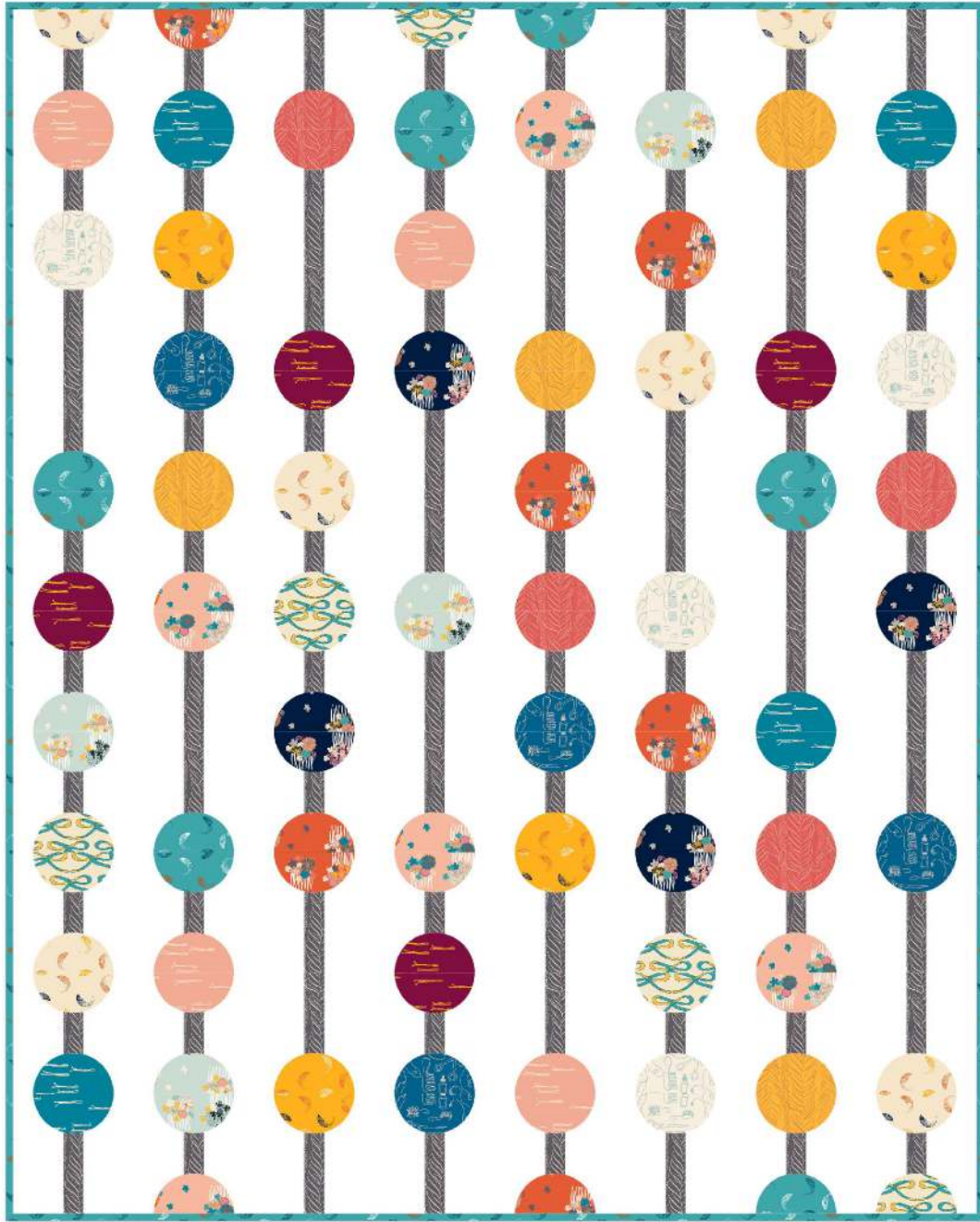


# Baubles

Designed by Stacey Day

Featuring Kim Andersson's *Good Hair Day* Collection

SIZE: 48" x 60"



**PLEASE NOTE:** QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.  
VISIT OUR [FREE PROJECT](#) SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



# Baubles

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SKU / COLOR	YDS
Solid White	2 1/8
41242-8	5/8
41246-12	1/2
41241-1	1/8
41241-2	1/8
41241-3	1/8
41241-4	1/8
41242-5	1/8
41242-7	1/8

SKU / COLOR	YDS
41243-3	1/8
41243-9	1/8
41243-10	1/8
41244-11	1/8
41244-12	1/8
41245-15	1/8
41246-16	1/8
41246-17	1/8
Backing	3 1/4

2 yds of any 22" wide lightweight fusible interfacing  
56" x 68" piece of batting

## Cutting

### From White Solid cut:

- (7) 5 1/2"x 40" strips
- (7) 5 1/2"x 21" strips
- (2) 3"x 40" strips
- (2) 3"x 21" strips

### From the 41242-8 Silver cut:

- (8) 1 1/2"x 40" strips
- (8) 1 1/2"x 21" strips

### From the 41246-12 Aqua cut:

- (6) 2 1/4"x WOF strips for binding
- (4) pieces from Template A
- (2) pieces from Template B

### From the 41241-1 Flame, 41245-15 Teal, and 41246-17 Cream cut:

- (4) pieces from Template A
- (2) pieces from Template B

### From the 41241-2 Blush cut:

- (4) pieces from Template A
- (1) piece from Template B

### From Each remaining print cut:

- (4) pieces from Template A

### From the 22" wide interfacing cut:

- (60) pieces from Template A
- (9) pieces from Template B

# Baubles

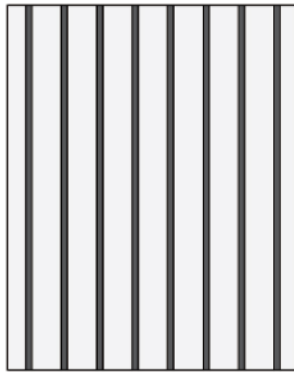
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## Instructions

*All seams are sewing using a 1/4" seam allowance*

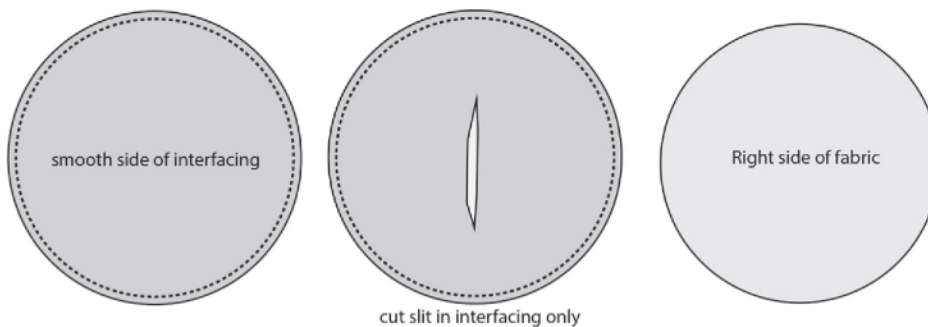
1. Take the white solid 5 1/2"x 40" strips and sew a 5 1/2"x21" strip to each, to make (7) strips 5 1/2"x 60 1/2". Repeat for the remaining white solid strips and the 41242-8 Silver strips, to make (2) strips 3"x 60 1/2" of the white solid, and (8) strips 1 1/2"x60 1/2" of the Silver.

2. Sew all of the 60 1/2" strips together as shown, so that the 41242-8 Silver strips are sandwiched between the white strips, and there is a 3"x 60 1/2" white strip on either end of the quilt top. Press all the seams towards the Silver. This makes the quilt top. Set aside for now.



3. Take a fabric Template A piece and an interfacing Template A piece and pin them together, so that the right side of the fabric is touching the fusible side (bumpy side) of the interfacing. Sew the two pieces together around the entire piece, and then trim the seam allowance to 1/8". Repeat for all of the fabric and interfacing Template A pieces.

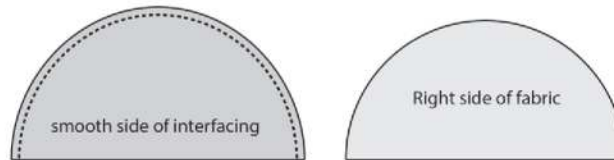
4. Take one of the Template A pieces and cut a small slit in the interfacing, careful not to cut the fabric. Turn the piece right side out and finger press around the circumference of the piece to flatten. Repeat for all of the remaining Template A pieces. Set them aside for now.



# Baubles

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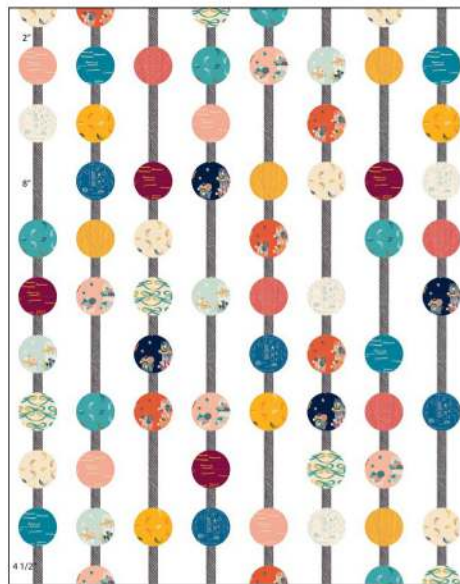
5. Take the fabric Template B piece and the interfacing Template B piece and pin them together, so that the right side of the fabric is touching the fusible side of the interfacing as before. Sew the pieces together around the curved edge, leaving the long straight edge open for turning. Trim the curved edge seam allowance to 1/8" and turn the pieces right side out. Finger press the seams to flatten.



5. Using the diagram below for piece placement and spacing, fuse all the Template A and B pieces to the Silver sashes of the quilt top, one row at a time, following the manufacturers instructions. The small spaces are 2", the medium spaces are 4 1/2", and the large spaces are 8" between the pieces.

*\* Note: The Template A and B pieces can be secured to the top now by edge stitching around each piece using a matching thread, or during the quilting process by following the suggested quilting diagram below. Either way works, as long as the pieces are stitched securely at some point in the finishing process.*

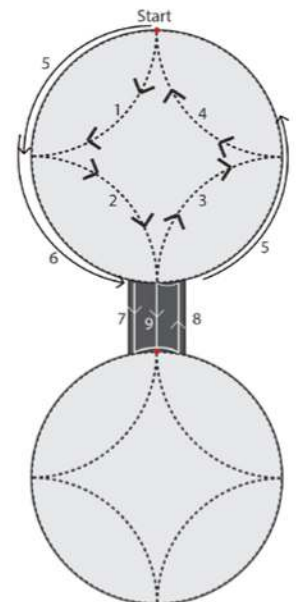
6. Piece the backing fabric together into a backing measuring about 56"x 68". Layer the quilt top with batting and backing; baste. Quilt as desired, or following the suggested quilting diagram. Piece the 41246-12 Aqua 2 1/4" wide binding strips together using diagonal seams to make a continuous binding.



Sew the binding around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!

### Suggested Quilting

Follow the arrows in order from 1-9. Step 5 makes a full circle around the piece, and step 6 is a half circle, sewing over the previous line of stitching. Repeat the pattern after step 9.

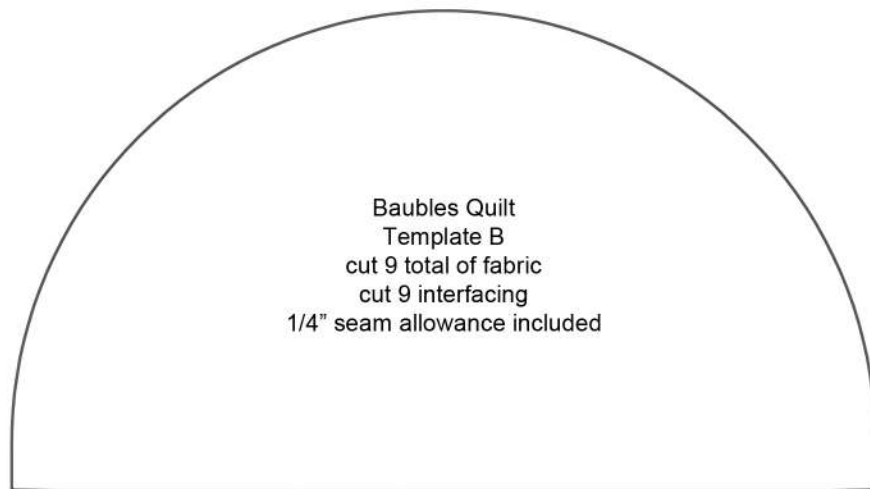


# *Baubles*

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Baubles Quilt  
Template A  
cut 60 total of fabric  
cut 60 interfacing  
1/4" seam allowance included



Baubles Quilt  
Template B  
cut 9 total of fabric  
cut 9 interfacing  
1/4" seam allowance included