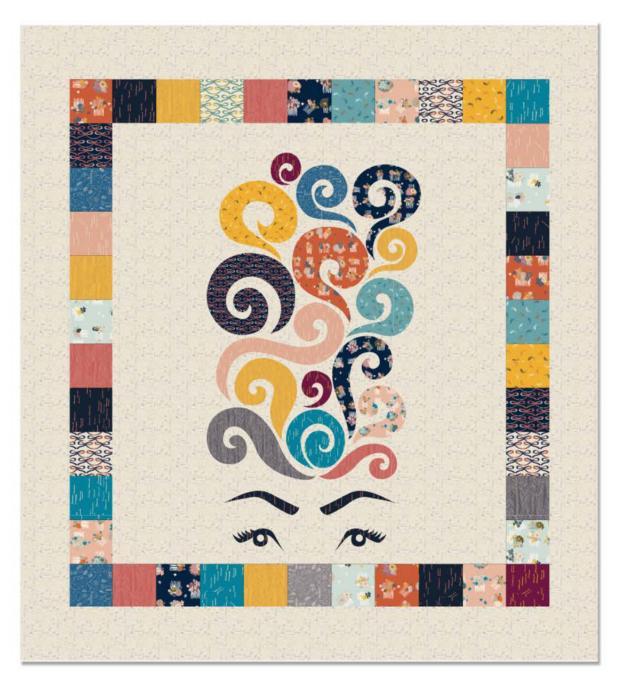
Coiffure

Designed by Casey York Featuring Kim Andersson's Good Hair Day Collection SIZE: 60" x 64"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT. VISIT OUR FREE PROJECT SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



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Materials requirements:

Various Good Hair Day prints: 1 fat quarter of each of (18) prints for patchwork and appliqués (model features 41241-1 Flame, 41241-2 Night, 41241-3 Blush, 41241-4 Whisper, 42142-5 Caramel, 41242-7 Ruby, 41242-8 Silver, 41243-2 Night, 41243-3 Blush, 41243-9 Cherry, 41243-10 Sea, 41244-11 Blue Jewel, 41244-13 Ash, 41245-2 Night, 41245-14 Red/Blue, 41245-15 Teal, 41246-12 Aqua, and 41246-16 Highlight)

Neutral or low volume print: 2 yards for background (model features 41244-8 Silver)

Backing fabric: 4 total yards

Binding fabric: 1 yard (model features 41243-2 Night)

Batting: 68" X 72"

Lightweight Fusible Web: 2 yards 15"-wide web

Cutting instructions:

- 1. From the Low Volume print (41244-8 Silver), cut: (see Cutting Diagram)
 - (1) rectangle measuring 41" wide X 46" long
 - (4) strips measuring 5.5" wide X 27.75" long
 - (4) strips measuring 5.5" wide X 30.25" long



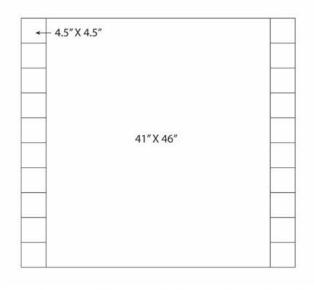
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| | Se | elvage | 9 | | |
|-----------|---------------|---------------|---------------|---------------|--------------------------------|
| 41″ X 46″ | 5.5" X 30.25" | 5.5" X 30.25" | 5.5" X 30.25" | 5.5" X 30.25" | 5.5" X 27.75" 5.5" X 27.75" |
| | | | | | 5.5" X 27.75" 5.5" X 27.75" |
| | SE | lvage | 9 | - | |

2. From each of the 18 various Good Hair Day prints, cut (3) 5" X 5" squares (for a total of 54 squares; you will use only 42 of these).

Piece the background:

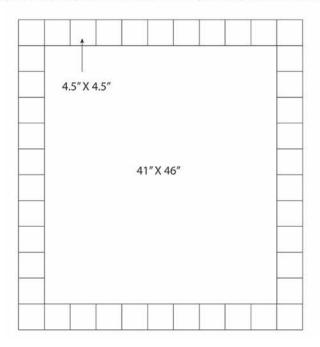
- 1. Stitch the 5" print squares together into (2) strips of 10 squares each and (2) strips of 11 squares each. The 10-square strips should finish at 46" long, and the 11-square strips should finish at 50" long.
- 2. Stitch the 10-square strips to both 46" sides of the large Low Volume print rectangle.



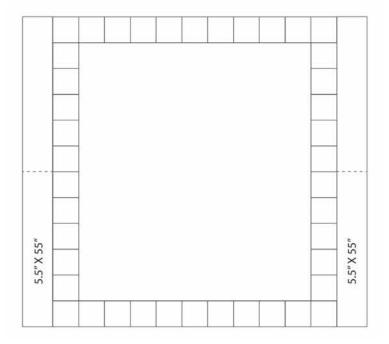


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3. Stitch the 11-square strips to the top and bottom of the pieced panel resulting from Step 4.



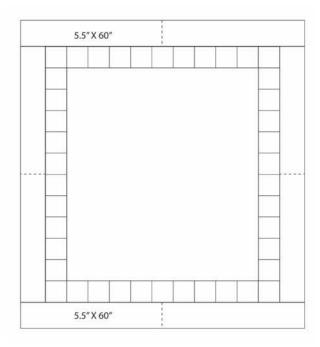
4. Sew two Low Volume print 5.5" X 27.75" strips together along the 5.5" ends to form one long strip measuring 5.5" wide X 55" long. Repeat with the other two 5.5" X 27.75" Low Volume strips (now you should have (2) strips measuring 5.5" X 55"). Stitch these strips to either 55" side of the pieced background panel.





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5. Sew two Low Volume print 5.5" X 30.25" strips together along the 5.5" ends to form one long strip measuring 5.5" wide X 60" long. Repeat with the other two 5.5" X 30.25" Low Volume strips (now you should have (2) strips measuring 5.5" X 60"). Stitch these strips to the top and bottom of the pieced background panel.



Make and stitch the appliqués:

- 1. Print the templates for the appliqués; some templates will need to be taped together along the dashed lines (this is indicated on the template). Templates have already been reversed for tracing onto fusible web.
- 2. Following the manufacturer's instructions, trace the templates onto the paper-backed fusible web. Copy the template letters, fabric specifications, and directional arrows onto each traced template.
- 3. Cut out the traced templates, leaving a 1/4" margin around the edges.
- 4. Following the manufacturer's instructions, fuse the traced templates to the wrong side of each specified appliqué fabric. If the appliqué fabric has a directional print, align the arrow on the template with the direction of the print.
- 5. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.
- 6. Following the Placement Diagram, place the appliqués on the central background rectangle. Remove the paper backing from the fusible web and pin each appliqué in place as you go.



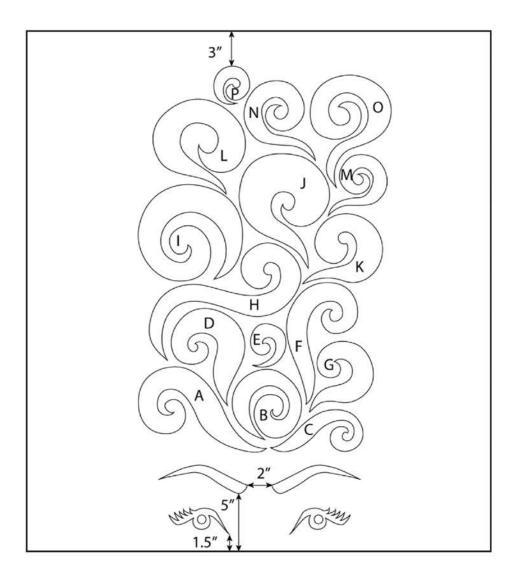
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- 7. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)
- 8. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Placement Diagram:

Note: Diagram shows only the low-volume rectangle inside of the pieced strips.



Finish the quilt

Piece the backing, if needed. Layer, baste, and quilt as desired. Bind using your favorite method.



