

## Catching Some Rays

Designed by Marsha Evans Moore<br>Featuring Baliscapes: Orange Blossom batiks

sIZE: 61-1/2" x 77-1/2"


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.

## Catching Some Rays

CUTTING NOTES: Read entire pattern before beginning. Templates are found on pages 6-8.
PROJECT DISCLAIMER: Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check windhamfabrics.com for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

WOF $=$ WIDTH OF FABRIC

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | $\begin{gathered} \text { 2421Q-X } \\ \text { Teal } \end{gathered}$ | 1-7/8 | (7) $4^{\prime \prime} \times$ WOF strips; sew ends together. Subcut <br> (2) 4 " $\times 67-1 / 2 "$ borders and (2) $4 " \times 58-1 / 2 "$ borders. <br> (4) $5-3 / 4^{\prime \prime} \times$ WOF strips; subcut (60) $5-1 / 2^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles for paper pieceing. <br> (2) Arc 2 Templates. |
| B |  | $\begin{gathered} \text { 2422Q-X } \\ \text { Teal } \end{gathered}$ | 7/8 | (3) $5-3 / 4^{\prime \prime} \times$ WOF strips; subcut (36) $5-1 / 2^{\prime \prime} \times 2-3 / 4^{\prime \prime}$ rectangles for paper pieceing. <br> (1) $8-7 / 8$ " square; cut in half once diagonally to make (2) triangles. <br> (4) Arc 2 Templates. |
| C |  | $\begin{gathered} \text { 2423Q-X } \\ \text { Teal } \end{gathered}$ | 5/8 | (2) $8-7 / 8^{\prime \prime}$ squares; cut in half once diagonally to make (4) triangles. <br> (8) Arc 2 Templates. |
| D |  | 2424Q-X <br> Turquoise | 7/8 | (10) Corner Templates <br> (6) Arc 2 Templates <br> (1) $8-7 / 8$ " square; cut in half diagonally once to make (2) triangles. |
| E | a | 2425Q-X <br> Turquoise | 7/8 | (12) Corner Templates. <br> (5) $8-7 / 8^{\prime \prime}$ squares; cut in half diagonally once to make (10) triangles. |
| F |  | $\begin{aligned} & \text { 2426Q-X } \\ & \text { Mandarin } \end{aligned}$ | 1-1/4 | (3) 5-3/4" $\times$ WOF strips; subcut (70) 5-3/4" $\times 1-1 / 2^{\prime \prime}$ rectangles for paper piecing. <br> (4) Quarter Circle Templates. <br> For Binding: <br> (7) 2-1/4" $\times$ WOF strips; sew ends together. |
| G |  | $\begin{gathered} \text { 2427Q-X } \\ \text { Coral } \end{gathered}$ | 7/8 | (6) 2 " $\times$ WOF strips; sew ends together. Subcut (2) 2 " $\times 64-1 / 2^{\prime \prime}$ borders and (2) 2 " $\times 51-1 / 2^{\prime \prime}$ borders. <br> (4) Quarter Circle Templates. <br> (6) Arc 3 Templates. |

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| KEY | FABRIC | SKU | YD | CUITING INSTRUCTIONS |
| :--- | :--- | :--- | :--- | :--- |

## ADDITIONAL MATERIALS

Thread to match fabrics

Sewing machine
Basic sewing supplies

Template plastic
Rotary cutter, ruler and mat

## BLOCK 1

1. Use your favorite paper piecing method to paper piece Arc 1 using (7) F 5-3/4" $\times 1-1 / 2^{\prime \prime}$ rectangles and (6) A 5-3/4" $\times 2-1 / 2^{\prime \prime}$ rectangles. Remove the paper. Make 10.
2. Paper piece Arc 1 using (7) $\mathbf{K} 5-3 / 4^{\prime \prime} \times 1-1 / 2^{\prime \prime}$ rectangles and (6) B 5-3/4" $\times 2-1 / 2^{\prime \prime}$ rectangles.


Make 10


Make 6 Remove the paper. Make 6.

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Note: Mark the center of the curved edges by folding the piece in half and finger pressing the fold.
3. Align the center of the inner curve of (1) A/F Arc 1 template and the curved edge of (1) I Quarter Circle template and then pin the centers together. Pin the ends together. Ease the curves along the seamline and pin about every $1 / 2^{\prime \prime}$.
4. Carefully and slowly sew along the seamline. Make 10.
5. Align the center of the curved edge of (1) D Corner template and the outer curve of the $\mathbf{A} / \mathbf{F}$ Arc 1 template and then pin the centers together. Pin the ends together. Ease the curves along the seamline and pin about every $3 / 4^{\prime \prime}$.
6. Carefully and slowly sew along the seamline to complete Block 1. Press the seam toward the center. Block should measure 8-1/2" square including seam allowance. Make 10.
7. Following steps 3-6, make blocks using (1) B/K Arc 1 template, (1) H Quarter Circle Template and (1) E Corner Template. Make 6.

Step 3


Step 4


Step 7


Make 10


Make 6

## BLOCK 2

8. Following the curved piecing technique illustrated in steps 3-6, sew together (1) H Quarter Circle Template, (1) C Arc 2 Template, (1) J Arc 3 Template and (1) E Corner to make Block 2. Square block to 8-1/2". Make 6.


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9. Make additional blocks using the fabrics shown. Make the number of blocks indicated.


## BLOCK 3

10. Sew together (1) E 8-7/8" triangle and (1) $\mathbf{L} 8-7 / 8^{\prime \prime}$ triangle along the diagonal edges to make block 3. Square block to 8-1/2". Make 6.
11. Make additional blocks using the fabrics shown. Make the number of blocks indicated.

Step 10


Make 6

Step 11


Make 2


Make 2


Make 2

## QUILT ASSEMBLY

12. Following the Quilt Layout on page 5, arrange Blocks 1-3 in (6) rows of (8) blocks each. Note the position of the blocks, the fabrics used and the orientation of the blocks. Sew the blocks in each row together.
13. Sew the rows together matching the seams.
14. Sew (1) G 2" $\times 64-1 / 2^{"}$ borders to each side of quilt. Sew (2) G $2 " \times 51-1 / 2 "$ borders to top and bottom of quilt.
15. Sew (1) A 4" $\times 67-1 / 2 "$ border to each side of quilt. Sew (2) A $4 " \times 58-1 / 2 "$ borders to top and bottom of quilt.
16. Sew (1) $\mathbf{L} 2^{\prime \prime} \times 74-1 / 2^{\prime \prime}$ border to each side of quilt. Sew (2) $\mathbf{L} 2 " \times 61-1 / 2$ "borders to top and bottom of quilt.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich.
Baste and quilt as desired. Bind using (7) F 2-1/4" strips.

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 QUILT LAYOUT

AT 100\% SCALE

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