

INTERMEDIATE  
SKILL

# Cambridge Park

designed by Marsha Evans Moore  
featuring *Cambridge Park* by Williamsburg

SIZE: 66" x 66"

FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.








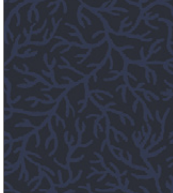


# Cambridge Park

**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

**Note:** Please read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut out along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the solid inner line. The templates are found on pages 7, and 9-17. See appliqué instructions before cutting templates. See applique instruction before cutting templates.

WOF=WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		54575-1 Berry	5/8	(2) 16-1/2" squares; cut in half diagonally once to make (4) triangles.
B		54576-3 Indigo	1-3/4	(3) 5-1/2" x WOF strips; sew ends together. Subcut (4) 5-1/2" x 29-1/2" strips; trim ends diagonally. (2) 1-5/8" x WOF strips; subcut (2) 1-5/8" x 19-1/4" and (2) 1-5/8" x 17" strips. (1) 4-3/8" x WOF strip; subcut (6) 4-3/8" squares. Cut squares in half diagonally twice to make (24) triangles. (7) 2" x WOF strips; sew ends together. Subcut (2) 2" x 66-1/2" and (2) 2" x 63-1/2" strips. (3) 4-1/4" x WOF strips; subcut (20) 4-1/4" squares. Cut squares in half diagonally twice to make (80) triangles.
C		54577-5 Ecru	1/2	(6) 2" x WOF strips; subcut (4) 2" x 19-1/2" and (4) 2" x 32-1/2" strips. Trim ends diagonally.
D		54579-8 Antique Blue	1/4	(2) Bird templates and (2) Bird templates reversed. (2) Tulip templates.
E		54580-1 Berry	1/2	(3) Large Flower templates. (16) Small Flower templates. (12) Small Center templates.
F		54580-2 Navy	1/4	(2) Wing templates and (2) Wing templates reversed. (3) Large Center templates. (12) Small Flower templates. (16) Small Center templates.



# Cambridge Park

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
G		54580-5 Ecu	2	(1) 17" square. (2) 11-5/8" squares; cut squares in half diagonally once to make (4) triangles. (6) 5-1/2" x WOF strips; sew ends together. Subcut (2) 5-1/2" x 60-1/2" and (2) 5-1/2" x 50-1/2" strips.
H		54581-4 Parchment	1/8	1 Heart template.
I		54582-5 Ecu	1	(3) 4-1/4" x WOF strips; subcut (19) 4-1/4" squares, (4) 4" squares, (4) 2-3/8" squares and (4) 2" squares. Cut 4" and 2-3/8" squares diagonally once to make (8) triangles. Cut 4-1/4" squares diagonally twice to make (76) triangles. (3) 4-3/8" x WOF strips; subcut (19) 4-3/8" squares. Cut squares in half diagonally twice to make (76) triangles.
J		54582-6 Maroon	1-1/2	(5) 1-7/8" x LOF strips; subcut (2) 1-7/8" x 47-1/4" and (2) 1-7/8" x 44-1/2" strips. (2) 4-3/8" x WOF strips; subcut (15) 4-3/8" squares. Cut squares in half diagonally twice to make (60) triangles. (1) Urn template. (9) 2-1/4" x WOF strips, sew short ends together. <b>BINDING:</b> (7) 2-1/4" x WOF strips, sew short ends together.
K		Palette 37098-37 Olive	1/2	(2) Calyx templates and (2) Calyx templates reversed. (8) Large Leaf templates. (104) Medium Leaf templates. (8) Small Leaf templates.
L		Palette 37098-59 Sweet Pea	7/8	<b>For raw edge applique (from templates):</b> (1) Center stem template, (1) Diagonal stem template, (1) Diagonal stem template reversed, (1) Curved stem template, (1) Curved stem reversed, (1) Upper branch template, (1) Upper branch template reversed, (1) Lower Branch template, (1) Lower Branch template reversed, (12) Border Stem templates, (12) Border Stem templates reversed and (4) Corner Stem templates. <b>For turned under applique:</b> (13) 1-1/4" x 30" bias strips and (3) 1-1/4" x 18" bias strips.
		BACKING	4-1/4	Batting 74" x 74"



# Cambridge Park

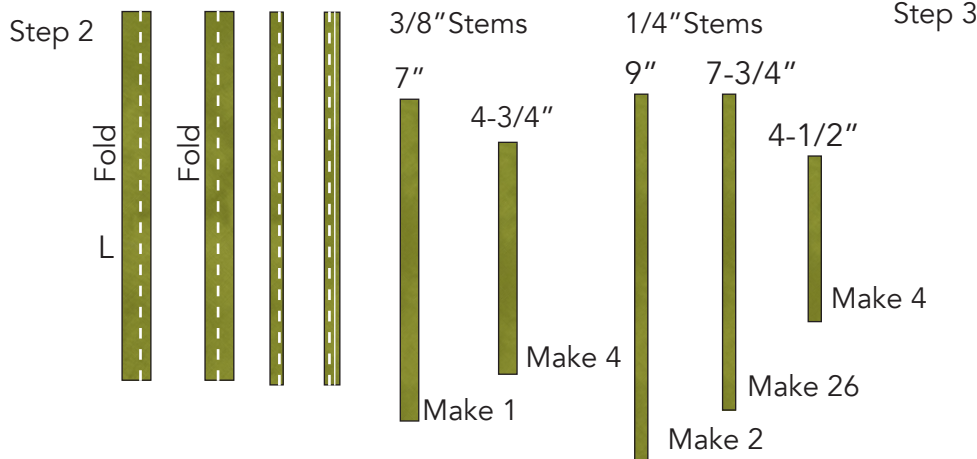
**ADDITIONAL MATERIALS:** Template plastic

**Optional: For turned under edge appliqué:** freezer paper or other template paper.

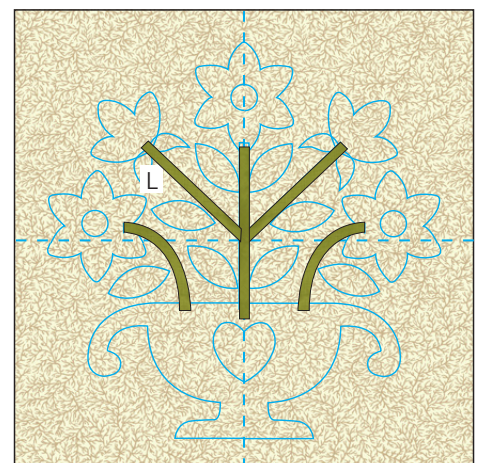
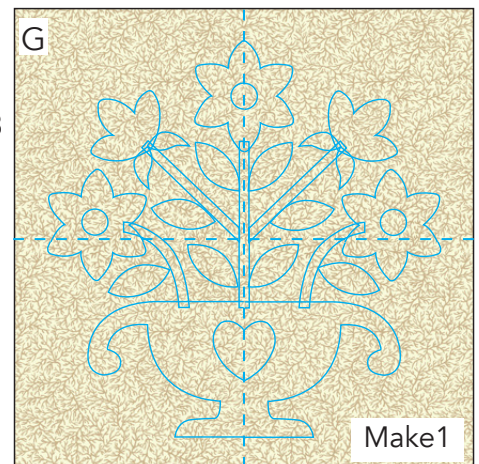
**For raw edge appliqué:** paper backed fusible webbing.

## CENTER BLOCK

1. Using your favorite appliqué method, prepare the appliqué pieces. Prepare raw edge appliqué stems in the same way as other pieces.
2. **For turned edge appliqué stems,** fold (1) **L** 1-1/4" strips in half lengthwise with wrong sides together. Sew 3/8" from fold. Fold remaining strips in half lengthwise with wrong sides together and sew 1/4" from fold. Trim raw edge 1/8" from stitching. Cut the bias strips into the lengths indicated. Press stem flat with seam centered on one side. Make the number indicated.
3. Mark the vertical and horizontal center of (1) **G** 17" square. Align the broken lines on the Center Pattern to the drawn lines on the block and trace to the left side of the block. Reverse the Center Pattern and trace to the right side of the block.



4. Fuse, baste or pin the 3/8" wide **L** stems in place. Trim ends so stems overlap adjacent drawn shapes 1/4". Tuck the ends of the diagonal stems under the edge of the center stem. Sew along the edge of the stems.





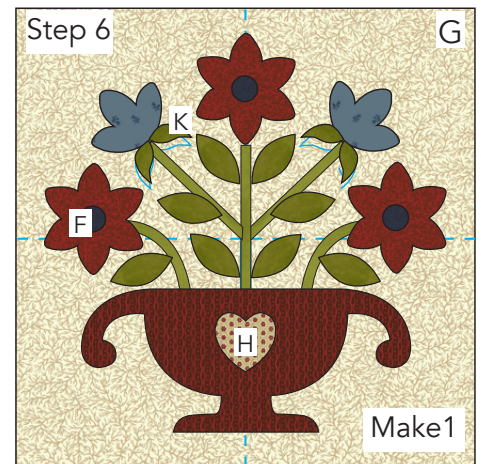
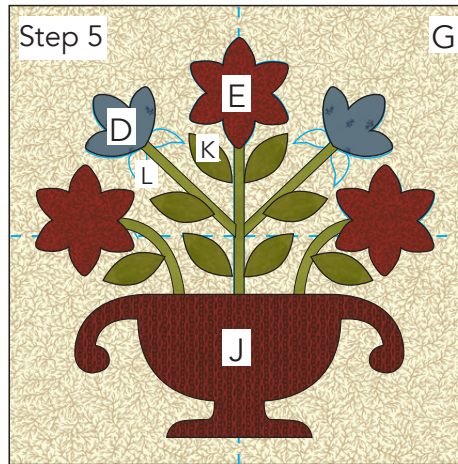


# Cambridge Park

5. Fuse, baste or pin

(1) **J** Urn,  
(3) **E** Large Flower appliqués,  
(2) **D** Tulip appliqués and  
(6) **K** Large Leaf appliqués in place. Sew along the edge of the pieces.

6. Fuse (2) **K** Calyx appliqués,  
(2) Calyx appliqués reversed,  
(3) **F** Large Center appliqués and  
(1) **H** Heart appliqué in place. Sew along the edge of the pieces. Make 1.



## BLUEBIRD TRIANGLES

7. Trace Upper Bluebird Pattern to (1) **G** triangle placing the dashed lines along the 1/4" seamline. Reverse the Upper Cardinal Pattern and trace to (1) **G** triangle in the same manner.

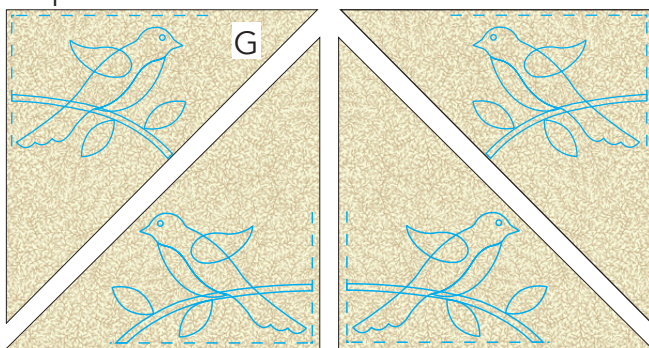
8. Repeat step 7 for the Lower Cardinal Pattern.

9. Fuse, baste or pin the 1/4" wide **L** stems in place. Trim ends so stems overlap seam allowance. Sew along the edge of the stems.

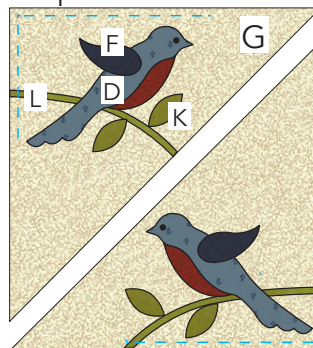
10. Fuse, baste or pin (1) **E** Bluebird Breast appliqué, (1) **D** Bluebird appliqué and (2) **K** Small Leaf appliqués in place. Sew along the edge of the pieces.

11. Fuse, baste or pin (1) **F** Wing appliqué in place. Sew along the edge of the pieces. Embroider the eye using black thread. Make 1 each.

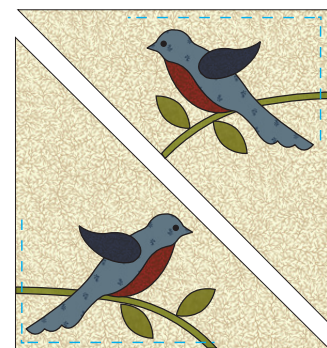
Steps 7-8



Steps 9-11



Make 1 each.



## QUILT CENTER

12. Sew (6) **B** 4-3/8" triangles and (5) **I** 4-3/8" QST triangles together along the short edges to make a triangle strip. Note direction of print on **I** triangles. Unfinished strips should measure 2-1/8" x 20" along seam line of long edge. Make 2 each.



Make 2 each



# Cambridge Park

**13.** Sew (1) **B** 1-5/8" x 17" strips to each side of center block. Sew (1) **B** 1-5/8" x 19-1/4" strip to top and bottom of center block.

**14.** Sew (1) **B/I** triangle strip to each side of **B** strip. Sew (1) **I** 4" triangles to corners. Make 1. Block measures 22-1/2" square.



**15.** Following the quilt layout on page 8, sew (1) **A** 16-1/2" triangle to each side of the center matching the middle of each side of the quilt center with the middle of each long edge of the triangle.

**16.** Sew (1) **C** 2" x 32-1/2" strip to each diagonal side of quilt. Trim ends vertically and horizontally 1/4" past **A** triangle point.

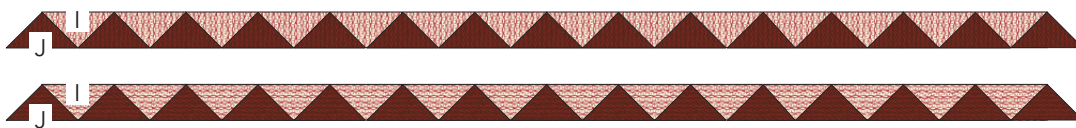
**17.** Sew (1) **B** 5-1/2" x 29-1/2" strip to each diagonal side of quilt. Trim ends as indicated in step 16.

**18.** Sew (1) **C** 2" x 19-1/2" strip to each diagonal side of quilt. Trim ends as indicated in step 16.

**19.** Sew (1) Bluebird Triangle to each corner of the quilt to make a square quilt center, noting the orientation of birds and branches. Quilt center should measure 44-1/2" square; trim as needed.

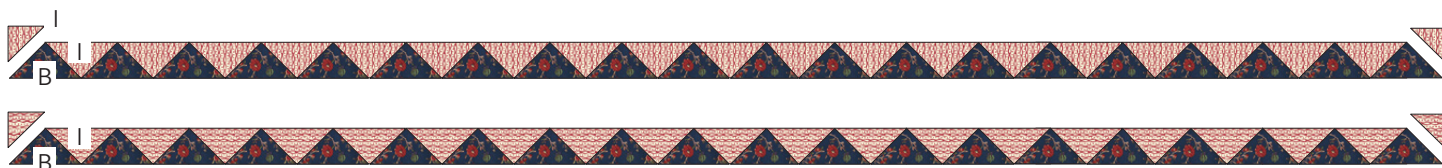
## TRIANGLE BORDERS

**20.** Sew (15) **J** QST 4-3/8" triangles and (14) **I** QST 4-3/8" triangles together along the short edges to make (1) short triangle border strip. *Note direction of print on **J** and **I** triangles.* Strip should measure approximately 2-1/8" x 47-1/4". Make 2 each.



Make 2 each

**21.** Sew (20) **B** 4-1/4" QST triangles and (19) **I** 4-1/4" QST triangles together. Note direction of print on **I** triangles. Sew (2) **I** 2-3/8" triangle to ends to make (1) long triangle border strip. Strips should measure 2" x 63-1/2". Make 2 each.



Make 2 each





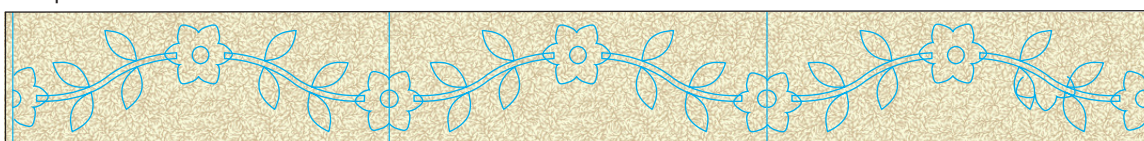
# Cambridge Park

## APPLIQUÉ BORDERS

**22.** Draw a line 1/4" from the ends of (2) **G** 5-1/2" x 50-1/2" strips. Draw 2 lines 16-1/2" in from the two lines. Center section should also measure 16-1/2". Trace the border placement centered on the sections of the strips to make the side borders. Make 2.

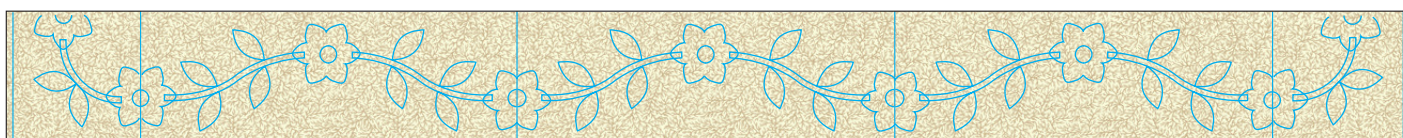
**23.** Draw a line 1/4" from the ends of (2) **G** 5-1/2" x 60-1/2" strips. Draw 2 lines 5" in from the two lines. Draw 2 lines 16-1/2" in from the second lines. Center section should also measure 16-1/2". Trace the border placement centered on the 16-1/2" sections of the strips and the corner placement on the 5-1/4" sections to make the top and bottom borders. Make 2.

Step 22



Make 2  
of each

Step 23



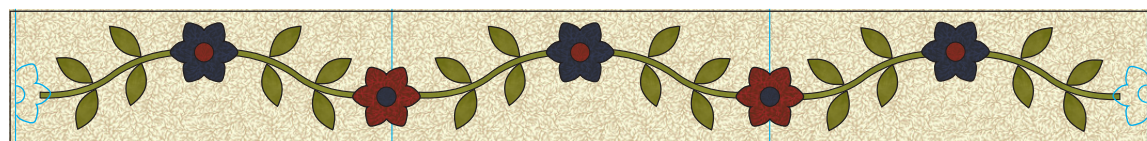
**24.** Fuse, baste or pin the 1/4" wide **L** stems in place. Trim ends so stems overlap adjacent drawn shapes 1/4" if needed. Sew along the edge of the stems.

**25.** Fuse, baste or pin the **E** and **F** small flower appliqués, **K** medium leaf appliqués and **K** small leaf appliqués in place. Omit the flower that overlaps the seam of the borders. Sew along the edge of the pieces.

**26.** Fuse, baste or pin the **E** Small Center appliqués centered on **F** small flowers. Fuse, baste or pin the **F** Small Center appliqués centered on **E** small flowers. Sew along the edge of the pieces. Make 2 each.

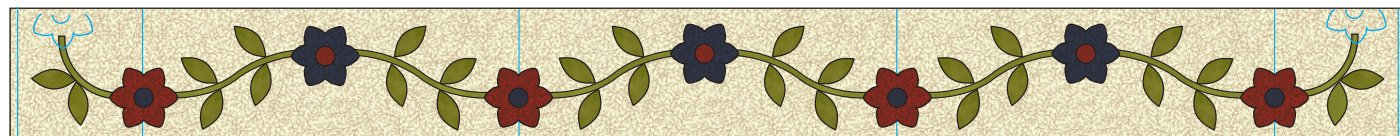
Steps 24-26

Side Border



Make 2  
of each

Top and Bottom Border





# Cambridge Park

## QUILT ASSEMBLY

**27.** Following the Quilt Layout, sew (1) **J** 1-7/8" x 44-1/2" strip to each side of quilt center. Sew (1) **J** 1-7/8" x 47-1/4" strip to top and bottom of quilt.

**28.** Sew (1) short **I/J** triangle border to each side of quilt. Sew (4) **I** 4" triangles to corners. Note orientation of triangles.

**29.** Sew (1) 5-1/2" x 50-1/2" appliqué border to each side of quilt noting the orientation of the small flowers. Sew (1) 5-1/2" x 60-1/2" appliqué border to top and bottom of quilt.

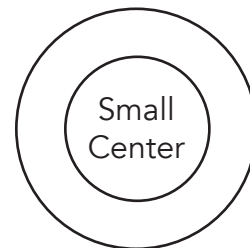
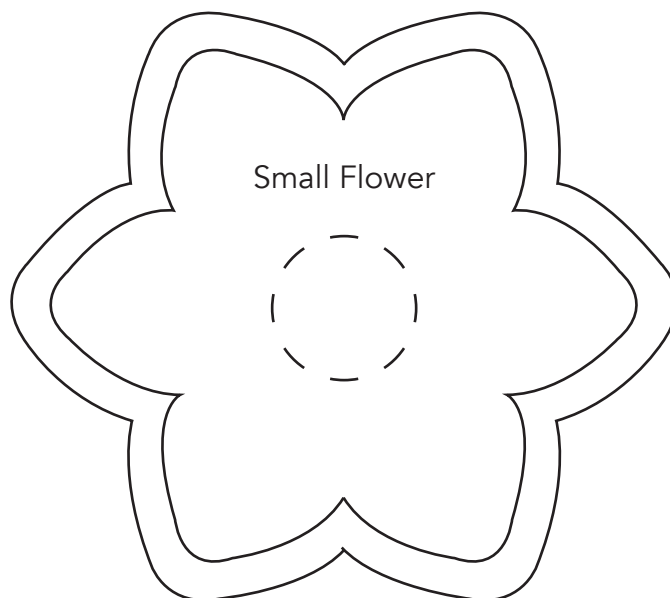
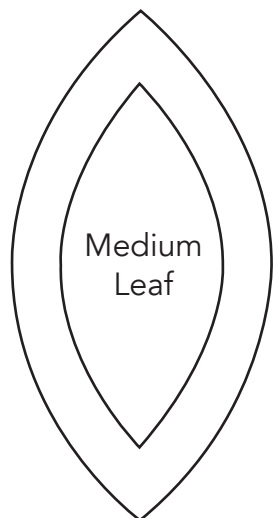
**30.** Pin, baste or fuse (4) **E** small flower appliqué to position over seam of borders. Sew along the edge of the flowers. Pin, baste or fuse (4) **F** Small Center appliqué to center of the flower. Sew along the edge of the appliqué.



**31.** Sew (1) **B/I** long triangle border to each side of quilt center. Sew (2) **I** 2" squares to ends of (2) **B/I** long triangle borders. Sew to top and bottom of quilt. *Note orientation of triangles.*

**32.** Sew (1) **B** 2" x 63-1/2" strip to each side of quilt center. Sew (1) **D** 2" x 66-1/2" strip to top and bottom of quilt.

## Templates







# Cambridge Park

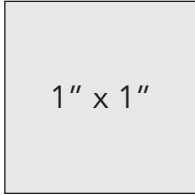
QUILT DIAGRAM



**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using J 2-1/4" strips.



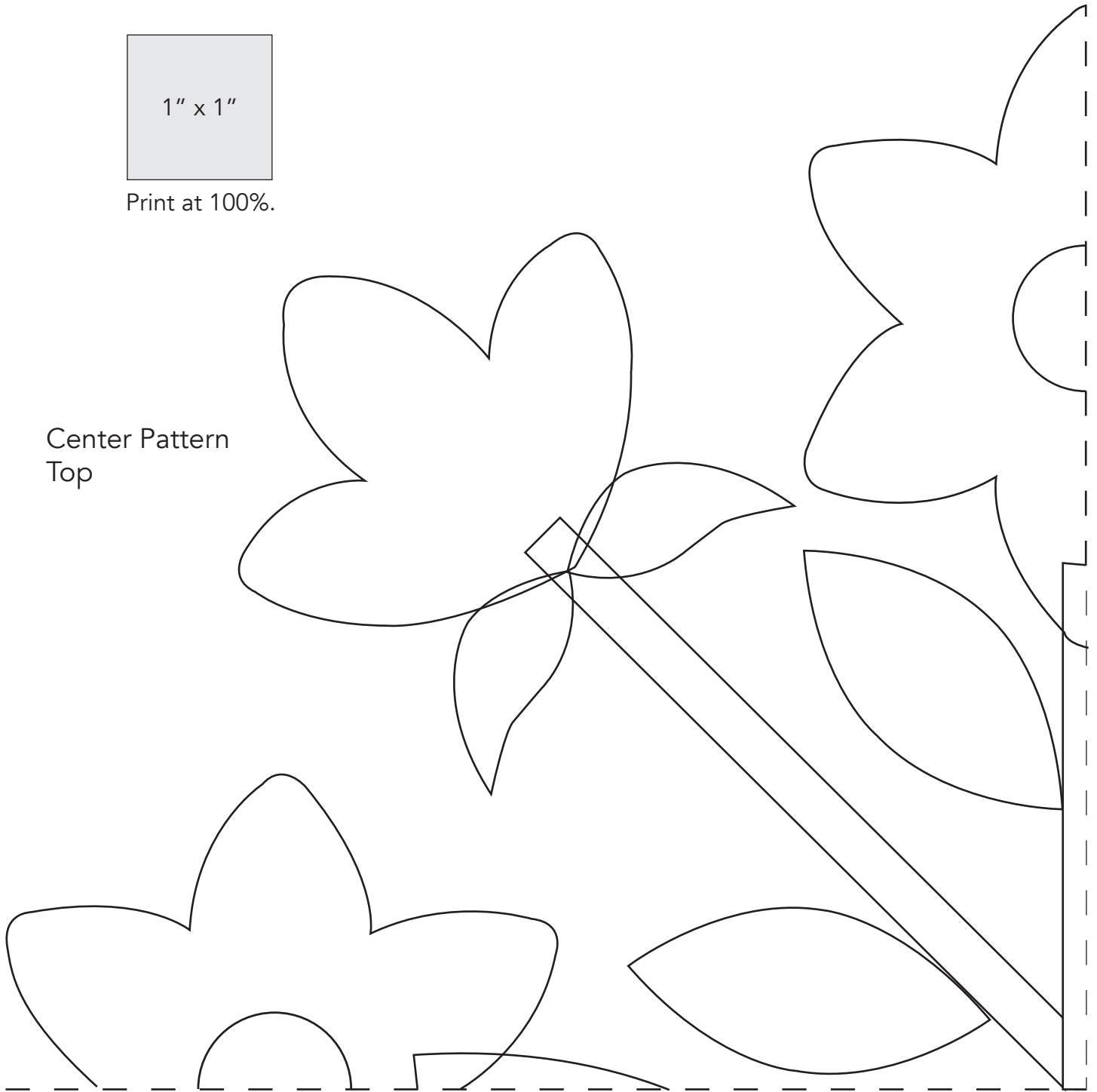
# Cambridge Park



1" x 1"

Print at 100%.

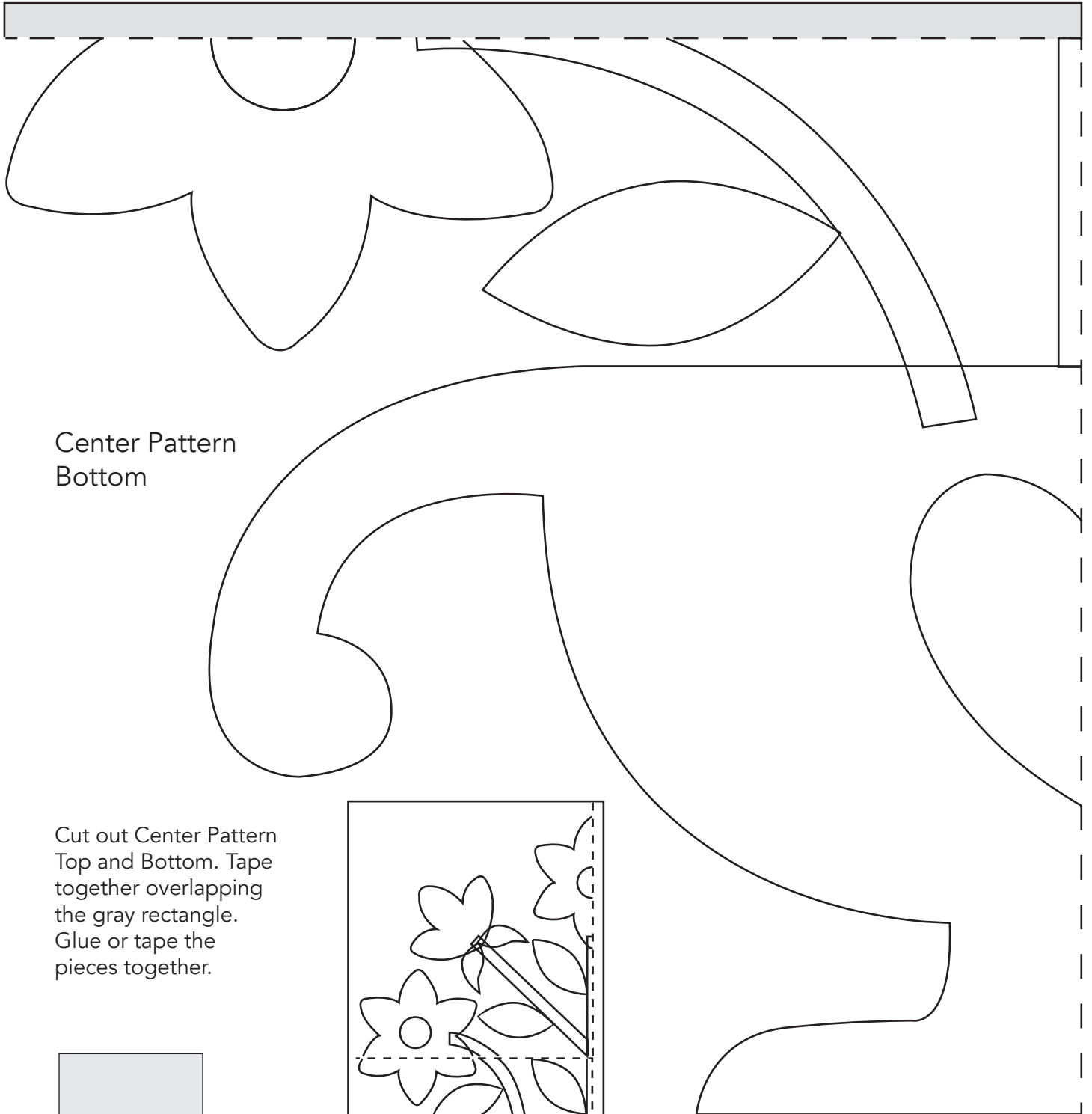
Center Pattern  
Top





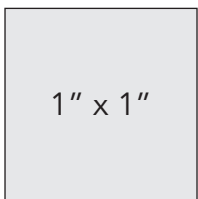


# Cambridge Park



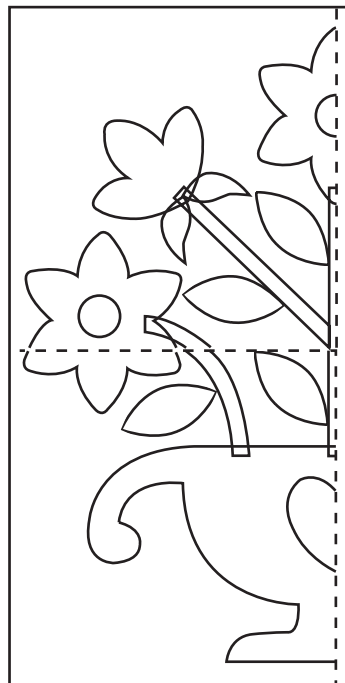
Center Pattern  
Bottom

Cut out Center Pattern  
Top and Bottom. Tape  
together overlapping  
the gray rectangle.  
Glue or tape the  
pieces together.



1" x 1"

Print at 100%.

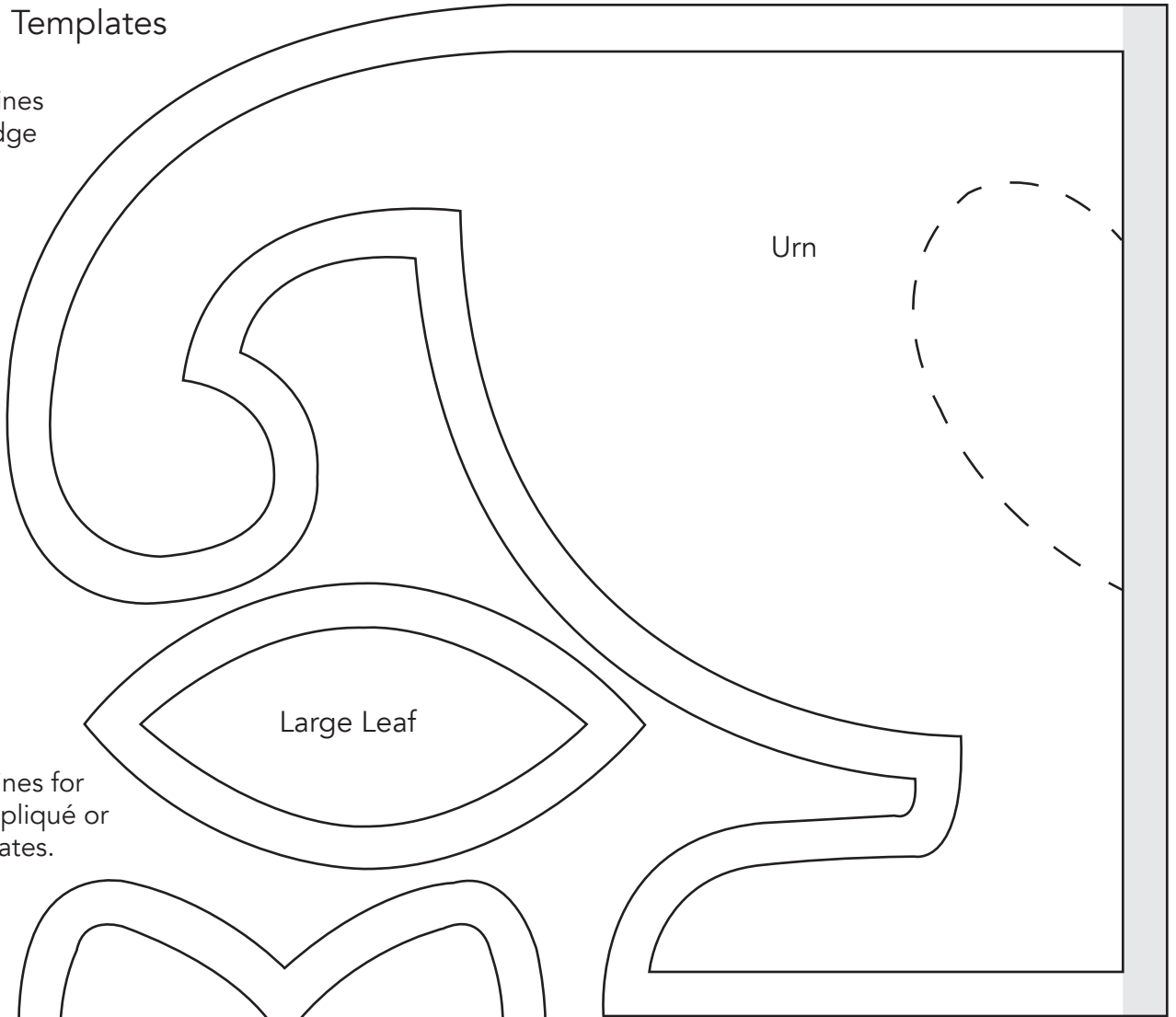




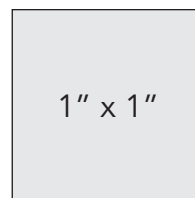
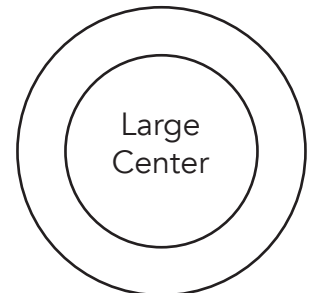
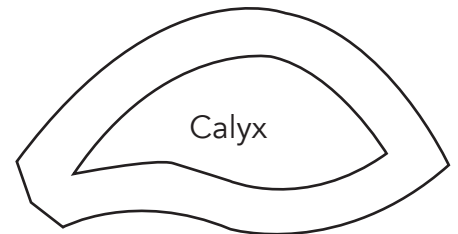
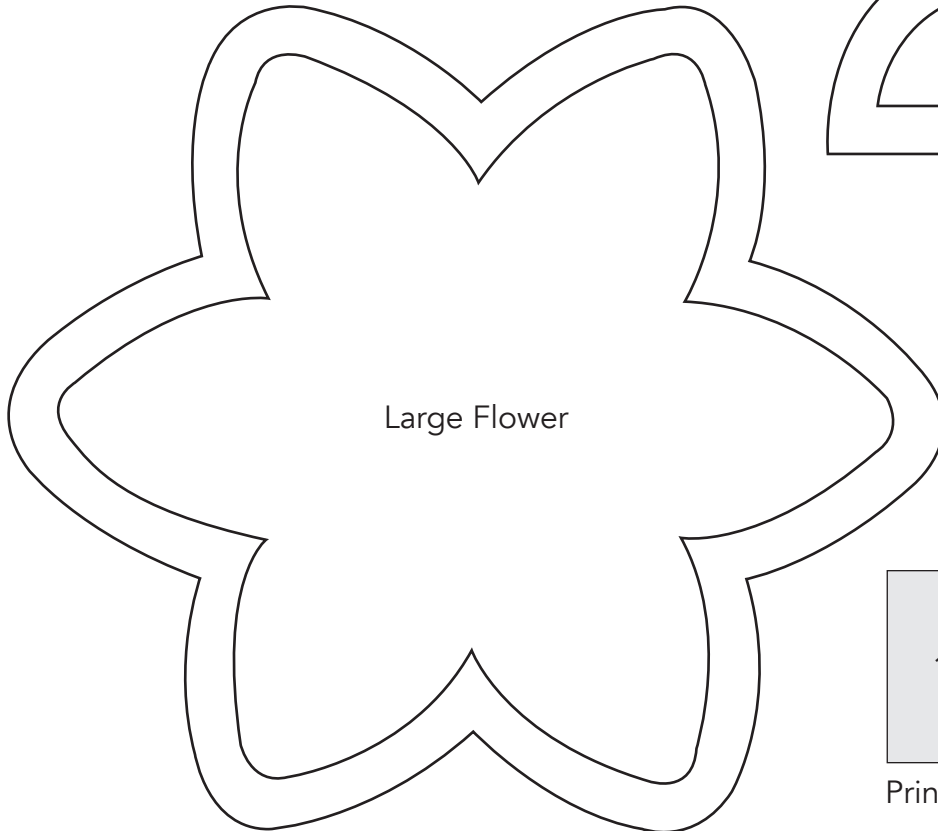
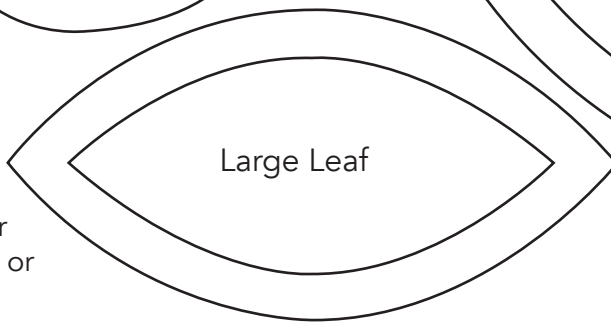
# Cambridge Park

## Templates

Trace outer lines for turned edge appliqué.



Trace inner lines for raw edge appliqué or paper templates.



1" x 1"

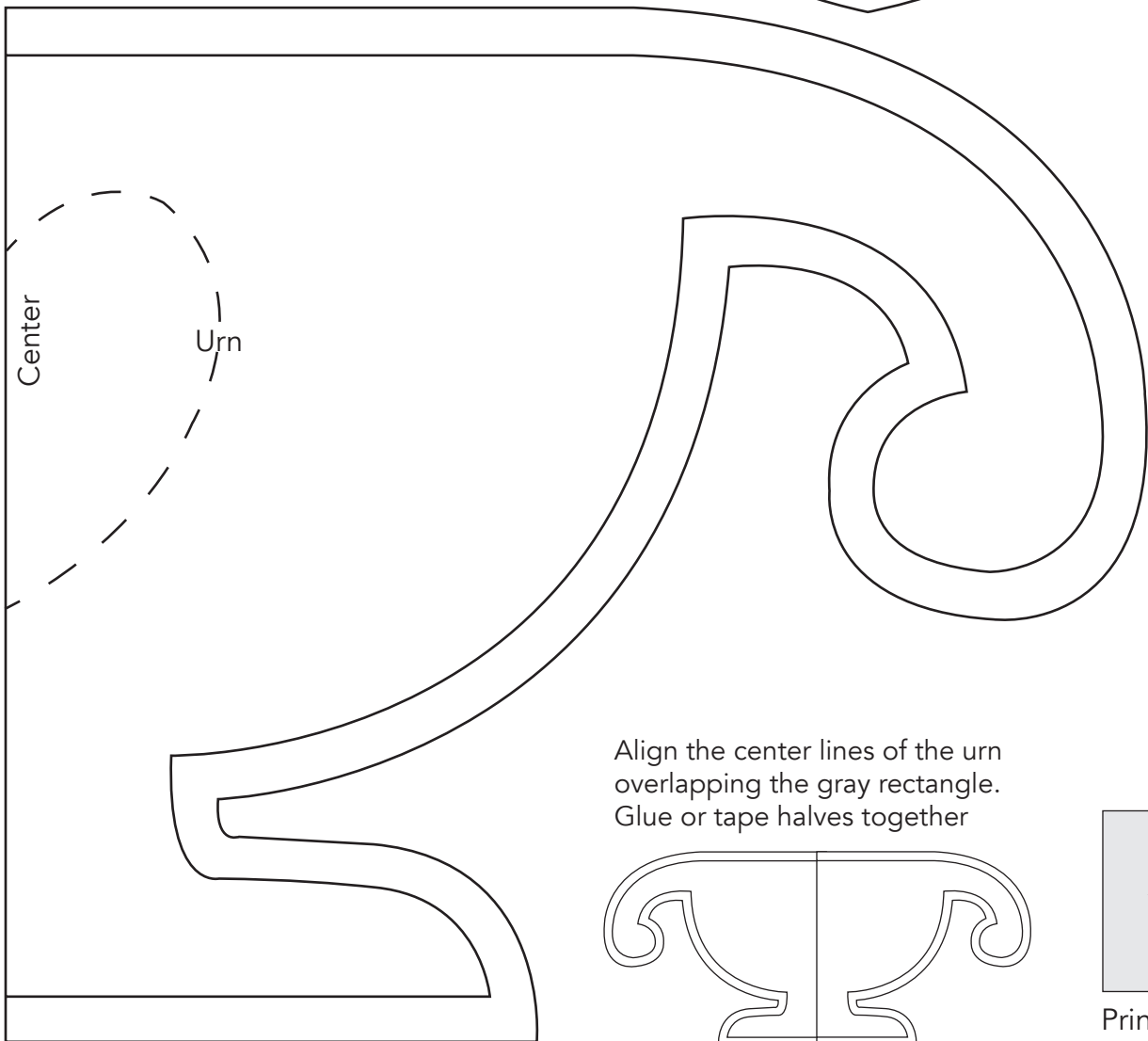
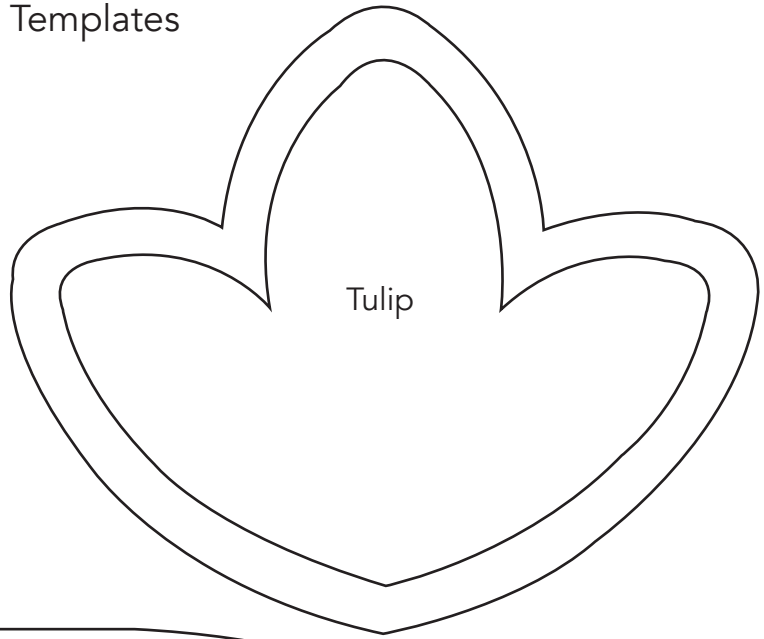
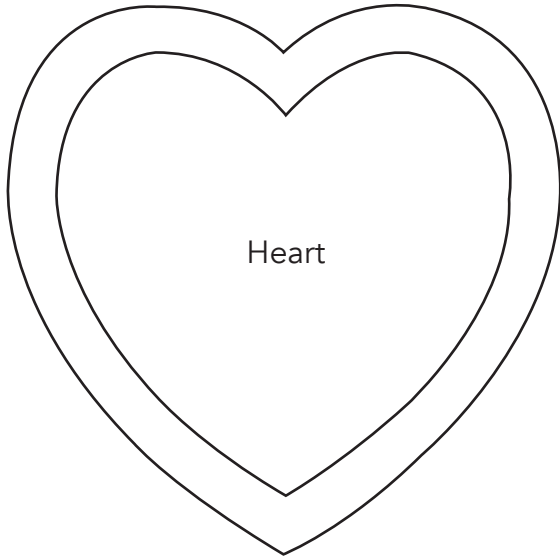
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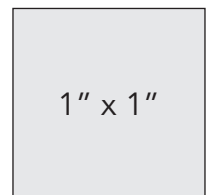
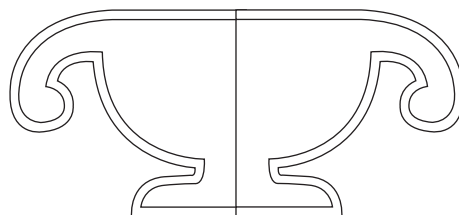


# Cambridge Park

Templates



Align the center lines of the urn overlapping the gray rectangle. Glue or tape halves together

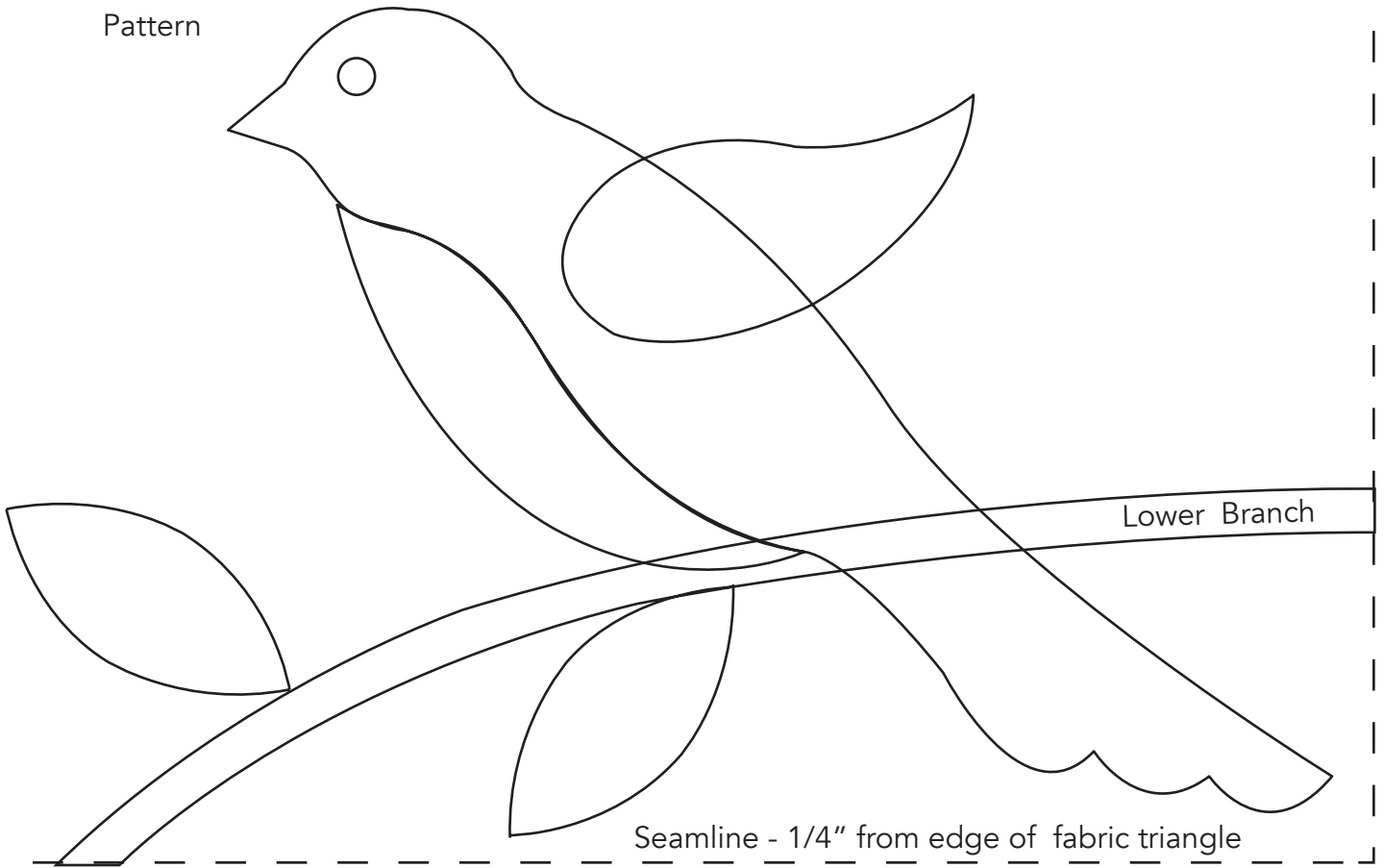


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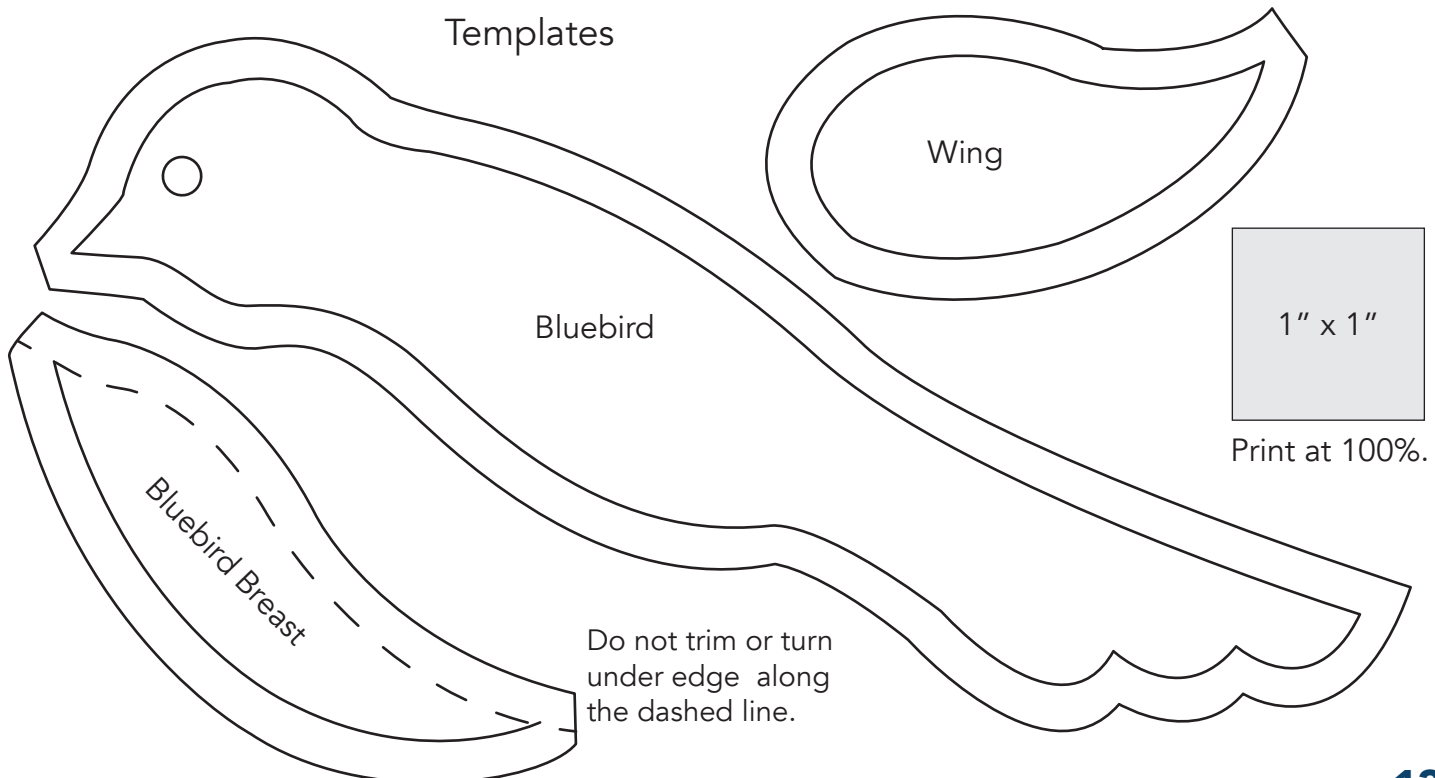


# Cambridge Park

Lower Cardinal  
Pattern



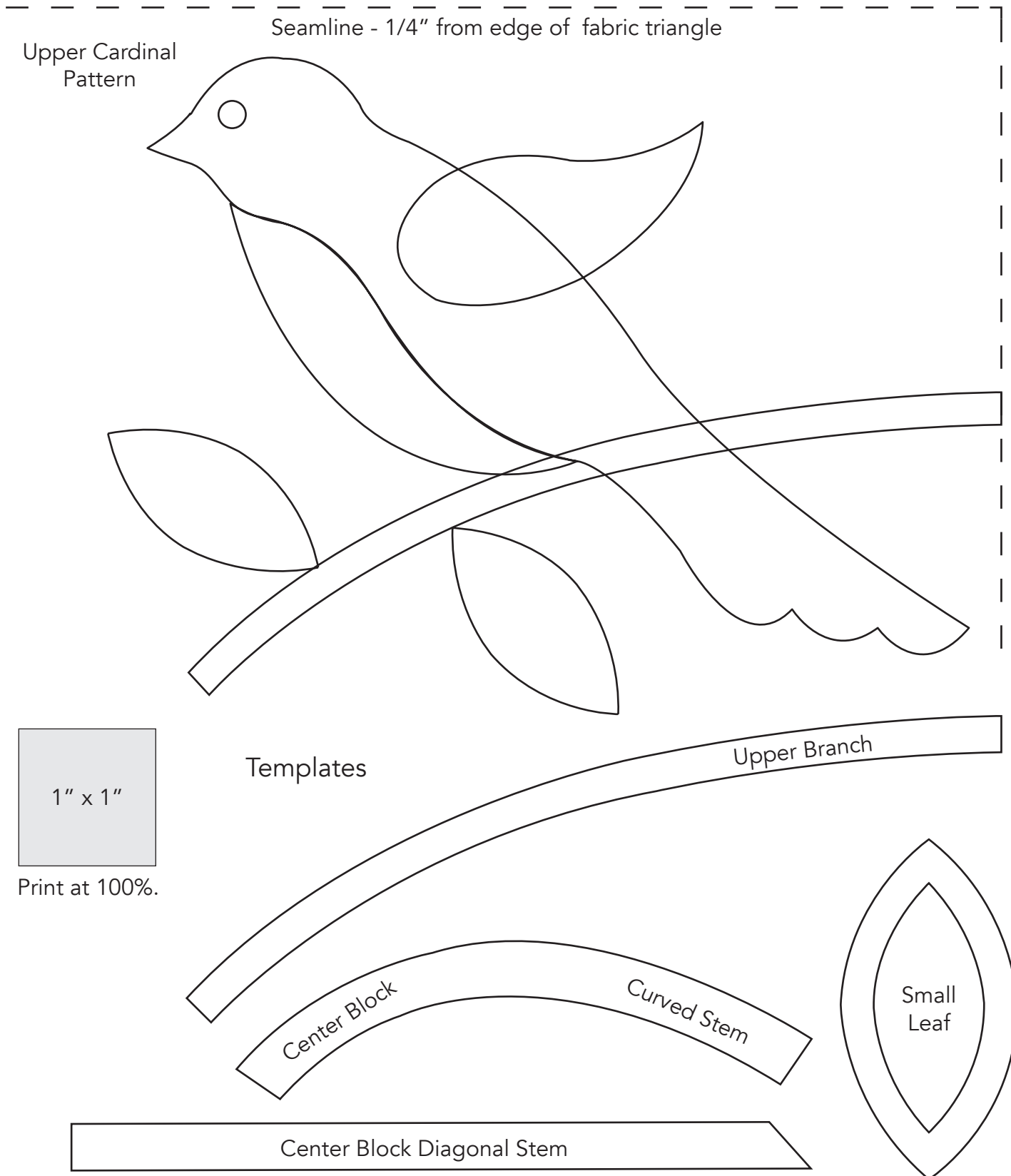
Templates





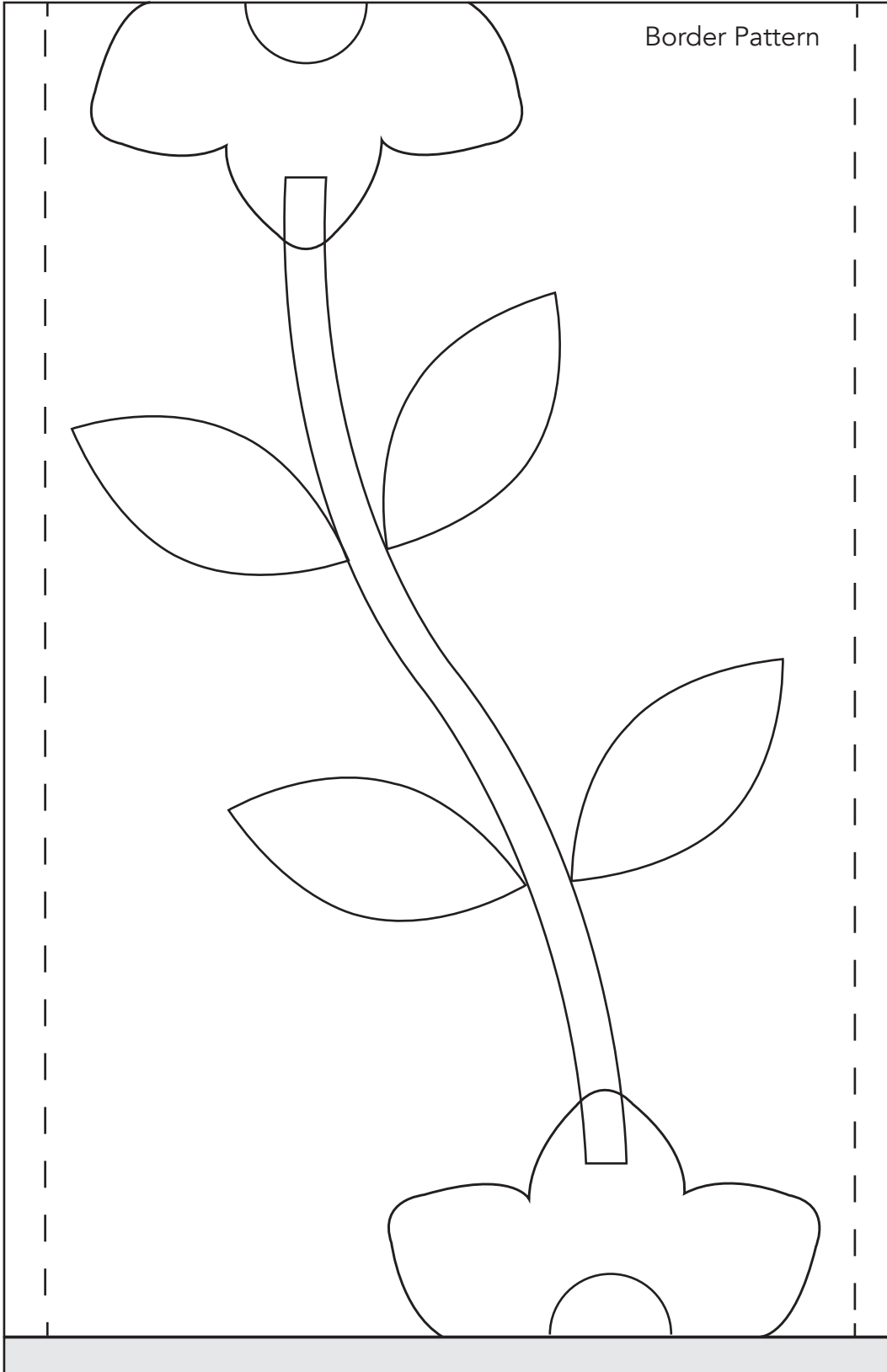


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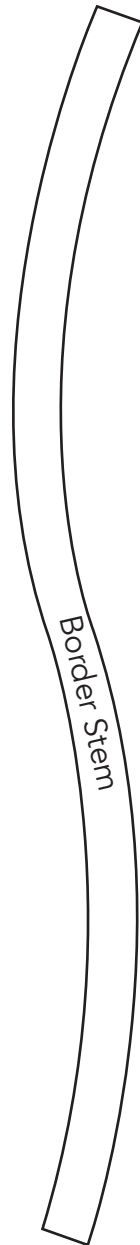
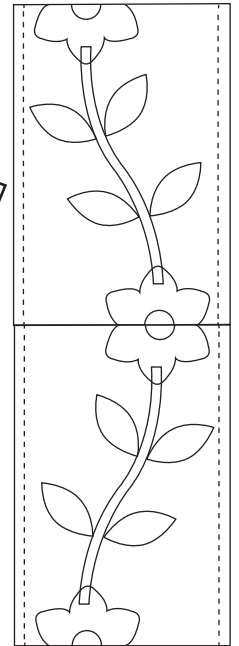




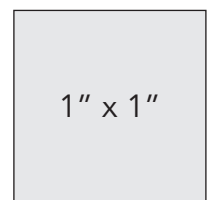
# Cambridge Park



Cut out Border Patterns.  
Glue or Tape together  
overlapping the gray  
rectangle so the lines  
match.



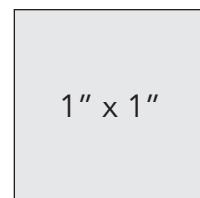
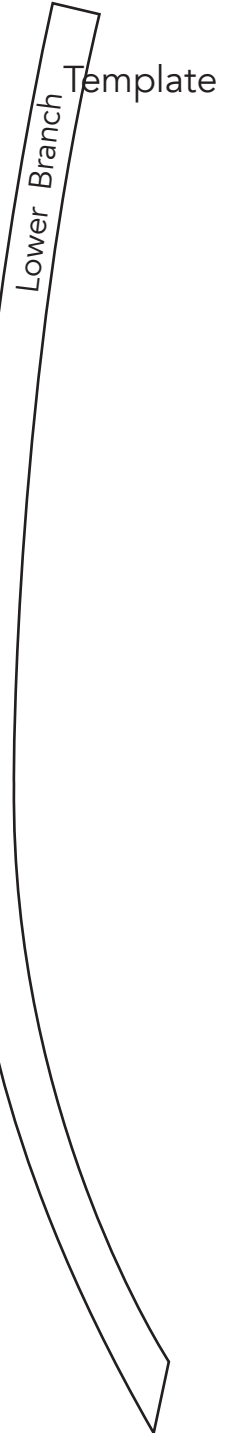
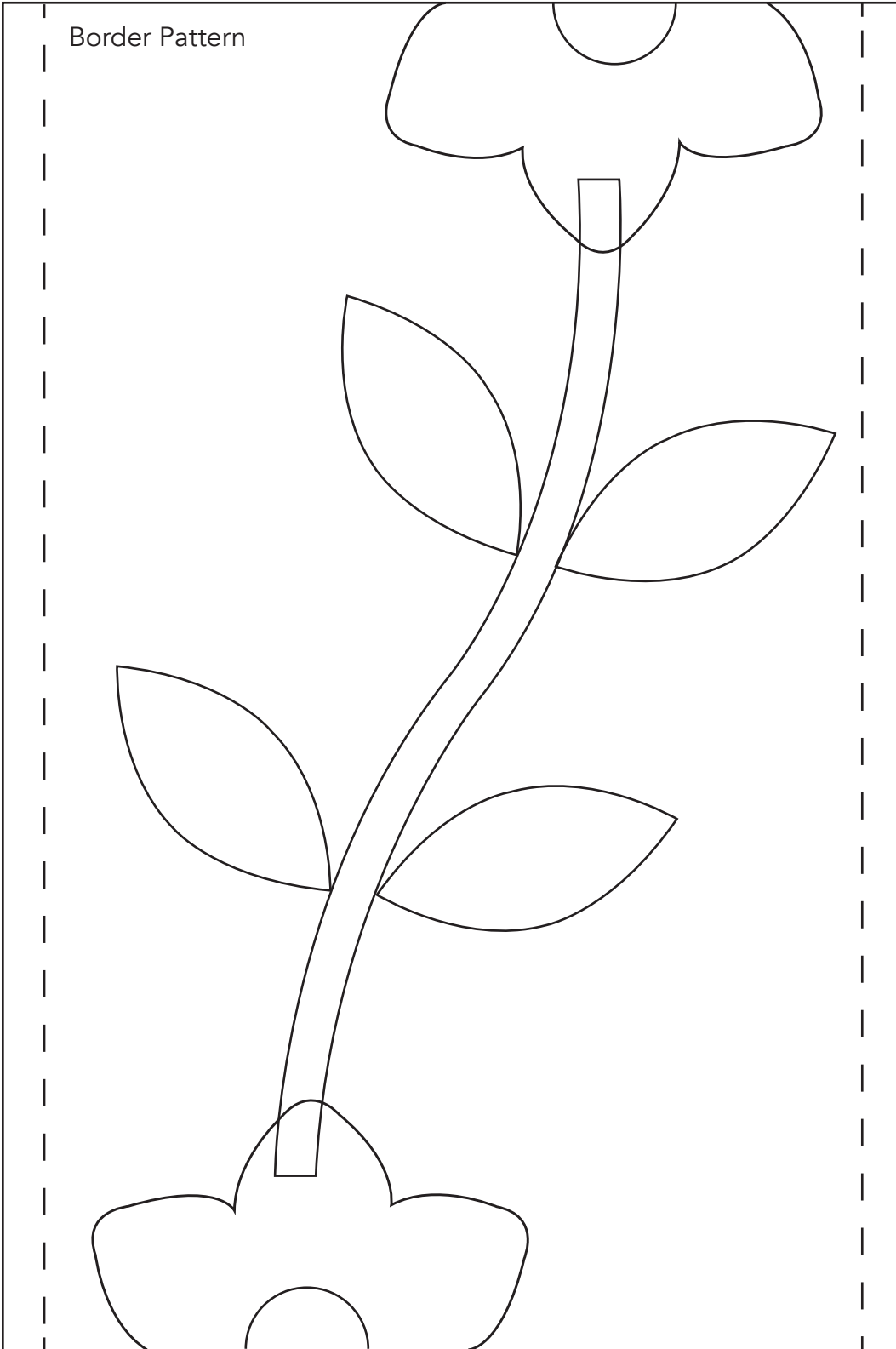
Template



1" x 1"  
Print at 100%.



# Cambridge Park



1" x 1"

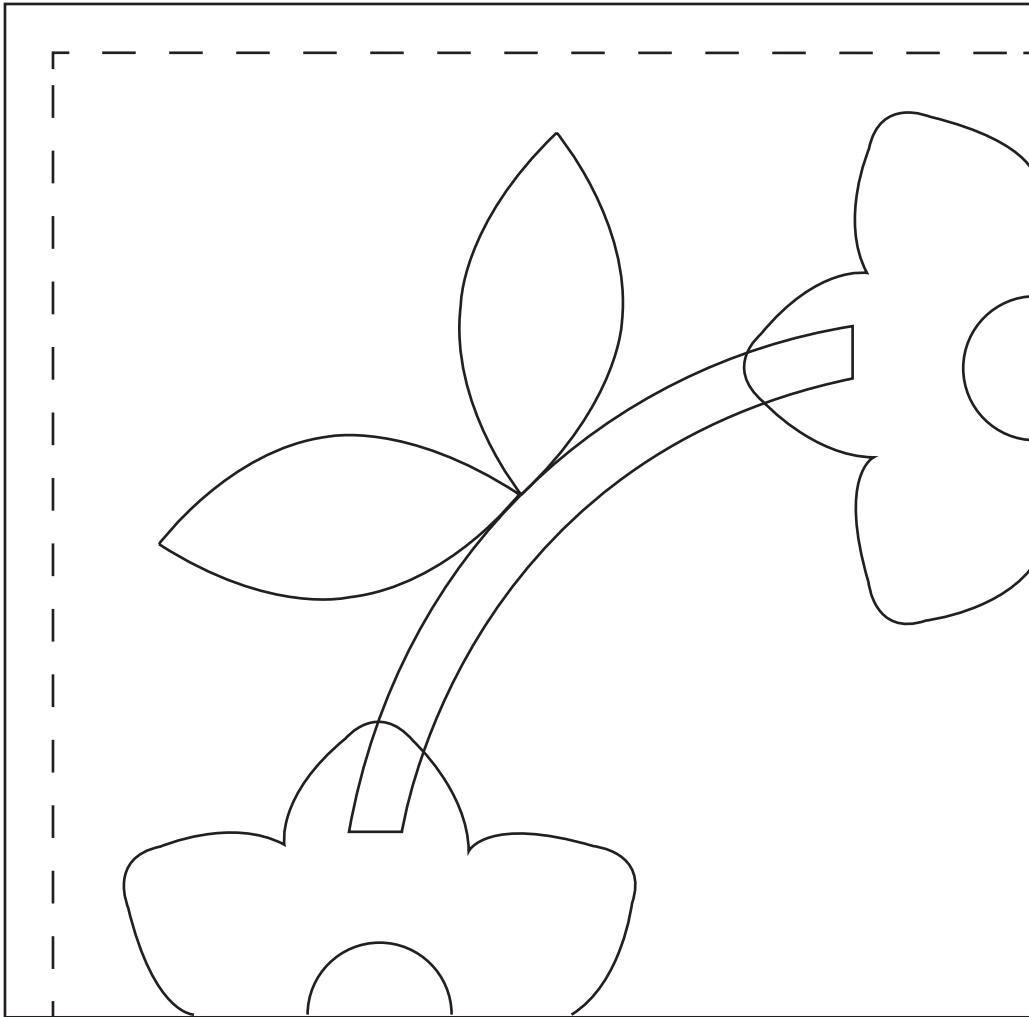
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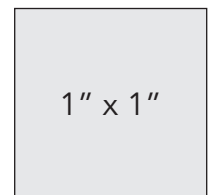
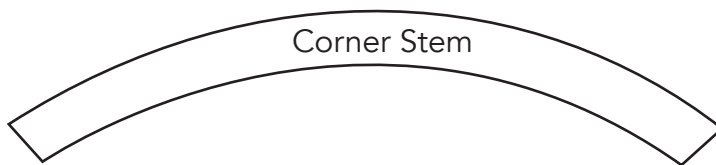


# Cambridge Park

Corner Pattern



Template



Print at 100%.