 ½" x 80 ½" Top/Bottom Border strips to the top and bottom of the quilt top. Press outward.
25. Sew the **Fabric E** 4 ½" x 80 ½" Side Border strips to either side of the quilt top. Press outward.
26. Sew the **Fabric E** 4 ½" x 88 ½" Top/Bottom Border strips to the top and bottom of the quilt top. Press outward to complete the quilt top. The quilt top should measure 88 ½" x 88 ½" unfinished.



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FINISH THE QUILT:

27. Sandwich quilt with batting and backing. Baste quilt using your preferred method. Quilt as desired.
28. Create binding using (10) **Fabric H** 2 ¼" strips.
29. Attach binding to quilt using your preferred method.