Designed by Josie Kate Snyder Featuring Heather Ross' *Mendocino Collection* SIZE: 80" x 96"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT. VISIT OUR FREE PROJECT SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



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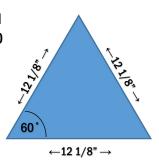
Materials required (quilt): ½ yard of each of the 23 Mendocino prints, 88" x 104" batting, 3 yds extra wide backing (Windham's Greek Tile in Cream)

 $Additional\ materials\ for\ 2\ pillows:\ 4\ yds\ fusible\ interfacing\ (light\ to\ medium\ weight),\ 4\ one\ inch+\ buttons,\ filling/stuffing$

Instructions: (based on non-prewashed fabric)

You will need to create a template for cutting the triangles. The triangles are equilateral triangles with each side measuring 12 1/8 inch and three interior angles measuring 60 degrees each.

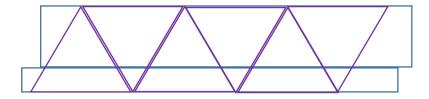
Cutting (initial): Cut an $8\frac{1}{4}$ " width of fabric strip from each half yard cut. Then cut a $2\frac{3}{4}$ " width of fabric strip from the remainders of the $\frac{1}{2}$ yard cuts. The extra will be used for the binding.



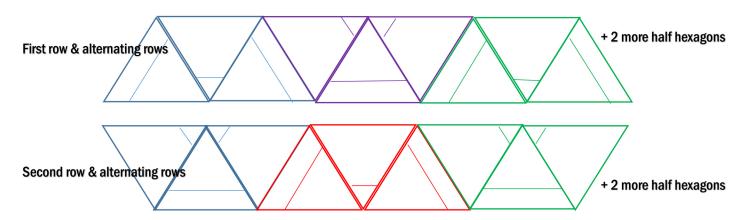
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Piecing (initial): All seams are $\frac{1}{4}$ ". Sew together an 8 $\frac{1}{4}$ " strip and a 2 $\frac{3}{4}$ " strip length wise on an off-set seam. Off-set the seam by 1-1 $\frac{1}{2}$ ". Off-setting the seam ensures that you can cut 6 triangles from each pairing. Press the seam in either direction or open.

Cutting (secondary): From each set of pieced strips, you will be cutting 6 triangles using the template you created. 3 triangles will have a base of the now 2 ½" strip and the other 3 triangles will have tips of the 2 ½" strip. You may want to trace the triangles prior to cutting to make sure you have enough to get 6 triangles out of each pairing. There is a little extra, so place the base of the triangle on the edge of the fabric.



Piecing (secondary): You will be sewing the triangles into rows of 15 which will end up being columns of the overall quilt. Each row will have five hexagon halves. You will also be alternating triangles with the base and triangles with the tip. There will be 12 extra triangles (4 halves) that will be used to make the pillows.



Piecing (cont'd): Once you have your 6 rows of 15 triangles (5 hexagon halves), they can now be sewn together as columns.

Piecing Suggestions: You may want to plan out the triangles' positions in the hexagons in the entire quilt before you begin. Also, you can piece together half hexagons and then sew them together into the rows.

Quilting & Binding: Quilt as you wish. Binding can be made out of the remaining fabric from the original ½ yard cuts. You will need approximately 12-13 yards of binding made from 10-11 WOF strips from the leftover pieces.

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Pillow(s) Instructions:

You will use the leftover triangles from the quilt top to make the pillows.

- 1. Using the triangle template, cut 12 triangles from the fusible interfacing of your choice.
- 2. Fuse interfacing to the backs of each fabric triangle.
- 3. Sew the triangles into 4 hexagons (2 per pillow). Sew into half hexagons and then sew the halves together to make complete hexagons.
- 4. Press seams open.
- 5. Place two hexagons together and pin.
- 6. Using a ½" seam, sew around the outside of the pinned hexagons and leave a 6 inch opening.
- 7. Pull the inside of the pillow out.
- 8. Use heavy duty thread to sew together the buttons in the center of each side of the pillow.
- 9. Stuff the pillow and then hand sew together the 6 inch opening.

