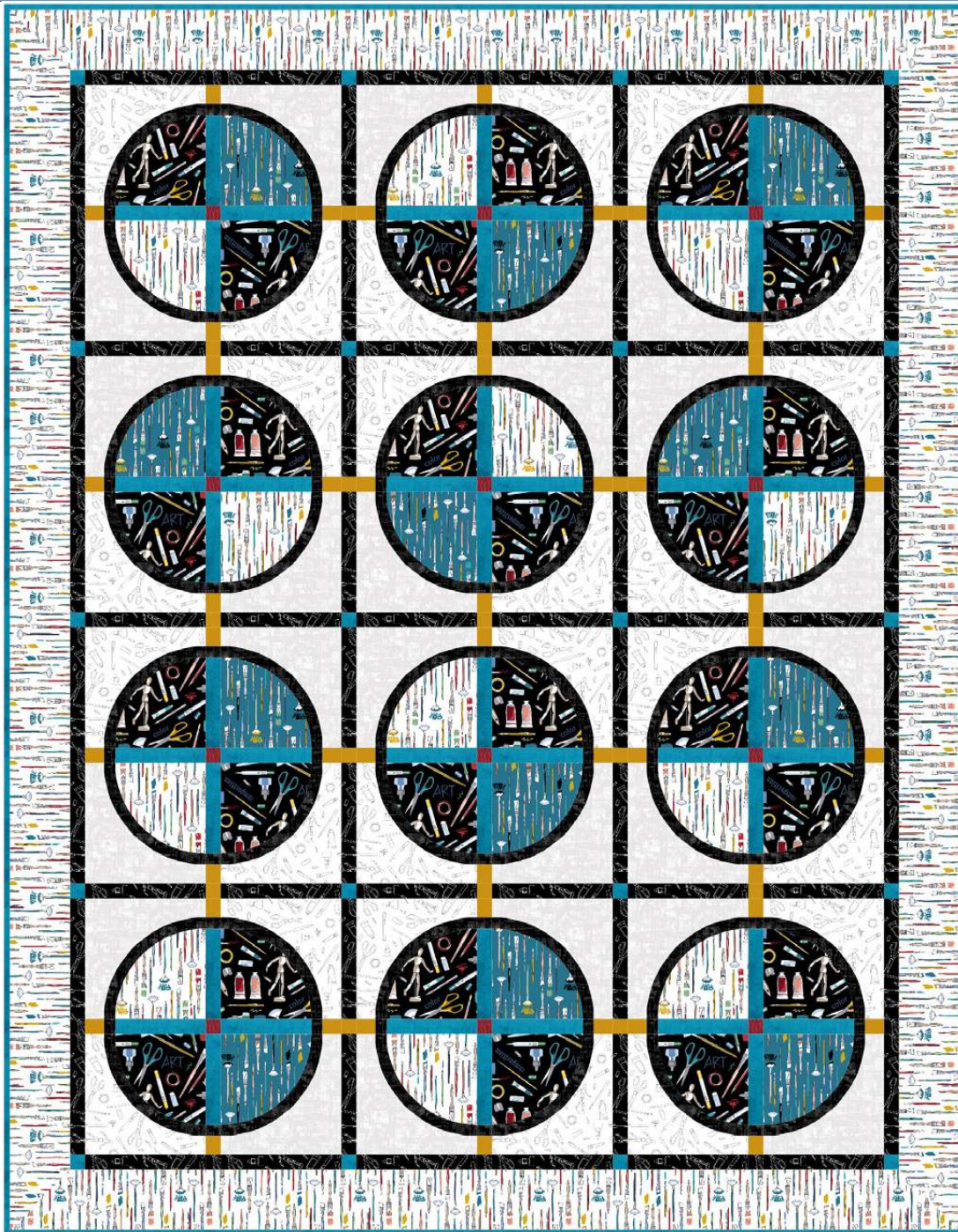


# Art School

designed by Christine Stainbrook of Project House 360  
featuring "The Artist" fabric collection

SIZE: 63" x 81"

FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



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## 1/4" Seam Allowance Check

Even if you use a 1/4" foot, your seam allowance may not be accurate!

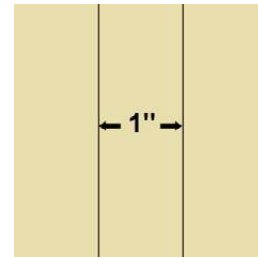
To check if your seam is accurate, cut three 1 1/2" x 3" pieces from scrap fabric.

Sew the pieces together along the 3" side, using what you believe is a 1/4" seam.

Press away from the center piece.

Measure.

The center piece should be exactly 1" wide.



If, when you measure, the center is less than 1", your seam allowance is too large.

If it's more than 1", your seam allowance is too small.

Refer to your machine owner's manual for instructions on changing your needle position.

Repeat the test until your center strip measures exactly 1".

### PLEASE READ THROUGH ENTIRE PATTERN BEFORE BEGINNING

WOF = width of fabric

Fabric swatches are not to scale, they are for identification purposes.

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		51858-3 white	1 3/4	(24) template A
B		51623A-1 black	1 1/2	(48) template B (2) 1 1/4" x WOF strips
C		51856-1 black	1	(24) template C
D		51623A-4 white on white	1 3/4	(24) template A
E		51857-2 teal	5/8	(12) template C
F		51857-3 white	1 5/8	(8) 4 1/2" x WOF strips (12) template C
G		37098-30 mediterranean	1 1/2	(2) 6 1/2" x WOF strips (8) 2 1/2" x WOF for binding
H		51858-1 black	1 1/8	(1) 17 1/2" x WOF. Subcut: (14) 1 1/2" x 17 1/2" (1) 8 1/2" x WOF. Subcut: (28) 1 1/2" x 8 1/2" (2) 1 1/2" x WOF. Subcut: (6) 1 1/2" x 8 1/2"
I		40171-61 crimson-brown	1/8	(12) 1 1/2" squares
J		40171-29 yellow-copper	1/3	(2) 1 3/4" x WOF strips (1) 1 1/2" x WOF. Subcut: (17) 1 1/2" squares
		Backing: 5 yards		Batting: 71" x 89"

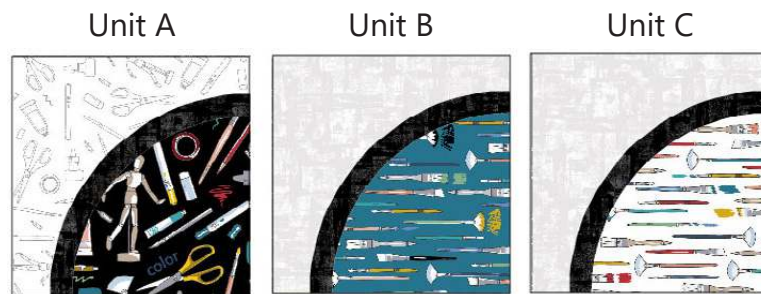




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## Blocks:

1. Stitch one fabric C template C to one fabric B template B using curved piecing. Press template B outward.
2. Stitch one fabric A template A to the unit using curved piecing. Press template A outward. Square to  $8\frac{1}{2}$ ". Make 24 units. Label as unit A.
3. Stitch one fabric E template C to one fabric B template B using curved piecing. Press template B outward.
4. Stitch one fabric D template A to the unit using curved piecing. Press template A outward. Square to  $8\frac{1}{2}$ ". Make twelve units. Label as unit B.
5. Stitch one fabric F template C to one fabric B template B using curved piecing. Press template B outward.
6. Stitch one fabric D template A to the unit using curved piecing. Press template A outward. Square to  $8\frac{1}{2}$ ". Make twelve units. Label as unit C.



7. Stitch one fabric G  $6\frac{1}{2}$ " x WOF, one fabric B  $1\frac{1}{4}$ " x WOF and one fabric J  $1\frac{3}{4}$ " x WOF strips together as shown to make a stripset. Make two stripsets.
8. Cut the stripsets into (48)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " pieces.
9. Combine these strips with the block units as shown, adding the fabric I  $1\frac{1}{2}$ " squares as shown. Square to  $17\frac{1}{2}$ ".

Steps 7 & 8



Step 9

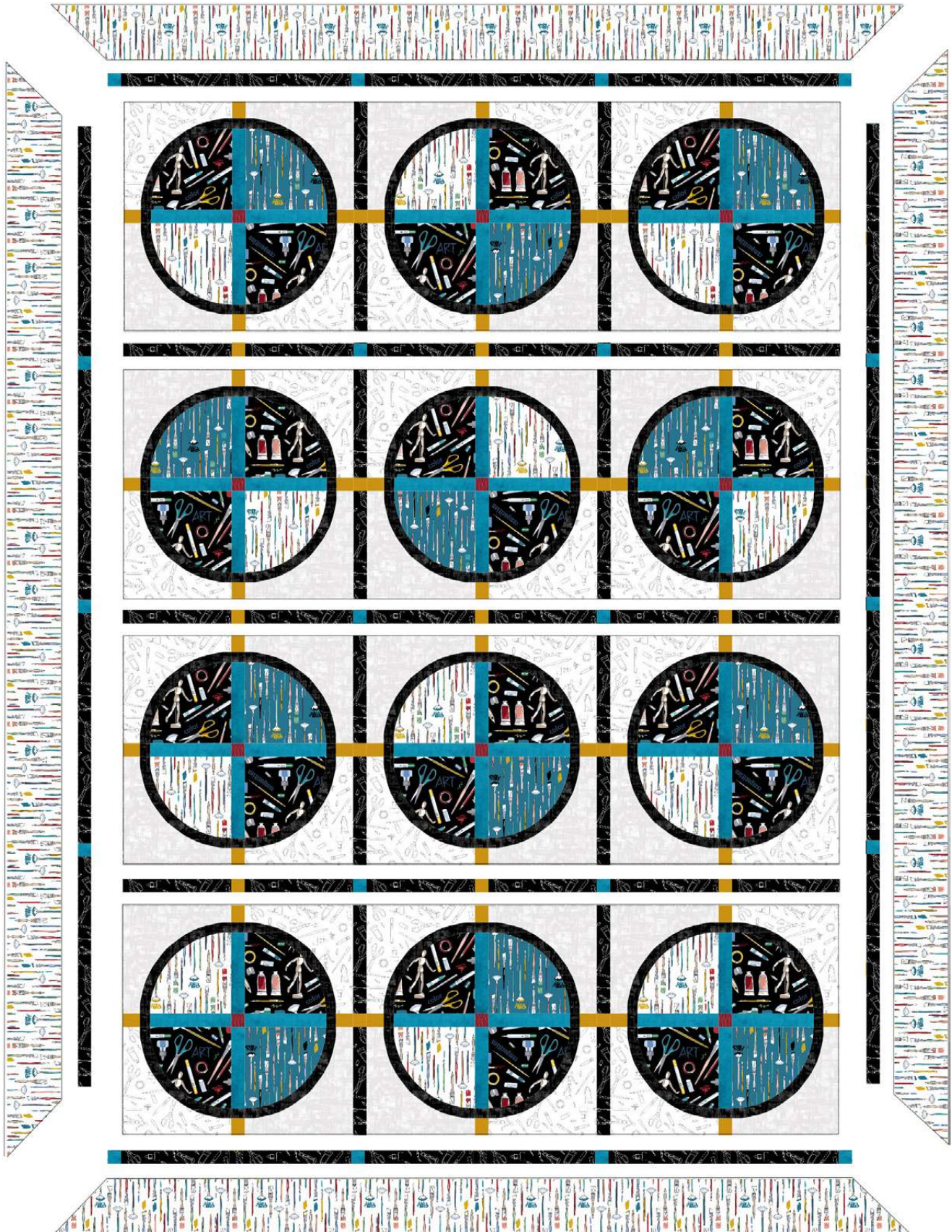


10. Use the assembly diagram on page 3 to assemble the blocks, adding the fabric H  $1\frac{1}{2}$ " x  $17\frac{1}{2}$ " and  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " strips and fabrics G and J  $1\frac{1}{2}$ " squares as shown.
11. Stitch eight fabric F  $4\frac{1}{2}$ " x wof strips together in pairs. Add to the quilt, mitering borders.
12. Layer, baste and quilt as desired.
13. Bind with the fabric G  $2\frac{1}{2}$ " strips.



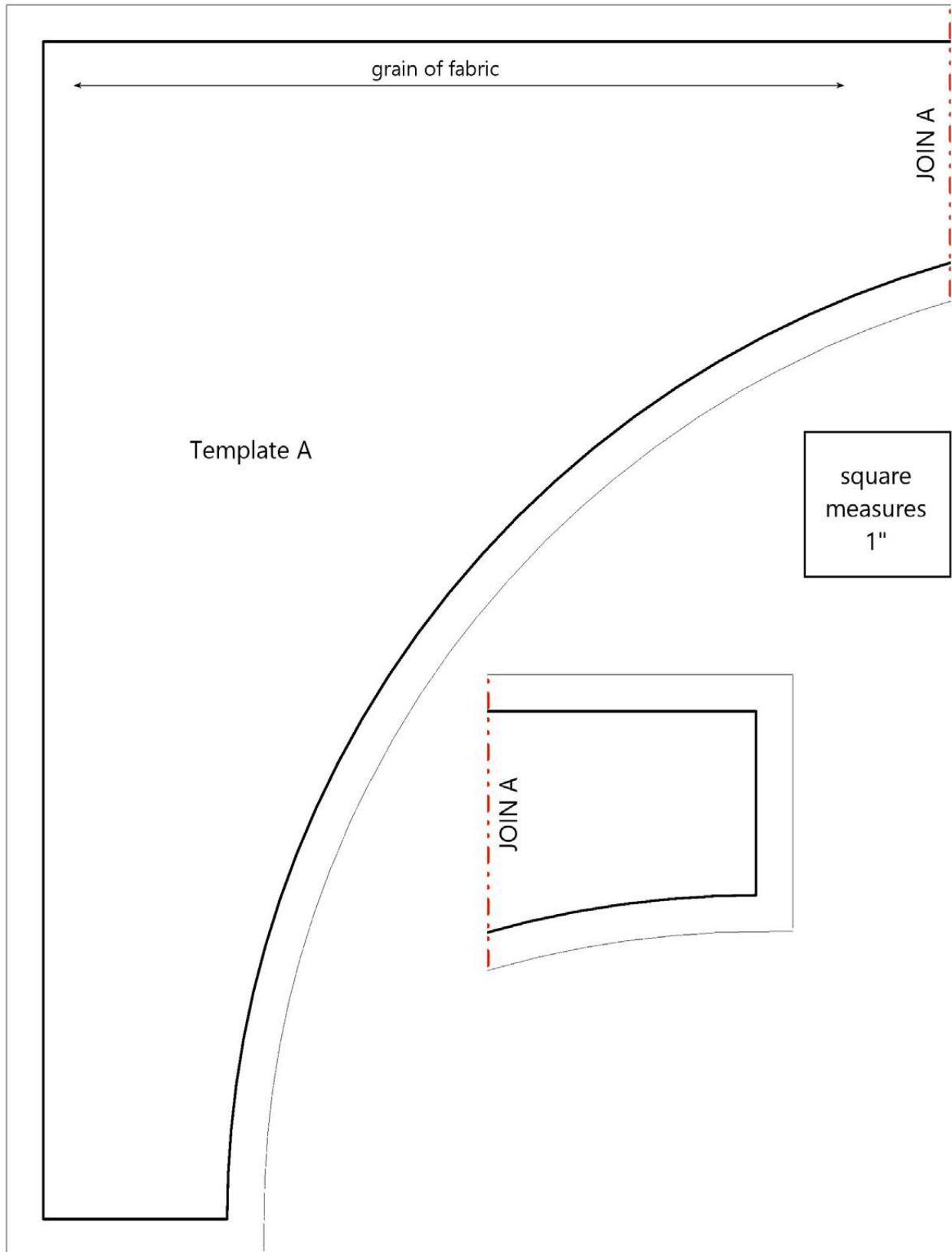


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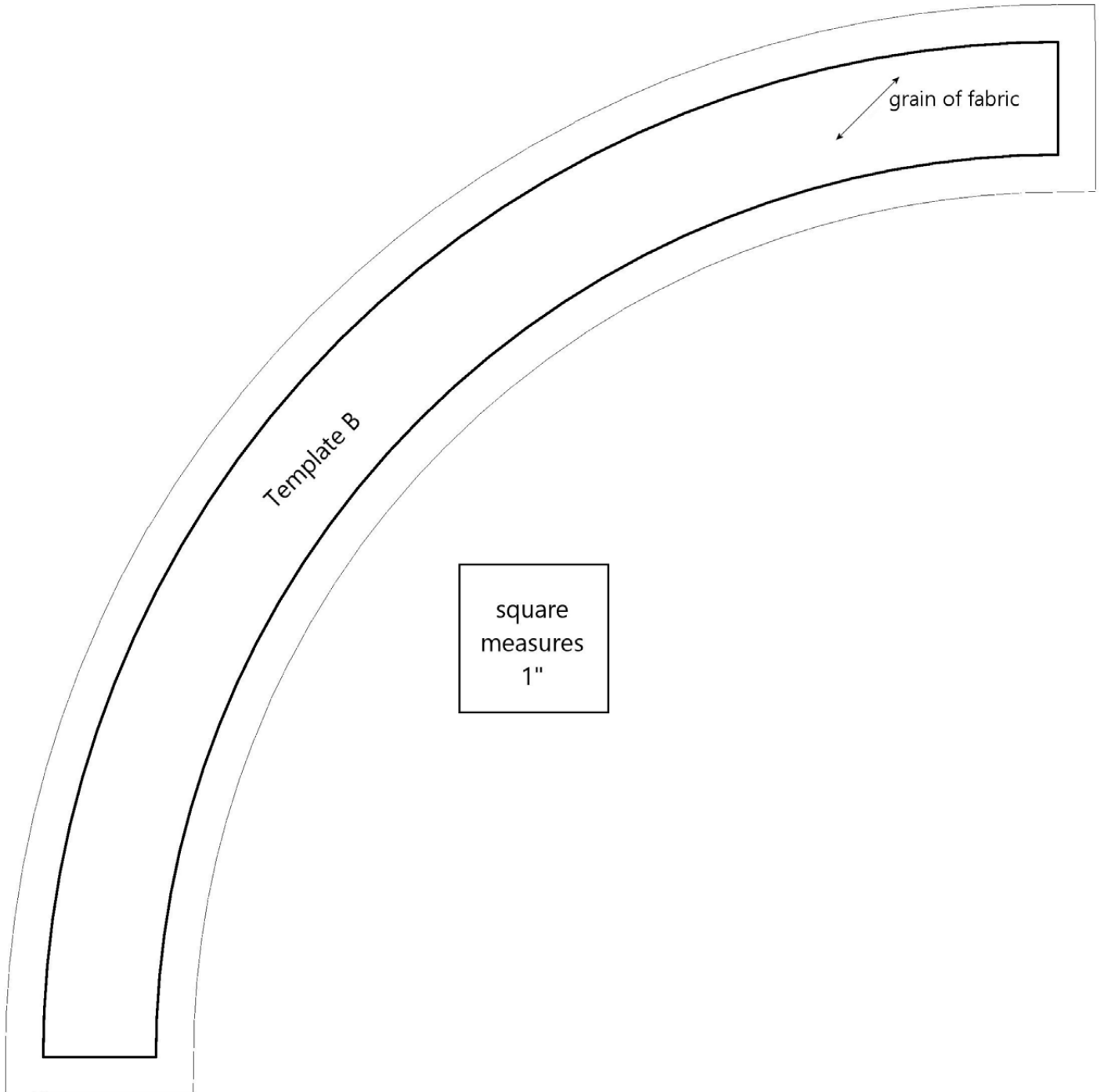


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