

## Be Your Best Self

designed by Lisa Swenson Ruble featuring Creative You by Whistler Studios

SIZE: $58^{\prime \prime} \times 72^{\prime \prime}$

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.
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## Be Your Best Self

| KEY | FABRIC | SKU | YD | CUTTING INSTRUCTIONS |
| :---: | :---: | :---: | :---: | :---: |
| A |  | 53040P-1 <br> Blackboard | $\begin{gathered} 1 \\ \text { Panel } \end{gathered}$ | Fussy-cut (14) labels, referring to p. 3 diagram. |
| B |  | 53041-2 Multi | 1 | (3) $5^{\prime \prime} \times$ WOF strips; subcut (8) $5^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles and (8) $5^{\prime \prime}$ squares. <br> (1) 4 " $\times$ WOF strip; subcut (2) 4 " squares. <br> (2) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (2) $3-1 / 2^{\prime \prime} \times$ $18-1 / 2^{\prime \prime}$ and (2) $3-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles. <br> (1) $2^{\prime \prime} \times$ WOF strip for panel block piecing |
| C |  | 53041-3 White | 1/2 | (2) $3-1 / 2^{\prime \prime} \times$ WOF strips; subcut (16) 3-1/2" squares. <br> (2) $2^{\prime \prime} \times$ WOF strips; subcut (4) $2^{\prime \prime} \times 7$ " and (4) 2" $\times 4$ " rectangles. Reserve second strip for panel block piecing <br> (2) $1-3 / 4^{\prime \prime} \times$ WOF strips; subcut (2) $1-3 / 4^{\prime \prime} \times$ 9-1/2" , (2) $1-3 / 4^{\prime \prime} \times 7^{\prime \prime}$, (4) $1-3 / 4^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ and (4) $1-3 / 4^{\prime \prime} \times 4^{\prime \prime}$ rectangles. |
| D |  | 53041-4 Grey | 1-1/8 | (14) $2-1 / 2^{\prime \prime} \times$ WOF strips; from 2 strips, cut (6) $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles. Sew remaining strips short ends together and subcut into (2) $2-1 / 2^{\prime \prime} \times 72-1 / 2^{\prime \prime}$ and (6) $2-1 / 2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ strips. |
| E |  | 53042-1 <br> Blackboard | 1/8 | (1) 2" x WOF strip; subcut (2) $2^{\prime \prime} \times 7$ " and (2) $2^{\prime \prime} \times$ 4 " rectangles. |
| F |  | 53042-2 Multi | 1/2 | (1) $3-1 / 2^{\prime \prime} \times$ WOF strip; subcut (8) $3-1 / 2^{\prime \prime}$ squares. <br> (2) $2^{\prime \prime} \times$ WOF strips; subcut (4) $2^{\prime \prime} \times 7^{\prime \prime}$ and (4) $2^{\prime \prime} \times 4^{\prime \prime}$ rectangles. <br> (1) $2^{\prime \prime} \times$ WOF strip for panel block piecing. <br> (2) $1-3 / 4^{\prime \prime} \times$ WOF strips; subcut (2) $1-3 / 4^{\prime \prime} \times$ 9-1/2", (2) $1-3 / 4^{\prime \prime} \times 7^{\prime \prime}$, (2) 1-3/4" $\times 6-1 / 2^{\prime \prime}$ and (2) $1-3 / 4^{\prime \prime} \times 4^{\prime \prime}$ rectangles. |

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|  |  | 53044-8 Violet (continued) | 5/8 | (2) $1-3 / 4^{\prime \prime} \times$ WOF strips; subcut (2) $1-3 / 4^{\prime \prime} \times$ 9-1/2", (2) $1-3 / 4^{\prime \prime} \times 7$ ", (2) $1-3 / 4^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles and (2) 1-3/4" $\times 4^{\prime \prime}$ rectangles. |
| N |  | 53044-8 Pink | 5/8 | (1) 4 " $\times$ WOF strip; subcut (2) $4 "$ and (8) 3-1/2" squares. <br> (1) $2-1 / 2^{\prime \prime} \times$ WOF strip; subcut (2) $2-1 / 2^{\prime \prime} \times$ 10-1/2" rectangles. <br> (2) $2^{\prime \prime} \times$ WOF strips; subcut (2) $2^{\prime \prime} \times 7^{\prime \prime}$ and (2) $2^{\prime \prime}$ $\times 4$ " rectangles; reserve remainder for panel block piecing. <br> (1) $1-3 / 4^{\prime \prime} \times$ WOF strip; subcut (2) $1-3 / 4^{\prime \prime} \times 9-1 / 2^{\prime \prime}$, (2) $1-3 / 4^{\prime \prime} \times 7^{\prime \prime}$, (2) $1-3 / 4^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ and (2) $1-3 / 4^{\prime \prime} \times 4^{\prime \prime}$ rectangles. <br> (1) $1-1 / 2^{\prime \prime} \times$ WOF strip; subcut (2) $1-1 / 2^{\prime \prime} \times$ 12-1/2" rectangles. |
|  |  | Backing | 3-3/4 | Batting 66" $\times 80^{\prime \prime}$ |

## PANEL CUTTING

1. Referring to the panel diagram, fussy-cut the following pieces at the approximate sizes listed (width $x$ height). If your trimmed sizes vary slightly, the strips added in steps 2-6 will fix it.

Quilt row 1: 1: 4" x 2-1/2"; 2: 4" square; 3: 3-1/2" $\times 2^{\prime \prime} ; 4: 2-1 / 2^{\prime \prime} \times 4$ "
Quilt row 2: 5: 3-1/2" x 2"; 6: 8-1/2" square; 7: 3-1/2" x $2^{\prime \prime}$
Quilt row 3: 8: 8-1/2" $\times 10-1 / 2^{\prime \prime}$
Quilt row 4: 9: $3^{\prime \prime} \times 2^{\prime \prime} ; 10: 3-1 / 2^{\prime \prime} \times 2^{\prime \prime}$
Quilt row 5: 11: $4^{\prime \prime}$ square; 12: $4^{\prime \prime}$ square; 13: 4-1/2" x 5-1/2"; 14: 5-1/2" x 3-3/4"


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## MAKE THE BLOCK CENTERS

NOTE: For block centers, use reserved 2" x WOF strips around fussy-cut A pieces. Trim block centers to indicated size, centering the A piece.
2. Use the $\mathbf{L} 2^{\prime \prime} \times$ WOF strip to add top and bottom strips to $\mathbf{A}$ piece \#1 and trim excess. Square up \#1 block center to measure 4" square. In the same way, use the M 2" $\times$ WOF strip to add strips to opposite sides of A piece \#4 and trim excess. Square up \#4 block to measure 4" square.


## 4"

square
3. Use the $\mathbf{B} 2^{\prime \prime} \times$ WOF strip to add strips to opposite sides of $\mathbf{A}$ piece \#3 and trim excess. Add $\mathbf{B}$ strips to the top and bottom and trim excess. Square up \#3 block center to measure 4" square.

square
4. In the same way, add the indicated print strips to the following A pieces; trim each to measure 4" square.
A piece \#5: $\mathbf{L}$
A piece \#9: J
A piece \#7: F
A piece \#10: $\mathbf{N}$
5. In the same way, add the indicated print strips to the following A pieces; trim each to measure 6-1/2" square.
A piece \#13: C A piece \#14: K

MAKE THE A6 BLOCK
6. In the same way, add $\mathbf{L}$ strips to $\mathbf{A}$ piece \#6 and square up to measure 9-1/2" square.


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## MAKE THE 18" SQUARE STAR BLOCKS

7. Sew $\mathbf{C} 1-3 / 4^{\prime \prime} \times 4$ " rectangles to opposite sides of $\mathbf{A}$ piece \#1. Sew $\mathbf{C} 1-3 / 4$ " $\times 6-1 / 2^{\prime \prime}$ rectangles to the top and bottom to make a star block center measuring 6-1/2" square. Note: Star block centers 2, 11 and 12 will be created around just the A piece measuring 4 " square (no additional piecing).

8. Draw a diagonal line on the wrong side of (8) C $\mathbf{C}-1 / 2^{\prime \prime}$ squares. Position a marked square on one end of (1) J rectangle. Stitch on the drawn line, trim seam allowance to $1 / 4^{\prime \prime}$, and press open. Repeat on the opposite end to make a C-J flying geese unit. Make (4).

9. Sew C-J units to opposite sides of the star block center. Sew J 3-1/2" squares to both ends of the remaining (2) C-J units and sew to the top and bottom to complete (1) star block.


A piece \#1/L/C Star Block 12-1/2" square
10. Repeat steps 7-9 to make a total of (8) star blocks, using the combinations shown.


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## MAKING THE LOG CABIN BLOCKS

11. Sew E 2" $\times 4^{\prime \prime}$ rectangles to opposite sides of (1) $\mathbf{N} 4$ " square. Sew E $2^{\prime \prime} \times 7$ " rectangles to the top and bottom of the square. Sew I 1-3/4" $\times 7^{\prime \prime}$ strips to opposite sides and $\mathbf{I} 1-3 / 4^{\prime \prime}$ x 9-1/2" rectangles to the top and bottom to complete (1) log cabin block. Make log cabin blocks using the combinations shown.


N/F/I Log Cabin Block 9-1/2" square


B/M/G


A piece \#9/G/N


B/C/M


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## MAKING THE CENTER ROW BLOCKS

12. Referring to step 8 use I 5" squares and B 5" $\times 9-1 / 2^{\prime \prime}$ rectangles to make a total of (8) B-I flying geese units.
13. Referring to step 11 use $\mathbf{K} 3-1 / 2^{\prime \prime}$ squares, $\mathbf{J} 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ and $2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles, and $\mathbf{L} 2^{\prime \prime}$ x 6-1/2" and $2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles to make (2) log cabin units.

Step 12


B-I units
5" x 9-1/2"

Step 13


Log Cabin units


9-1/2" square
14. Sew B-I units to opposite sides of (1) log cabin unit. Sew B 5 " squares to both ends of the remaining (2) B-I units and sew to the top and bottom to complete (1) center row star block. Make (2).


Center Row Star Block 18-1/2" square Make 2
15. Sew $\mathbf{N} 2-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles to opposite sides of A piece \#8. Sew $\mathbf{N} 1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles to the top and bottom. Sew B 3-1/2" $\times 12-1 / 2^{\prime \prime}$ rectangles to opposite sides and sew B 3-1/2" $\times 18-1 / 2^{\prime \prime}$ rectangles to the top and bottom to complete the center row panel block.


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## ASSEMBLING THE QUILT

16. Lay out (4) star blocks alternating with D $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles. Sew together to make row \#1. In the same way, make row \#5.


Row \#1

17. Lay out (6) log cabin blocks and sew together to make row \#2. In the same way, make row \#4.


Row \#2


Row \#4

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18. Sew center row star blocks to opposite sides of the center panel block to make row \#3.


Row \#3
19. Sew the rows together alternating with (6) D $2-1 / 2^{\prime \prime} \times 54-1 / 2^{\prime \prime}$ strips. Sew $\mathbf{D} 2-1 / 2^{\prime \prime} \times 72-1 / 2^{\prime \prime}$ strips to opposite sides to complete the quilt top.
20. Sew D $2-1 / 2^{\prime \prime} \times 72-1 / 2^{\prime \prime}$ strips to opposite sides of the quilt center to complete the quilt top.

FINISHING: Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using J 2-1/4" strips.

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