Designed by Amy Gibson
Featuring the Ahoy Matey Collection by Whistler Studios
Size: 60" x 63"



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### Yardage Requirements:



<sup>\*4</sup> yards for backing, 1/2 yard for binding

### Cutting:

#### From white fabric:

- -cut 3 strips 3.5" X WOF, then sub-cut the strips into the following: (2) 17" lengths, (4) 11" lengths, (2) 8" lengths, (2) 6.5" lengths, (4) 3.5" squares
- -cut 1 strip 8" X WOF, then trim to 8" X 36.5"
- -cut 1 strip 11" X WOF, then sub-cut into (2) rectangles 17" X 11"
- -cut 1 strip 2" X WOF, then sub-cut into (2) rectangles 2" X 14"
- -cut 1 strip 8" X WOF, then sub-cut into (2) rectangles 8" X 9.5".5

#### From assorted prints of your choice:

- -cut (24) 3.5" squares
- -cut (3) 3.5" X 2" rectangles
- -cut (2) 2" X 8" rectangles
- -cut (2) 2" X 6.5" rectangles

#### For the borders:

- -From white, cut 14 strips 1.5" X WOF
- -From 40151-1 Multi (inner print border), cut 5 strips 3.5" X WOF
- -From 40152-2 Navy (middle print border), cut 6 strips 3.5" X WOF
- -From 40150-X Multi (outer print border), cut 6 strips 3.5" X WOF



<sup>\*</sup>All seams are right sides of fabric together with 1/4" allowances unless otherwise noted.

<sup>\*</sup>WOF means the "width of fabric" selvedge to selvedge

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### Construction:

Stitch the anchor portion of the quilt in 7 pieced rows, using the layout diagram as a guide.

To construct row 4, start by piecing both 4-patch blocks first, then add the narrow strips to create the outer anchor points, followed by the larger white rectangles, and lastly adding the anchor-tip segments to either side of the vertical row of 6 print squares.

To construct the ring in row 7, cut a circle 7.5" in diameter from your print of choice, using either a round household object, or a pencil tied to a 3.75" length of string. Fold this circle into quarters and press to mark the center point. From the center of this circle, cut out another circle 3.25" in diameter (using a round household object, a compass). Discard the excess circle and align the ring on the 36.5" X 8" strips of white fabric, so that the ring is centered along the length of the strip, and the outer edge of the ring is touching one edge of the strip (this will be the side that is stitched to row 6). Pin, then use a zig zag or blanket stitch to secure the raw edges of the ring to the strip.

Whenever possible, press seams toward the print fabric.

To create and attach the borders, trim the selvedges from the border strips, then stitch each alike fabric strip end to end to create 1 long strip for each of the 4 border fabrics. Starting with the inner white border strip, measure the side border pieces by laying the strip across the center of the quilt, vertically, smoothing, then trimming even with the quilt. Cut 2 of these lengths, pin and stitch them to the sides of the quilt, and press seams toward the border. In the same way, measure, cut and stitch lengths for the top and bottom border pieces, laying the strip across the center of the quilt horizontally. Press toward the border, then add the remaining 5 borders in the same way.

### Finishing:

For the backing: Cut a 4 yard piece of fabric in half, creating 2 lengths 2 yards X WOF. Trim selveges and stitch the pieces together along the longest edge. This backing will have a horizontal seam.

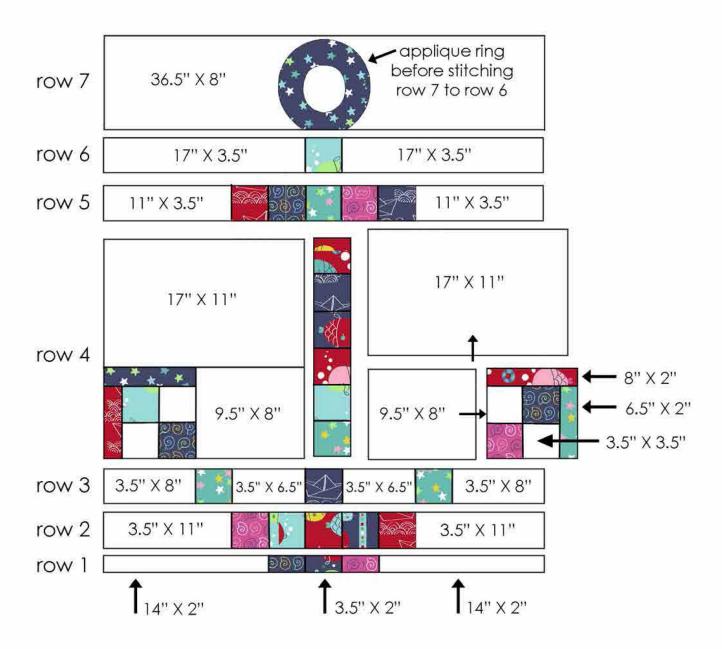
Quilt as desired.

Binding will require a 1/2 yard of fabric, cut into (7) 2.5" lengths.



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## Layout Diagram



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