## Court of Blooms

INTERMEDIATE SKILL

Designed by Wendy Sheppard featuring the Juliette collection by Beth Grove for Whistler Studios
sIze: 77" x 90"


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM S FREE PROJECTS SECTION.

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Project Disclaimer: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

WOF $=$ WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A | 电 | $\begin{aligned} & \text { 53513-1 } \\ & \text { White } \end{aligned}$ | 1-1/4 | Outer Border: (9) $4^{"} \times$ WOF strips. Piece strips and subcut (2) $4^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ and (2) $4^{\prime \prime} \times 83-1 / 2^{\prime \prime}$ strips. |
| B | $z \cdot \frac{i}{2 / 1}=$ | $\begin{gathered} \text { 53515-6 } \\ \text { Petal } \end{gathered}$ | 1/2 | Pieced Blocks <br> (2) $4-1 / 2^{\prime \prime} \times$ WOF strips; subcut (15) 4-1/2" squares. <br> (2) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (48) $1-1 / 2^{\prime \prime}$ squares. |
| C | ove | 53514-4 <br> Yellow |  |  |
| D |  | $\begin{gathered} \text { 53518-8 } \\ \text { Leaf } \end{gathered}$ |  |  |
| E |  | $\begin{gathered} \text { 53517-8 } \\ \text { Leaf } \end{gathered}$ |  |  |
| F |  | $\begin{gathered} 53516-2 \\ \text { Ciel } \end{gathered}$ |  |  |
| G |  | $\begin{gathered} 53518-9 \\ \text { Peach } \end{gathered}$ |  |  |
| H |  | $\begin{gathered} 53516-6 \\ \text { Petal } \end{gathered}$ |  |  |
| I |  | $\begin{gathered} 53513-2 \\ \text { Ciel } \end{gathered}$ |  |  |
| J |  | $\begin{gathered} \text { 53518-10 } \\ \text { Lilac } \end{gathered}$ |  |  |
| K |  | $\begin{gathered} 53518-4 \\ \text { Yellow } \end{gathered}$ | 1/2 | Pieced Blocks and Cornerstones <br> (2) $4-1 / 2^{\prime \prime} \times$ WOF strips; subcut (15) 4-1/2" squares. <br> (3) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (68) $1-1 / 2^{\prime \prime}$ squares. |

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WOF $=$ WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| L |  | 31835S <br> White | 4-3/8 | Sashing Rectangles <br> (2) $12-1 / 2^{\prime \prime} \times$ WOF strips; subcut (49) $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles. Inner Border: (8) $3-1 / 2^{\prime \prime} \times$ WOF strips. Piece strips and subcut (2) $3-1 / 2^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 70-1 / 2^{\prime \prime}$ strips. <br> Pieced Blocks <br> (14) 4-1/2" x WOF strips; subcut (120) 4-1/2" squares. <br> (22) $1-1 / 2^{\prime \prime} \times$ WOF strips; subcut (600) $1-1 / 2^{\prime \prime}$ squares. |
| M |  | $37098-72$ <br> Blossom <br> FOR BINDING | 3/4 | Binding: (9) 2-1/2" $\times$ WOF Strips. |
|  |  | Backing | 7-1/4 | $85^{\prime \prime} \times 98^{\prime \prime}$ piece of batting. |

## PIECED BLOCKS

1. Corner Triangles: Draw a diagonal line on the wrong side of (1) $\mathbf{L} 1-1 / 2^{\prime \prime}$ square. Place square, right sides together, at a corner of (1) B 4-1/2" square. Sew on drawn line. Trim 1/4" away from sewn line. Open and press to reveal $\mathbf{L}$ corner triangle. Repeat with (3) additional $\mathbf{L}$ squares for the remaining corners of the same $\mathbf{B}$ square to complete (1) dark Circle Block unit. Make (5).
2. Repeat Step 1 using (4) B 1-1/2" squares and (1) L 4-1/2" square to make (1) light Circle Block unit. Make (4).

## Step 1



Draw diagonal line on wrong side of $\mathbf{L}$ square.


Sew on drawn line.


Trim $1 / 4^{\prime \prime}$ and open to reveal $\mathbf{L}$ corner triangle.


Repeat on remaining corners.

Step 2


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3. 9-Patch Block: Arrange and sew together
(9) Circle Block units in (3) rows. Sew rows together to complete (1) pieced block, measuring 12-1/2" square unfinished.
Make (3).
4. Make (3) Pieced Blocks each using fabrics C-K for a total of (30) blocks.


Block measures 12-1/2" square unfinished.

## QUILT ASSEMBLY

5. Pieced Rows: Refer to quilt image on page 4 for block placement. Arrange and sew together (5) pieced blocks and (4) L 1-1/2" $\times 12-1 / 2^{\prime \prime}$ rectangles. Make (6). Row 1 is shown below.

6. Sashing Rows: Sew together (5) L 1-1/2" x 12-1/2" rectangles and (4) K 1-1/2" squares. Make (5).

7. Sew together (6) pieced rows and (5) pieced sashing rows to complete quilt center.
8. Inner Border: Sew (2) L $3-1 / 2^{\prime \prime} \times 77-1 / 2^{\prime \prime}$ strips to the opposite long sides of quilt center, followed by (2) L 3-1/2" $\times 70-1 / 2^{\prime \prime}$ strips to the remaining opposite short sides of quilt center.
9. Outer Border: Sew (2) A 4" $\times 83-1 / 2^{\prime \prime}$ strips to the opposite long sides of quilt center. Repeat with (2) A 4" $\times 77-1 / 2^{\prime \prime}$ strips for the top and bottom sides of quilt center.

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## QUILT ASSEMBLY

Row 1


Row 2

Row 3

Row 4

Row 5

Row 6


FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using M 2-1/2" strips.

