## Colleen's Star

designed by Marsha Evans Moore featuring Circa: Poison Green by Whistler Studios

SIZE: $54^{\prime \prime} \times 54^{\prime \prime}$


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.
e: info@windhamfabrics.com

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PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.
NOTE: Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner solid line. The templates are found on pages 8-11. See appliqué instruction before cutting templates.

WOF=WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :--- | :--- |

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ADDITIONAL MATERIALS: Template plastic

## OPTIONAL:

For turned under edge appliqué: freezer paper or other template paper.

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## BLOCK ASSEMBLY

## APPLIQUÉ

1. Using your favorite appliqué method, prepare the appliqué pieces.

Prepare raw edge appliqué stems in the same way as other raw edge pieces.
2. For turned edge appliqué stems, fold (1) B 1-1/4" $\times 5^{\prime \prime}$ strips in half lengthwise with wrong sides together. Sew $1 / 4^{\prime \prime}$ from fold. Trim raw edge $1 / 8^{\prime \prime}$ from stitching. Press stem flat with seam centered on one side. Make 8.

## CENTER BLOCK

3. Mark diagonal lines on (1) L 9-1/2" square. Align the dashed lines on the Center Block Pattern with the drawn lines on the fabric square and trace the design to the fabric.
4. Fuse, baste or pin (1) J Center Flower, (2) B Large Center Leaves, (4) I Small Center Leaves and (2) B Small Center Leaves reversed to position. Sew along the edge of the pieces.
5. Fuse, baste or pin the C Large Circle to position on the flower. Sew along the edge of the circle. Make 1.

Step 3


Step 4-5


## TULIP SQUARE

6. Mark diagonal lines on (2) $\mathbf{L} 6-3 / 4^{\prime \prime}$ squares. Align the dashed lines on the Tulip Block Pattern with the drawn lines on the fabric square and trace the design to the fabric. Make 2.
7. Fuse, baste or pin (1) B Stem A in place overlapping the tulip shape approximately $1 / 4^{\prime \prime}$. For turned under appliqué, turn under the other end of the stem. Trim the end if needed.
8. Fuse, baste or pin (1) D Tulip, (1) I Large Leaf and (1) B Small Leaf to position. Sew along the edge of the pieces. Make 2.
9. Following steps 6-8 trace the Tulip Block Pattern in reverse to (2) L 6-3/4" squares. Pin, baste or fuse and sew (1) B Stem A reversed, (1) D Tulip, 1 I Large Leaf reversed and 1 B Small Leaf reversed in place. Make 2.

Step 6


Step 9 Reversed


Step 7-8


Step 2


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## TULIP TRIANGLE

10. Mark a center line on (2) $\mathbf{L} 13-3 / 4^{\prime \prime}$ triangles. Align the dashed line on the Tulip Triangle Pattern with the drawn line and place the bottom dashed line along the edge of the fabric. Trace the design to the fabric triangle.
11. Fuse, baste or pin (1) B Stem B in place overlapping the tulip shape approximately $1 / 4^{\prime \prime}$. For turned under applique, turn under the other end of the stem. Trim the end if needed.
12. Fuse, baste or pin (1) D Tulip, (1) H Tulip, (1) J Tulip, and (1) I Large Leaf to position. Sew along the edge of the pieces. Make 2.
13. Following steps 10-12, trace the Tulip Triangle Pattern in reverse to (2) $\mathbf{L} 13-3 / 4^{\prime \prime}$ triangles. Pin, baste or fuse and sew (1) B Stem $\underline{B}$ reversed, (1) D Tulip, (1) H Tulip, (1) J Tulip and (1) I Large Leaf reversed to position. Make 2.


## BORDER RECTANGLE

14. Mark the center lines on (4) $\mathbf{L} 4-1 / 4^{\prime \prime} \times 10-5 / 8^{\prime \prime}$ rectangles. Align the dashed lines on the Border Rectangle Pattern with the drawn lines on the fabric rectangle and trace the design to the fabric.
15. Fuse, baste or pin (1) J Border Flower, (2) B Large Leaves and (2) I Small Leaves to position. Sew along the edge of the pieces.
16. Fuse, baste or pin the $\mathbf{C}$ Small Circle to position on the flower. Sew along the edge of the circle. Make 4.

Step 14


Step 15-16


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PATCHWORK BORDERS
17. Sew (1) C 2-3/4" triangle and (1) C 5" triangle to opposite sides of (1) H 3-1/8" square. Make 1.
18. Sew (2) $\mathbf{C} 5^{\prime \prime}$ triangles to opposite sides of (1) $\mathbf{K} 3-1 / 8^{\prime \prime}$ square. Make 1.
19. Sew (2) C $5^{\prime \prime}$ triangles to opposite sides of (1) I 3-1/8" square. Make 1.
20. Sew (2) C $5^{\prime \prime}$ triangles to opposite sides of (1) A 3-1/8" square. Make 1.
21. Sew (1) C 5" triangle and (1) L 2-3/4" triangle to opposite sides of (1) G 3-1/8" square. Make 1.
22. Sew the triangle/square units in steps 17-20 together matching seams. Sew (1) C 2-3/4" triangle and (1) L 2-3/4" triangle to corners to make top and bottom patchwork units. Make 4.

23. Repeat step 17, using (1) K 3-1/8" square.
24. Repeat steps 19-21. Make the number indicated.
25. Sew the triangle/square units in steps 23-24 together matching seams. Sew (1) C 2-3/4" triangle and (1) L 2-3/4" triangle to corners to make side patchwork units. Make 4.

Step 23

26. Sew (2) top and bottom patchwork units to ends of (1) border rectangle to make top and bottom patchwork borders. Borders should measure 4-1/4" x 48-1/2" including seam allowances. Make 2.

Top and Bottom Patchwork Borders


Make 2

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27. Sew (2) side patchwork units to ends of (1) border rectangle to make side patchwork borders. Borders should measure $4-1 / 4^{\prime \prime} \times 41^{\prime \prime}$ including seam allowances. Make 2.

Side Patchwork Borders


Make 2

## QUILT CENTER ASSEMBLY

28. Following the Quilt Layout on page 7, sew (1) F 7-1/4" triangle to each side of the center block to make the center unit. Make 1.
29. Sew (2) E 7-1/4" triangles to short sides of (4) tulip triangles to make a rectangle unit. Make 4. Sew (2) rectangle units to sides of center unit noting orientation of tulip appliqués and center flower appliqué.
30. Sew (2) tulip squares to ends of (2) remaining rectangles again noting orientation of tulip appliqués. Make 2. Sew to top and bottom of quilt.
31. Sew (2) C 13-3/4" triangles to (1) G 13-3/4" triangle. Sew (2) G 7-1/4" triangles to sides of $\mathbf{C}$ triangles to make a $\mathbf{C} / \mathbf{G}$ rectangle unit. Make 4 . Sew (2) $\mathbf{C} / \mathbf{G}$ rectangles to sides of quilt.
32. Sew (1) F 7-1/4" triangle to (1) C $7-1 / 4^{\prime \prime}$ triangle to make an F/C square. Sew to ends of (2) C/G rectangle units noting placement of fabrics. Sew to top and bottom of quilt.

## BORDERS

33. Sew (1) E 2" $\times 38^{\prime \prime}$ border to each side of the quilt. Sew (2) E $2^{\prime \prime} \times 41$ " borders to top and bottom of quilt.
34. Sew (1) side patchwork border to each side of the quilt. Sew (2) top and bottom patchwork borders to quilt.
35. Sew (1) E 3-1/4" $\times 48-1 / 2^{\prime \prime}$ border to each side of the quilt. Sew (2) E 3-1/4" $\times 54^{\prime \prime}$ borders to top and bottom of quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using J 2-1/4" strips.
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## QUILT LAYOUT

E-3-1/4" $\times 54^{\prime \prime}$



## CENTER TEMPLATES

For Turned Edge Appliqué,
trace templates along the outer solid line.
For Raw Edge Appliqué,
trace templates along the solid inner line.


Center Flower


Tulip Square Placement Pattern


Print at $100 \%$.

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## Tulip Triangle Placement Diagram



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## Border Rectangle Placement Diagram



Print at 100\%.

