

The Blue And The Grey

Designed by Jill Reid

Featuring the Blue and The Grey Collection by Nancy Gere

Size: 67" x 67"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



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*This quilt we dedicate to the memory of Jill Reid - a fantastic quilt designer
Crows in the Corner was one of our best quilt designs.*



Fabric Requirements:

2 1/2 yards 42154-2 Grey
1 Fat Quarter bundle of the collection
1/2 yard 42151-1 Blue (includes Binding)

From Mary's Blenders:

Fat quarter each:
32036-5 Pink, 32036-16 Grey, 41482-30 Cream
1/8 yard or 1 Fat Eighth 41483-32 Silver

4 yards for Backing

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Cutting & Assembly:

Center Block - cut one 18 1/2" square of 42154-2 Grey

***HELPFUL HINT:** Overcut the center square, appliqué the tree and crows and THEN cut down the square to an exact 18 1/2"

Appliqués - trace patterns for tree, branches and crows onto a lightweight, sewable fusible web. Follow the manufacturer's instructions for application.

***HELPFUL HINT:** After fusing the appliqués to the quilt top, secure by stitching around them with invisible thread, using a very narrow zig zag stitch.

Pieced Blocks - make 32 pieced blocks, 9" finished.

For EACH block, cut:

(3) 3 1/2" squares

(3) 4 1/2" squares - light fabric

(3) 4 1/2" squares dark or medium fabric



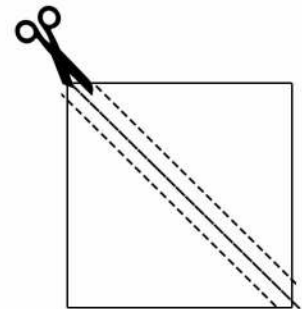
row one



row 2



row 3



Make six half-square triangle units by drawing a diagonal line on the back of the light 4 1/2" squares. Place a light and a dark 4 1/2" square, right sides together, and stitch 1/4" on each side of the drawn line. Cut apart on the drawn line and press open. Trim these units to an exact 3 1/2".

Make 16 predominantly dark ground blocks and 16 predominantly light ground blocks. Alternate their placement when sewing them into rows, according to the quilt picture.

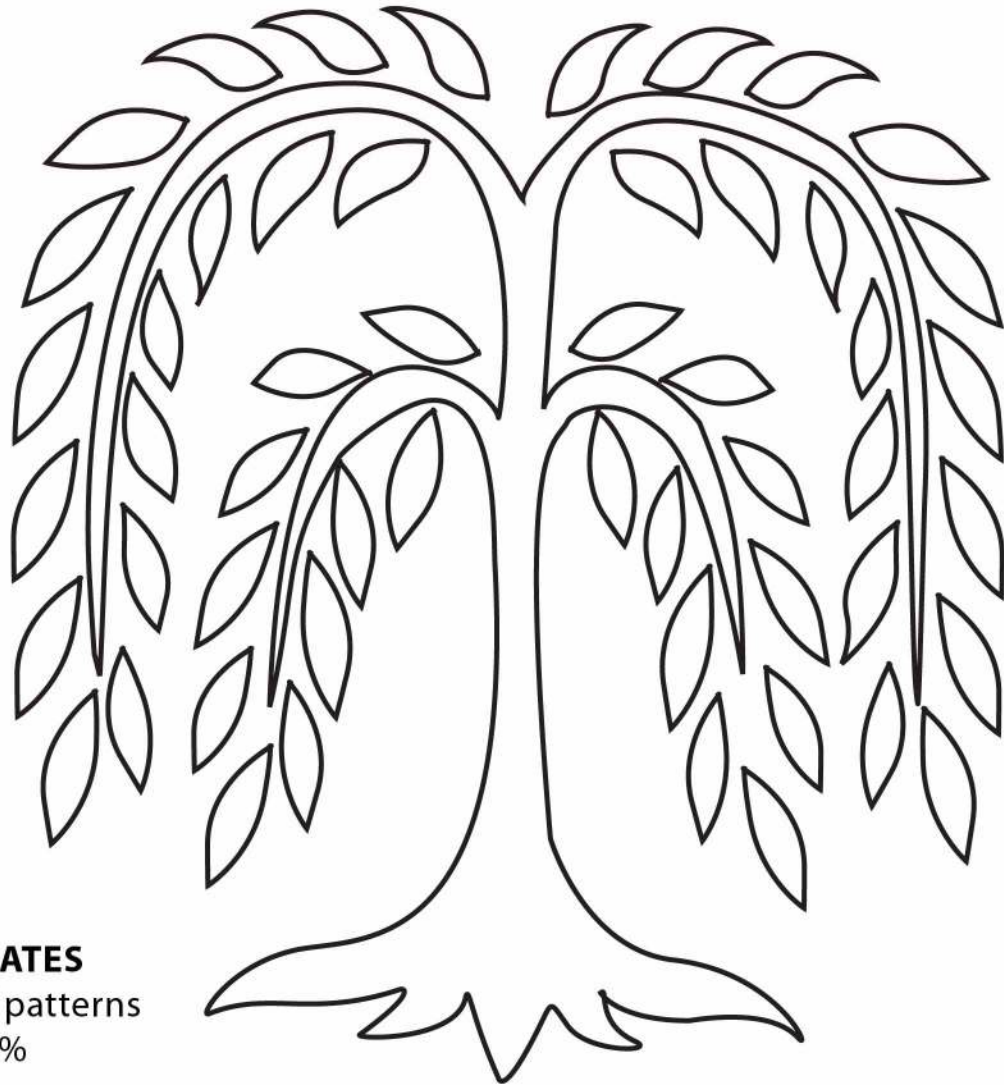


Borders - from the 42154-2 Grey, cut (2) 6 1/2" x 54 1/2" & (2) 6 1/2" x 67". Add two 54 1/2" borders to each side of the quilt. Add the two remaining borders to top and bottom. Fuse appliques on two of the corner borders (see quilt picture).

Layer, quilt and bind your finished project!

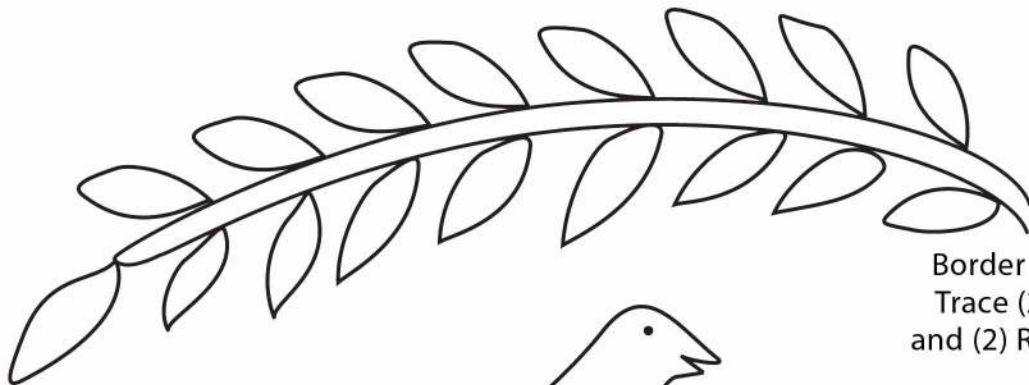
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TEMPLATES

Enlarge all patterns
200%



Border Branch
Trace (2) as is
and (2) Reversed

Crow
Trace (2) as is
and (2) reversed