Designed by Jessica Levitt
Featuring the Cascade Collection by Jessica Levitt
Size: 42" x 56"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project



Page 2

Fabric Requirements:

Main Background = Splash in Fog = 1 ½ yards

Background Stripe 1 = Cascade in Ice = 3/8 yard

Background Stripe 2 and Main Bubble Outline = Splash in Clay = 5/8 yard

Main Bubble = Drip in Haze = 3/4 yard

Swirls:

Splash in Midnight = Fat Quarter

Drip in Bayou = 1/8 yd

Small bubbles background = Solid in Spring = 1/4 yd

Small Bubbles:

Glisten in Misty Mauve = 4"x 10" scrap or 1/8 yd

Glisten in Deep Sea = 4"x 10" scrap or 1/8 yd

Glisten in Sea Foam = 4"x 10" scrap or 1/8 yd

Float in Ice = Fat Eighth or $9'' \times 12''$ scrap

Float in Lake Water = Fat Eighth or 9" x 12" scrap

Float in Silt = Fat Eighth or $9" \times 12"$ scrap

Cutting:

Main background (Splash in Fog):

[A] Cut 42" x 45"

[B] Cut 2 @ 42" x 2 1/4"

Background Stripe 1 (Cascade in Ice):

[C] Cut 2 @ 42" x 3 1/2"

Background Stripe 2 (Splash in Clay):

[D] Cut 2 @ 42" x 1 1/4"

Main Bubble (Drip in Haze):

Draw a circle 23 1/2" on the fabric with a thin permanent marker.

Cut fabric approximately 1/2" outside the circle.

Cutting size of the bubbles, depends on which method you intend to use to applique the bubbles. Listed are the finished circle sizes. For raw edge applique, cut exactly to those sizes. For other applique methods, add the required seam allowances.



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Bubble background (Spring Solid):

Finished circle sizes:

1 3/4"

3"

2"

4@314"

2 1/2" 2 @ 3 1/2"

2 @ 2 34" 5"

Bubbles:

Glisten in Misty Mauve [E]:

Finished circle sizes:

2"

2 1/4"

Glisten in Deep Sea [F]:

Finished circle sizes:

1 3/4"

2 3/4"

2"

Glisten in Sea Foam [G]:

Finished circle sizes:

2 @ 1 ¼" 2 ¼"

Float in Ice [H]:

Finished circle sizes:

2 1/4"

2 1/2"

Float in Lake Water [1]:

Finished circle sizes:

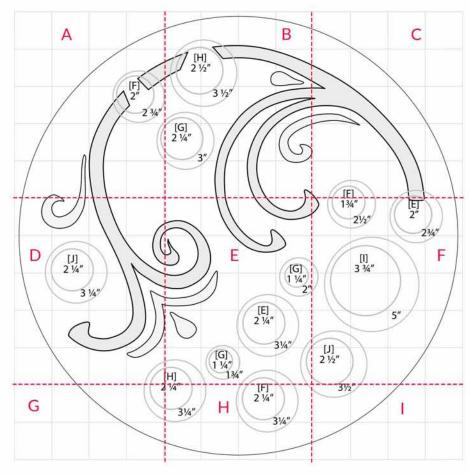
3 3/4"

Float in Silt [J]:

Finished circle sizes:

2 1/4"

2 1/2"



See last pages for actual templates to follow for piecing

Swirls (Splash in Midnight and Drip in Bayou):

Print the pattern to scale. The grid in the background is 2" squares. Tape together the multiple pages using the grid to line it up. Cut shapes using the pattern. Remember to add seam allowances if needed



Page 4

Sew Background:

Sew the background pieces together along the long edges in the following order: B-D-C-A-C-D-B

Use the diagram on the title page for reference. Press the seams towards the lighter fabrics.

Applique Bubble:

Use whatever method you prefer to applique pieces onto the main bubble. Use the printed pattern for placement. In the original quilt, my inner circles are reverse appliqued by machine, but everything else is hand appliqued.

Complete Quilt:

Trim the main bubble just past the marked line. Center on the Background, pin, and stitch in place near the edge.

Make 5/8" wide bias tape from the remaining Main Bubble Outline fabric. Applique the bias tape around the edge of the main bubble to cover the raw edge.

Baste, Quilt, and Bind.

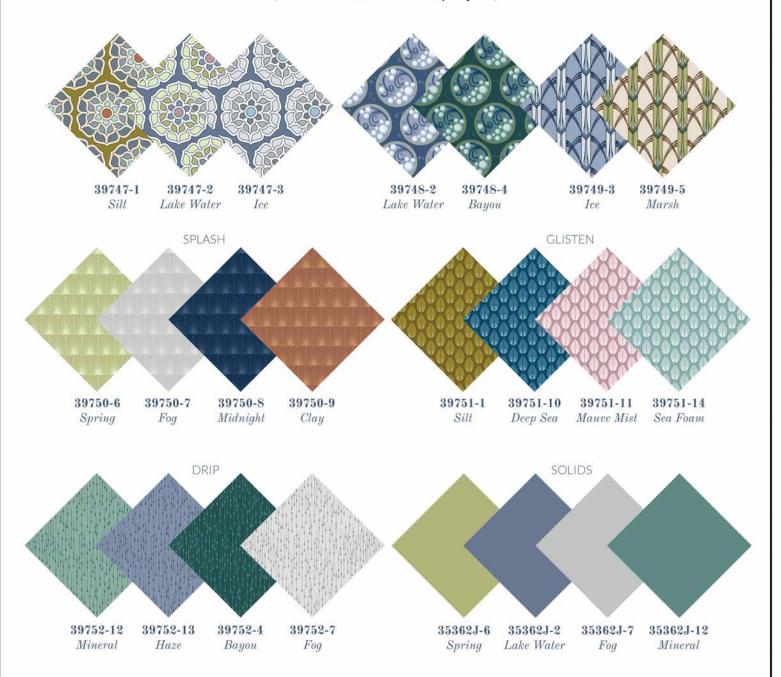
Enjoy!

Be sure to visit www.windhamfabrics.com to see the complete collection and to download this and other Free Projects



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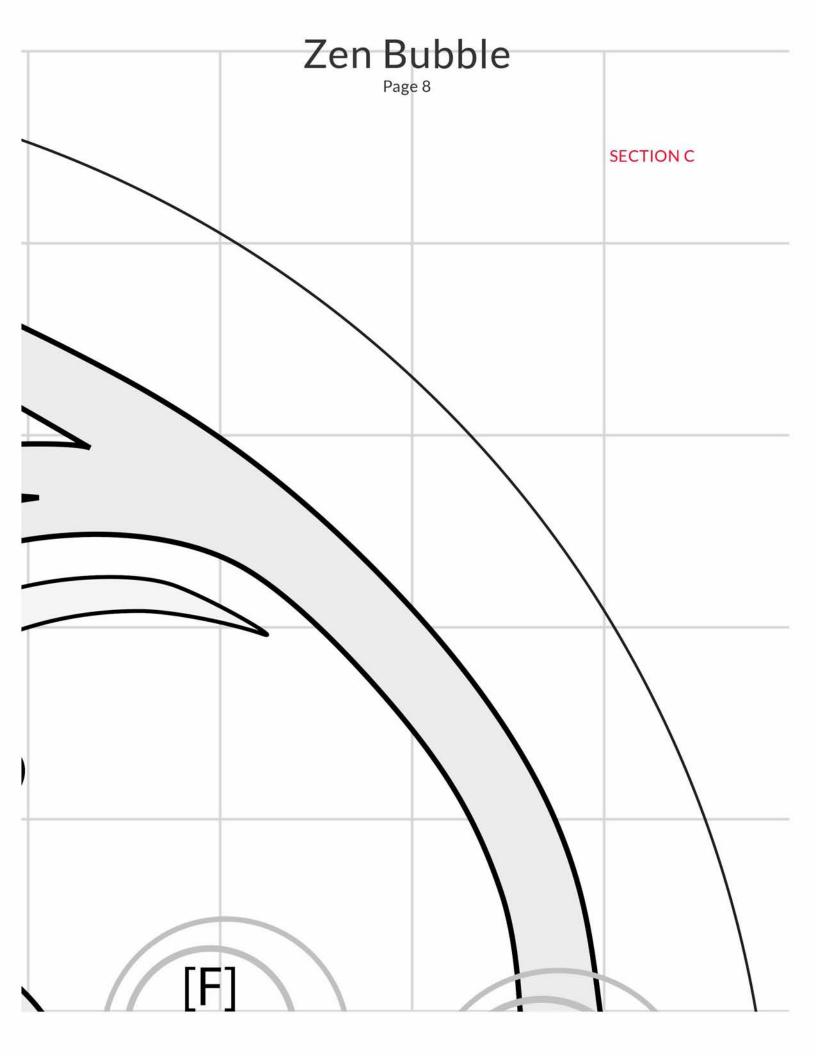
Complete collection Swatches for Reference (not all are used in this project)

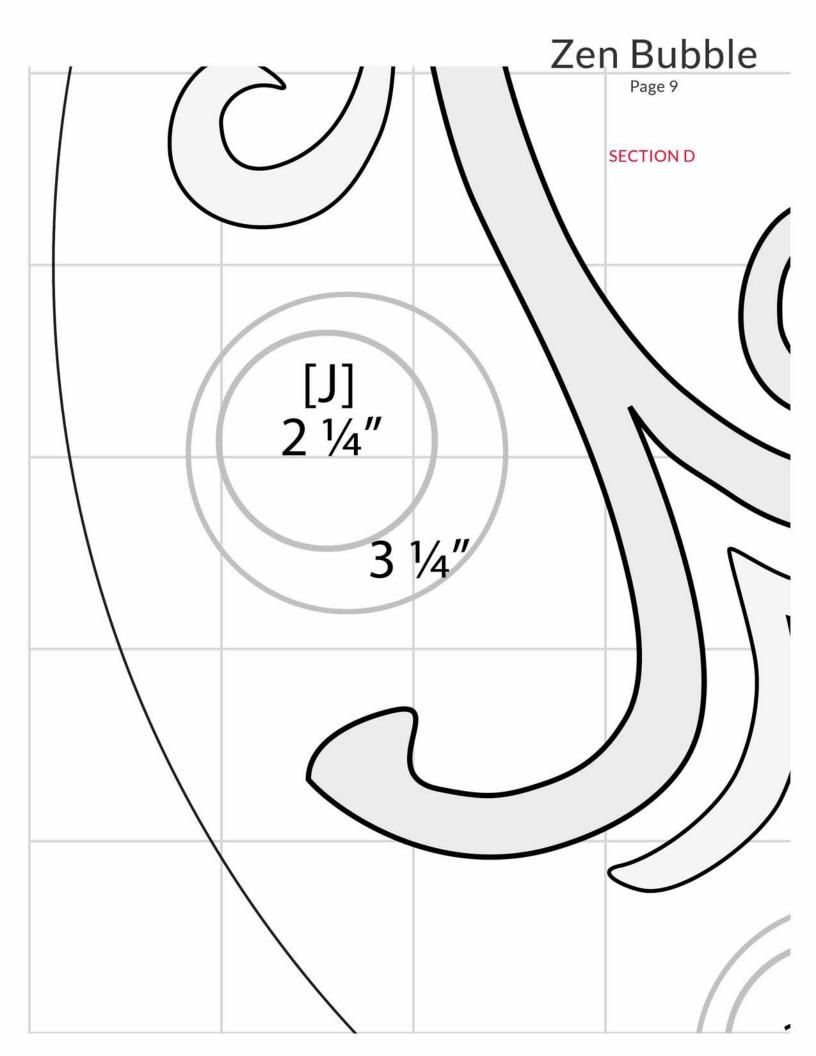


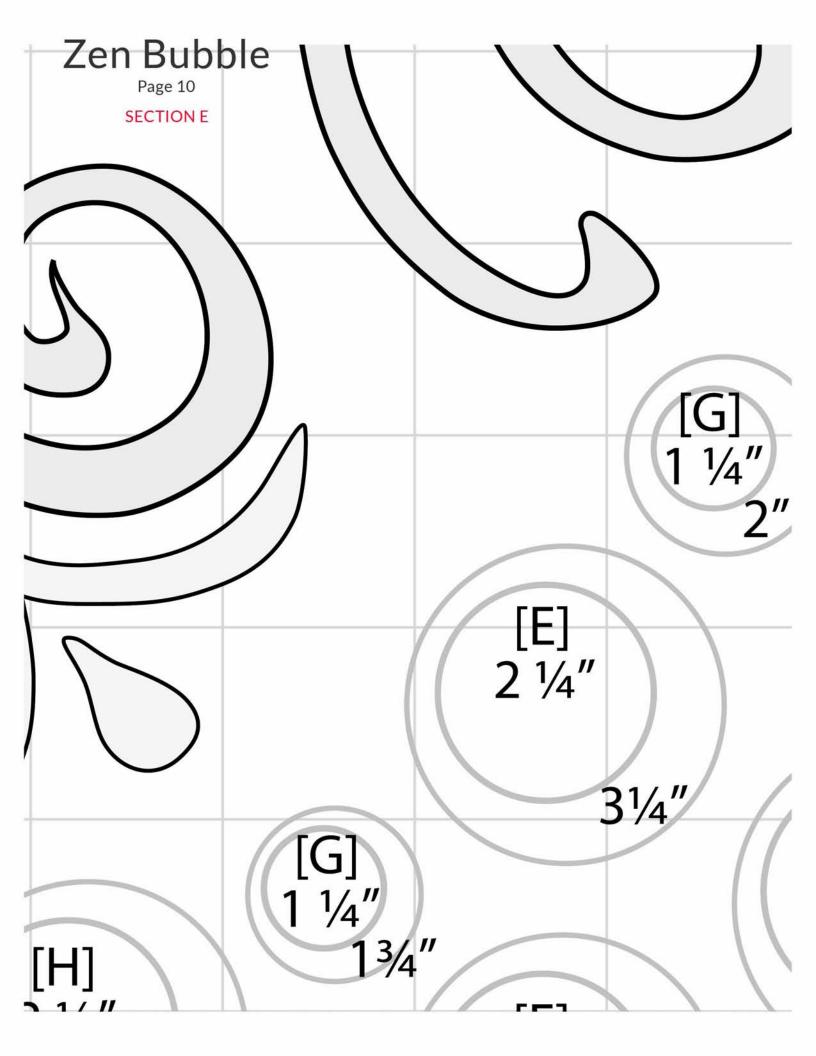


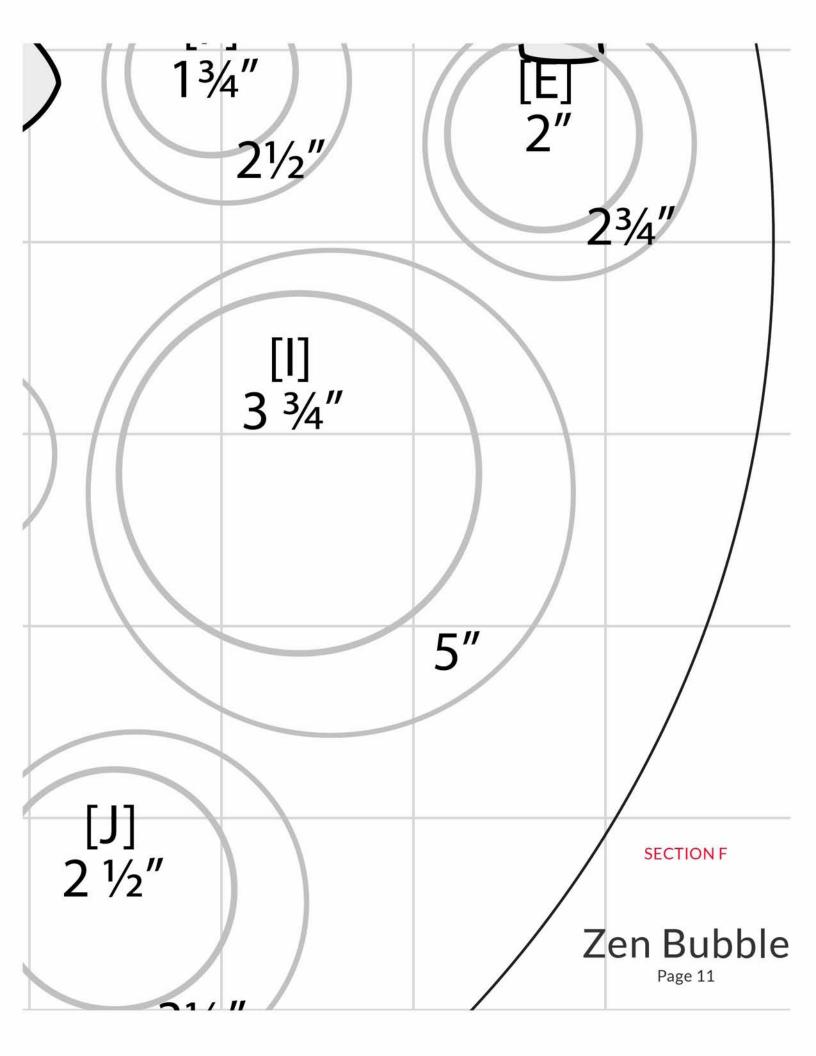
Zen Bubble Page 6 SECTION A

Zen Bubble Page 7 **SECTION B** [H] 2 ½" [G] 2 ¼"



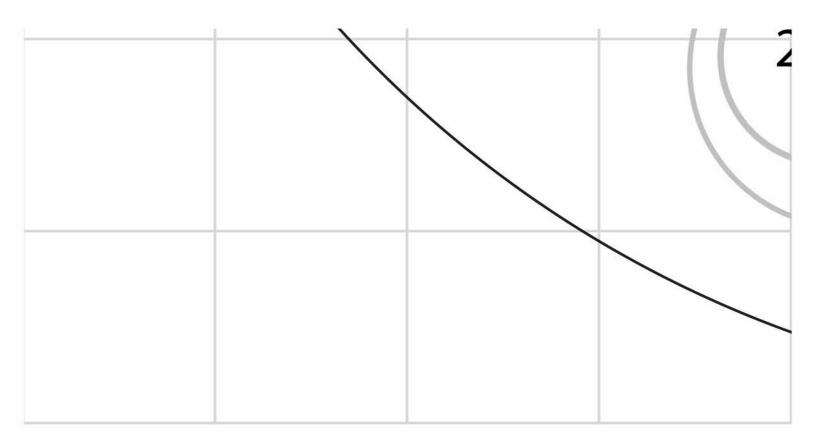






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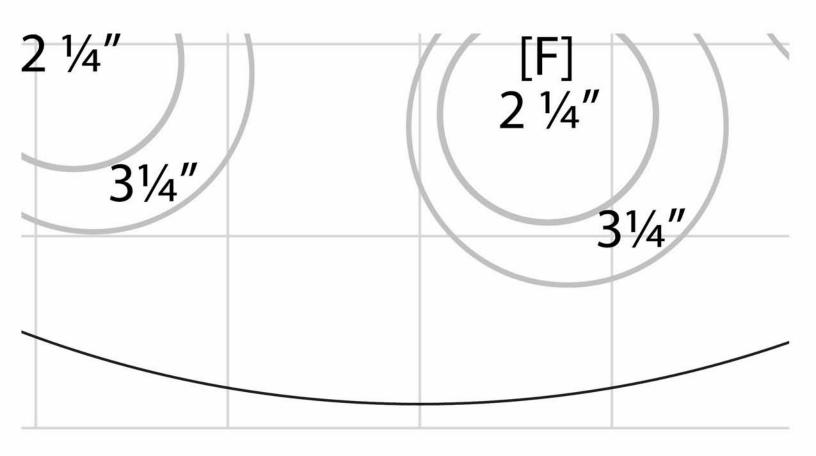
SECTION G





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SECTION H





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SECTION I

